

La Goffa - Lolita

La Banda Vi-igni

♩ = 130

Score for the first system of the piece "La Goffa - Lolita". The instruments listed are Trompette en Sib, Clarinette en Sib, Saxophone alto, Saxophone ténor, Trombone, Tuba, and Set de batterie. The music is in 4/4 time and features a solo section for the Trompette en Sib, marked "Solo" and "5", followed by a tutti section marked "Tutti".



The first system of the score is for the instruments Trompette en Sib, Clarinette en Sib, Saxophone alto, Saxophone ténor, Trombone, Tuba, and Set de batterie. The music is in 4/4 time. The Trompette en Sib part begins with a solo section marked "Solo" and "5", followed by a tutti section marked "Tutti". The other instruments are in rests during the solo section and enter in the tutti section.

Score for the second system of the piece "La Goffa - Lolita". The instruments listed are Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., and Bat. The music continues from the first system, featuring a tutti section for all instruments.



The second system of the score continues the music from the first system. It features a tutti section for all instruments. The Tromp. en Sib, Clar. en Sib, Sax. A., and Sax. T. parts are in a melodic line. The Tbn. and Tba. parts are in a harmonic line. The Bat. part is in a rhythmic pattern.

6

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

The musical score for measures 6 and 7 features seven staves. The top four staves (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves (Tbn., Tba., Bat.) are in treble clef with a key signature of one sharp (F#). The Trombone and Tuba staves have a '8' below them, indicating an octave. The Drum staff (Bat.) uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The music consists of two measures, each with a repeat sign at the beginning. The woodwinds and brass play various melodic lines, while the drums provide a steady rhythmic accompaniment.

8

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

The musical score for measures 8, 9, and 10 continues the same instrumentation and key signature. Measures 8 and 9 show further development of the melodic lines for the woodwinds and brass. Measure 10 ends with a double bar line. The drums continue to provide a steady rhythmic accompaniment throughout the measures.

11

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

13

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

16

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

This musical score is for measures 16 and 17 of 'The Rose Tree'. It features seven staves: Trombone in B-flat (Tromp. en Sib), Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Trombone/Baritone (Tba.), and Bass Drum (Bat.). Measures 16 and 17 are marked with a '16' at the beginning. The key signature has two sharps (F# and C#). The Trombone, Clarinet, Saxophone Alto, and Saxophone Tenor parts play a melodic line in measure 16, followed by a triplet of eighth notes in measure 17. The Trombone and Trombone/Baritone parts play a rhythmic pattern of eighth and sixteenth notes. The Bass Drum part plays a simple rhythmic pattern of eighth and sixteenth notes.

18

A

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

The musical score for measures 18-21, section A, is written for a woodwind and brass ensemble. The key signature is one sharp (F#). The time signature is 4/4. The instruments are Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., and Bat. The music features a melody in the woodwinds and a rhythmic pattern in the brass and percussion.

22

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

27

B

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

29

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

31

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

To Coda

33

1. 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

36

C

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

39

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

42

D.S. al Coda ⊕

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

45

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

48

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

D

51

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

54

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

56

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

58

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

E

60

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

63

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

65

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

67

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

69

1. 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

The musical score is for measures 69, 70, and 71. It features seven staves: Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., and Bat. The key signature has two sharps (F# and C#). The first ending (1.) spans measures 69 and 70, and the second ending (2.) spans measures 70 and 71. The Trombone (Tbn.) and Trombone Alto (Tba.) parts have a '8' below the staff, indicating an octave. The Drum (Bat.) part uses a snare drum (H) and includes various rhythmic patterns, including eighth and sixteenth notes with beams, and rests.