

Bella ciao / Pinocchio / Seven Nation Army

♩ = 90

Clarinete en Sib



Saxophone Alto



Saxophone Ténor



Trompette en Sib



Trombone



Tuba en Sib



Batterie



5

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

The musical score consists of six staves. The first five staves are for woodwinds and brass: Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), and Tuba in B-flat (Tu. Sib). The sixth staff is for the Battery (Batt.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measures 5-8 are shown. The woodwinds and brass parts play a melodic line, while the battery plays a rhythmic pattern of eighth notes.

9 $\text{♩} = 110$ **A** $\text{♩} = 130$

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

The musical score consists of seven staves, each representing a different instrument in the band. The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score covers measures 13 through 16. The Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trombone in B-flat, and Tuba in B-flat all play a similar melodic line in measures 13 and 15, consisting of eighth and sixteenth notes. In measures 14 and 16, these instruments have rests. The Tenor Trombone and Battery play a steady bass line throughout all measures, consisting of eighth and sixteenth notes. The Alto Saxophone and Tenor Saxophone play a similar melodic line in measures 13 and 15, consisting of eighth and sixteenth notes. In measures 14 and 16, these instruments have rests.

17 **1.** $\text{♩} = 144$ **2.**

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

This musical score page contains measures 20 through 23 for a seven-piece jazz ensemble. The instruments are Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, Tubistone in B-flat, Tenor Trombone, and Battery. Measures 20-23 show a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and syncopation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The battery part is indicated by 'x' marks on the drum staff, representing cymbal and snare patterns.

24

To Coda

1.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

C

30

33

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

1.

1.

1.

1.

1.

1.

D.S. D

36

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

The musical score is for a band, measures 36-38. The parts are for Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tbn.), and Battery (Batt.). Measures 36 and 37 are marked with a first ending bracket and a second ending bracket. Measure 38 is marked with a double bar line and a repeat sign. The key signature has two flats (B-flat and E-flat). The time signature changes from 3/4 to 4/4 in measure 38. The battery part includes a drum kit icon and a snare drum icon.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

The musical score for measures 39-41 is as follows:

- Clar. Sib:** Rests in measures 39, 40, and 41.
- Sax. A.:** Rests in measures 39, 40, and 41.
- Sax. T.:** Rests in measures 39, 40, and 41.
- Tromp. Sib:** Rests in measures 39, 40, and 41.
- Tbn.:** Measures 39 and 40: Whole notes (F3, E3). Measure 41: Quarter note (F3), eighth note triplet (D4, E4, F4), eighth note triplet (G4, A4, B4), quarter note (A4).
- Tu. Sib:** Measures 39 and 40: Whole notes (F3, E3). Measure 41: Quarter note (F3), eighth note triplet (D4, E4, F4), eighth note triplet (G4, A4, B4), quarter note (A4).
- Batt.:** Measures 39, 40, and 41: Rhythmic pattern of eighth notes (x x x x x x x x).

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

The musical score for measures 42-44 is as follows:

- Clar. Sib:** Rests in all three measures.
- Sax. A.:** Rests in all three measures.
- Sax. T.:** Rests in all three measures.
- Tromp. Sib:** Rests in all three measures.
- Tbn.:** Measure 42: Quarter note G2, eighth note triplet (F#2, E2, D2), quarter note C2. Measure 43: Quarter note G2, eighth note triplet (F#2, E2, D2), quarter note C2. Measure 44: Quarter note G2, eighth note triplet (F#2, E2, D2), quarter note C2.
- Tu. Sib:** Measure 42: Quarter note G2, eighth note triplet (F#2, E2, D2), quarter note C2. Measure 43: Quarter note G2, eighth note triplet (F#2, E2, D2), quarter note C2. Measure 44: Quarter note G2, eighth note triplet (F#2, E2, D2), quarter note C2.
- Batt.:** Continuous eighth-note pattern (x) in all three measures.

E

45

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

The musical score for measures 48-51 is written for a woodwind and brass ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tbn.), and Battery (Batt.).

