

# Bérêt rouge

argt Vi-igni

♩. = 120

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Tuba

Souba

Set de batterie

5

1. 2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

10 **A**

Clar. en Sib  
Sax. A.  
Sax. T.  
Tromp. en Sib  
Tbn.  
Tuba  
Souba  
Set de Bat.

15 1.

Clar. en Sib  
Sax. A.  
Sax. T.  
Tromp. en Sib  
Tbn.  
Tuba  
Souba  
Set de Bat.

19 **2.** **B**

Clar. en Sib  
Sax. A.  
Sax. T.  
Tromp. en Sib  
Tbn.  
Tuba  
Souba  
Set de Bat.

24 **1.**

Clar. en Sib  
Sax. A.  
Sax. T.  
Tromp. en Sib  
Tbn.  
Tuba  
Souba  
Set de Bat.

28 **2.** Fine

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

33 **C**

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

37

1.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

41

2.

D

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

45

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

50

1. 2.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

54 **E**

Clar. en Sib  
Sax. A.  
Sax. T.  
Tromp. en Sib  
Tbn.  
Tuba  
Souba  
Set de Bat.

58 1.

Clar. en Sib  
Sax. A.  
Sax. T.  
Tromp. en Sib  
Tbn.  
Tuba  
Souba  
Set de Bat.

62 2. D.C.

Clar. en Sib

Sax. A.

Sax. T.

Tromp. en Sib

Tbn.

Tuba

Souba

Set de Bat.

Detailed description of the musical score: The score is for a band and consists of seven staves. The top three staves are for woodwinds: Clarinet in B-flat (Clar. en Sib), Saxophone Alto (Sax. A.), and Saxophone Tenor (Sax. T.). The middle three staves are for brass: Trombone in B-flat (Tbn.), Tuba, and Sousaphone (Souba). The bottom staff is for the Drum Set (Set de Bat.). Measure 62 begins with a first ending bracket over the first two measures. The woodwinds play a melodic line starting on a dotted quarter note. The Trombone and Tuba parts are mostly rests, while the Sousaphone and Drum Set provide a rhythmic accompaniment. The piece concludes in measure 64 with a double bar line and the instruction 'D.C.' (Da Capo).