

Freed from desire

Banda Vi'igni

♩ = 130

1.

Score for the first system of "Freed from desire" (Banda Vi'igni). The tempo is marked as ♩ = 130. The key signature is one flat (B-flat). The time signature is 4/4. The instruments listed are Trompette en Sib, Clarinette en Sib, Saxophone Alto, Saxophone Ténor, Trombone, Tuba, Set de batterie, and Wood Blocks. The first system consists of four measures. The Trompette en Sib and Tuba parts are marked with a first ending bracket labeled "1.".

A

Score for the second system of "Freed from desire" (Banda Vi'igni). The system begins with a measure rest (5) and a second ending bracket labeled "2.". The instruments listed are Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., Bat., and Wd. Bl. The second system consists of four measures. The Tromp. en Sib and Tbn. parts are marked with a first ending bracket labeled "A".

8

1.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

10

2.

B

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

12

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

Measure 12: Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T. play a rhythmic pattern. Tbn. and Tba. play a low note. Bat. and Wd. Bl. play a rhythmic pattern.

Measure 13: Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T. play a rhythmic pattern. Tbn. and Tba. play a low note. Bat. and Wd. Bl. play a rhythmic pattern.

Measure 14: Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T. play a rhythmic pattern. Tbn. and Tba. play a low note. Bat. and Wd. Bl. play a rhythmic pattern.

Measure 15: Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T. play a rhythmic pattern. Tbn. and Tba. play a low note. Bat. and Wd. Bl. play a rhythmic pattern.

14

1.

2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

Measure 14: Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T. play a rhythmic pattern. Tbn. and Tba. play a low note. Bat. and Wd. Bl. play a rhythmic pattern.

Measure 15: Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T. play a rhythmic pattern. Tbn. and Tba. play a low note. Bat. and Wd. Bl. play a rhythmic pattern.

Measure 16: Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T. play a rhythmic pattern. Tbn. and Tba. play a low note. Bat. and Wd. Bl. play a rhythmic pattern.

Measure 17: Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T. play a rhythmic pattern. Tbn. and Tba. play a low note. Bat. and Wd. Bl. play a rhythmic pattern.

16 **C**

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

This block contains the musical notation for measures 16 and 17, marked with rehearsal mark 'C'. The score is for a woodwind and percussion ensemble. Measures 16 and 17 are repeated. The woodwinds (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) play a melodic line starting on a half note G4, moving stepwise up to a dotted half note G5. The brass (Tbn., Tba.) play a harmonic accompaniment of chords (G4-Bb4, G4-Bb4, G4-Bb4) with eighth notes. The percussion (Bat., Wd. Bl.) play a rhythmic pattern of eighth notes and quarter notes.

18 **1.**

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

This block contains the musical notation for measures 18 and 19, marked with rehearsal mark '1.'. The woodwinds (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) play a melodic line starting on a half note G4, moving stepwise up to a dotted half note G5. The brass (Tbn., Tba.) play a harmonic accompaniment of chords (G4-Bb4, G4-Bb4, G4-Bb4) with eighth notes. The percussion (Bat., Wd. Bl.) play a rhythmic pattern of eighth notes and quarter notes. The score ends with a double bar line.

20 **2.**

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

This block contains the musical notation for measures 20 and 21, marked with a '2.' indicating a first ending. The score is for a woodwind and percussion ensemble. Measures 20 and 21 show a melodic line for the woodwinds (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) and a rhythmic accompaniment for the brass and percussion (Tbn., Tba., Bat., Wd. Bl.). The woodwinds play a series of eighth and sixteenth notes, while the brass and percussion provide a steady, rhythmic foundation.

22 **D**

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

This block contains the musical notation for measures 22 and 23, marked with a 'D' indicating a second ending. The score is for a woodwind and percussion ensemble. Measures 22 and 23 show a melodic line for the woodwinds (Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T.) and a rhythmic accompaniment for the brass and percussion (Tbn., Tba., Bat., Wd. Bl.). The woodwinds play a series of eighth and sixteenth notes, while the brass and percussion provide a steady, rhythmic foundation. The percussion part (Bat.) includes a series of 'x' marks, likely indicating a specific drum pattern or effect.

24

1.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

Detailed description: This block contains the musical notation for measures 24 and 25. Measure 24 is the first of a first ending, marked with a '1.' in a box. Measures 24-25 show a first ending for the woodwinds and brass. Measures 24-25 show a first ending for the woodwinds and brass. Measures 24-25 show a first ending for the woodwinds and brass.

E

26

2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

Detailed description: This block contains the musical notation for measures 26, 27, and 28. Measure 26 is the second of a first ending, marked with a '2.' in a box. Measures 26-28 show a second ending for the woodwinds and brass. Measures 26-28 show a second ending for the woodwinds and brass. Measures 26-28 show a second ending for the woodwinds and brass.

29

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

31

F

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

33

1. 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

36

G

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

39

1. 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

41

H

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

43 1.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

This musical system covers measures 43 and 44, marked with a first ending bracket. The instrumentation includes Trombone in B-flat, Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone, Tuba, Snare Drum, and Wood Bass. Measures 43 and 44 feature a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. The woodwinds play a sequence of eighth and quarter notes, while the brass and percussion provide a steady, rhythmic foundation. The system concludes with a double bar line and repeat dots.

45 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

This musical system covers measures 45 and 46, marked with a second ending bracket. The instrumentation remains the same as in the previous system. Measures 45 and 46 continue the melodic and rhythmic themes established in the first ending. The woodwinds play a similar melodic line, and the brass and percussion maintain the rhythmic accompaniment. The system concludes with a double bar line and repeat dots.

47 **I**

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

50 **1.2.3.** **4.** **D.S.**

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.