Measures 48-51:

- Clar. Sib:** Measures 48 and 50 feature triplets of eighth notes. Measures 49 and 51 feature a dotted quarter note followed by an eighth note triplet.
- Sax. A.:** Measures 48 and 50 feature triplets of eighth notes. Measures 49 and 51 feature a dotted quarter note followed by an eighth note triplet.
- Sax. T.:** Measures 48 and 50 feature triplets of eighth notes. Measures 49 and 51 feature a dotted quarter note followed by an eighth note triplet.
- Tromp. Sib:** Measures 48 and 50 feature triplets of eighth notes. Measures 49 and 51 feature a dotted quarter note followed by an eighth note triplet.
- Tbn.:** Measures 48 and 50 feature triplets of eighth notes. Measures 49 and 51 feature a dotted quarter note followed by an eighth note triplet.
- Tu. Sib:** Measures 48 and 50 feature eighth notes with eighth rests. Measures 49 and 51 feature eighth notes with eighth rests.
- Batt.:** Measures 48 and 50 feature eighth notes with eighth rests. Measures 49 and 51 feature eighth notes with eighth rests.

52 F

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

56 G

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

The musical score consists of six staves. The first five staves are for woodwinds and brass: Clarinet in B-flat, Saxophone Alto, Saxophone Tenor, Trombone in B-flat, and Tuba. The sixth staff is for the Battery. The key signature changes to two flats at measure 56. A section marked 'G' begins at measure 57. The Tuba part features triplets in measures 57 and 59. The Battery part has a complex rhythmic pattern with 'x' marks.

60

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

Detailed description: This musical score page contains measures 60 through 63. The instruments are Clarinet in B-flat (Clar. Sib), Saxophone in A (Sax. A.), Saxophone in Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tu. Sib), and Battery (Batt.). Measures 60 and 61 feature a melodic line in the woodwinds and brass with eighth notes and quarter notes, including a triplet of eighth notes. Measures 62 and 63 show a continuation of this melodic line, with the tuba and battery providing a rhythmic accompaniment of eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

64

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

The musical score consists of six staves. The first five staves are for woodwinds and brass: Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), and Tuba in B-flat (Tbn.). The sixth staff is for the Battery (Batt.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into four measures. Measures 64 and 65 feature triplets of eighth notes in the woodwinds and brass. Measures 66 and 67 feature a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The Battery part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating cymbal hits.

68

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

The musical score for measures 68-71 is written for a woodwind and brass ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are Clarinet in B-flat (Clar. Sib), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tbn.), and Battery (Batt.).

Measure 68: Clarinet, Saxophones, and Trombone have whole rests. Tuba and Battery play eighth notes. Tuba has a triplet of eighth notes. Battery has a triplet of eighth notes.

Measure 69: Clarinet, Saxophones, and Trombone have eighth rests followed by eighth notes. Tuba and Battery play eighth notes. Tuba has a triplet of eighth notes. Battery has a triplet of eighth notes.

Measure 70: Clarinet, Saxophones, and Trombone have quarter notes. Tuba and Battery play eighth notes. Tuba has a triplet of eighth notes. Battery has a triplet of eighth notes.

Measure 71: Clarinet, Saxophones, and Trombone have quarter notes. Tuba and Battery play eighth notes. Tuba has a triplet of eighth notes. Battery has a triplet of eighth notes.

72 H

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

76

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

The musical score for measures 76-79 is written for a band. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Measures 76-79. Measure 76: Quarter note B-flat, eighth note G, quarter note F, quarter note E. Measure 77: Quarter note D, quarter note C, quarter note B, quarter note A. Measure 78: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 79: Quarter note C, quarter note B, quarter note A, quarter note G. Triplets are indicated in measures 76, 77, and 78.
- Sax. A.:** Measures 76-79. Measure 76: Quarter note B-flat, eighth note G, quarter note F, quarter note E. Measure 77: Quarter note D, quarter note C, quarter note B, quarter note A. Measure 78: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 79: Quarter note C, quarter note B, quarter note A, quarter note G. Triplets are indicated in measures 76, 77, and 78.
- Sax. T.:** Measures 76-79. Measure 76: Quarter note B-flat, eighth note G, quarter note F, quarter note E. Measure 77: Quarter note D, quarter note C, quarter note B, quarter note A. Measure 78: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 79: Quarter note C, quarter note B, quarter note A, quarter note G. Triplets are indicated in measures 76, 77, and 78.
- Tromp. Sib:** Measures 76-79. Measure 76: Quarter note B-flat, eighth note G, quarter note F, quarter note E. Measure 77: Quarter note D, quarter note C, quarter note B, quarter note A. Measure 78: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 79: Quarter note C, quarter note B, quarter note A, quarter note G. Triplets are indicated in measures 76, 77, and 78.
- Tbn.:** Measures 76-79. Measure 76: Quarter note B-flat, eighth note G, quarter note F, quarter note E. Measure 77: Quarter note D, quarter note C, quarter note B, quarter note A. Measure 78: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 79: Quarter note C, quarter note B, quarter note A, quarter note G. Triplets are indicated in measures 76, 77, and 78.
- Tu. Sib:** Measures 76-79. Measure 76: Quarter note B-flat, eighth note G, quarter note F, quarter note E. Measure 77: Quarter note D, quarter note C, quarter note B, quarter note A. Measure 78: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 79: Quarter note C, quarter note B, quarter note A, quarter note G. Triplets are indicated in measures 76, 77, and 78.
- Batt.:** Measures 76-79. Measure 76: Quarter note B-flat, eighth note G, quarter note F, quarter note E. Measure 77: Quarter note D, quarter note C, quarter note B, quarter note A. Measure 78: Quarter note G, quarter note F, quarter note E, quarter note D. Measure 79: Quarter note C, quarter note B, quarter note A, quarter note G. Triplets are indicated in measures 76, 77, and 78.

80

Clar. Sib

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tu. Sib

Batt.

The musical score for measures 80-82 is as follows:

- Clar. Sib:** Measure 80: Quarter note Bb, eighth note Gb, triplet eighth notes Fb, Eb, D, triplet eighth notes C, Bb, A. Measure 81: Quarter note Gb, eighth note Fb, triplet eighth notes Eb, D, C, quarter note Bb. Measure 82: Quarter note Bb, quarter note A, quarter rest, quarter rest.
- Sax. A.:** Measure 80: Quarter note Bb, eighth note Gb, triplet eighth notes Fb, Eb, D, triplet eighth notes C, Bb, A. Measure 81: Quarter note Gb, eighth note Fb, triplet eighth notes Eb, D, C, quarter note Bb. Measure 82: Quarter note Bb, quarter note A, quarter rest, quarter rest.
- Sax. T.:** Measure 80: Quarter note Bb, eighth note Gb, triplet eighth notes Fb, Eb, D, triplet eighth notes C, Bb, A. Measure 81: Quarter note Gb, eighth note Fb, triplet eighth notes Eb, D, C, quarter note Bb. Measure 82: Quarter note Bb, quarter note A, quarter rest, quarter rest.
- Tromp. Sib:** Measure 80: Quarter note Bb, eighth note Gb, triplet eighth notes Fb, Eb, D, triplet eighth notes C, Bb, A. Measure 81: Quarter note Gb, eighth note Fb, triplet eighth notes Eb, D, C, quarter note Bb. Measure 82: Quarter note Bb, quarter note A, quarter rest, quarter rest.
- Tbn.:** Measure 80: Quarter note Bb, eighth note Gb, triplet eighth notes Fb, Eb, D, triplet eighth notes C, Bb, A. Measure 81: Quarter note Gb, eighth note Fb, triplet eighth notes Eb, D, C, quarter note Bb. Measure 82: Quarter note Bb, quarter note A, quarter rest, quarter rest.
- Tu. Sib:** Measure 80: Quarter rest, eighth note Bb, quarter rest, eighth note Gb, quarter rest, eighth note Fb, quarter rest, eighth note Eb, quarter rest, eighth note D, quarter rest, eighth note C, quarter rest, eighth note Bb, quarter rest, eighth note A. Measure 81: Quarter rest, eighth note Gb, quarter rest, eighth note Fb, quarter rest, eighth note Eb, quarter rest, eighth note D, quarter rest, eighth note C, quarter rest, eighth note Bb, quarter rest, eighth note A. Measure 82: Quarter note Bb, quarter note A, quarter rest, quarter rest.
- Batt.:** Measure 80: Quarter rest, eighth note Bb, quarter rest, eighth note Gb, quarter rest, eighth note Fb, quarter rest, eighth note Eb, quarter rest, eighth note D, quarter rest, eighth note C, quarter rest, eighth note Bb, quarter rest, eighth note A. Measure 81: Quarter rest, eighth note Gb, quarter rest, eighth note Fb, quarter rest, eighth note Eb, quarter rest, eighth note D, quarter rest, eighth note C, quarter rest, eighth note Bb, quarter rest, eighth note A. Measure 82: Quarter note Bb, quarter note A, quarter rest, quarter rest.