

Aline et les yeux d'Emilie

$\text{♩} = 65$

Trompette en Sib

Clarinette en Sib

Saxophone Alto

Saxophone Ténor

Trombone

Euphonium

Souba

Set de batterie

8

15

Tromp. Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Set de Bat.

8

8

15

7

Tromp. Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Set de Bat.

The musical score is for measures 7 through 10 of a piece. The key signature is two sharps (F# and C#). The Trombone part has an '8' below the staff. The Euphonium and Sousaphone parts have '8' and '15' below the staff respectively. The Set de Bat. part features a complex rhythmic pattern with triplets and eighth notes.

Tromp. Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Set de Bat.

8

8

15

Tromp. Si $\flat$
 Clar. en Si $\flat$
 Sax. A.
 Sax. T.
 Tbn.
 Euph.
 Souba
 Set de Bat.

The musical score is written for a band. The instruments and their parts are:

- Tromp. Si $\flat$** : Treble clef, key signature of two sharps. Features eighth notes, quarter notes, and triplets.
- Clar. en Si $\flat$** : Treble clef, key signature of two sharps. Features eighth notes, quarter notes, and triplets.
- Sax. A.**: Treble clef, key signature of two sharps. Features eighth notes, quarter notes, and triplets.
- Sax. T.**: Treble clef, key signature of two sharps. Features eighth notes, quarter notes, and triplets.
- Tbn.**: Treble clef, key signature of two sharps. Features eighth notes, quarter notes, and triplets.
- Euph.**: Treble clef, key signature of two sharps. Features eighth notes, quarter notes, and triplets.
- Souba**: Treble clef, key signature of two sharps. Features eighth notes, quarter notes, and triplets.
- Set de Bat.**: Bass clef, key signature of two sharps. Features eighth notes, quarter notes, and triplets.

6

Tromp. Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Set de Bat.

The musical score for page 20, measures 1-4, is written for a band. The key signature is two sharps (F# and C#). The Trombone part has an 8-measure rest in measure 1. The Euphonium and Sousaphone parts have an 8-measure rest in measure 1. The Set de Bat. part has an 8-measure rest in measure 1.

24 ♩ = 65 D.S. al Coda

To Coda 1. 2.

Tromp. Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

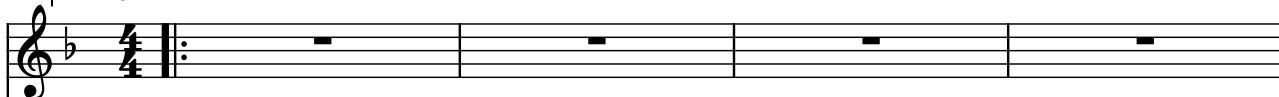
Euph.

Souba

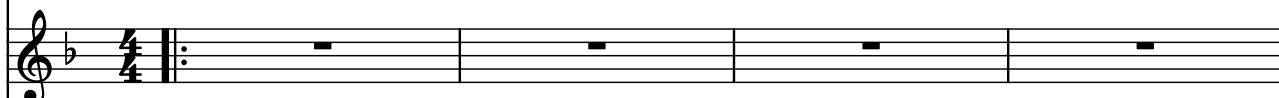
Set de Bat.

27 $\text{♩} = 150$

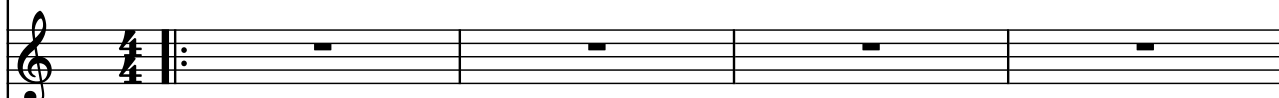
Tromp. Si $\flat$



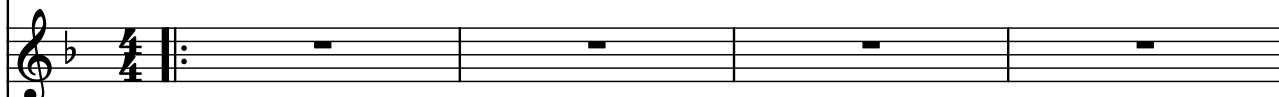
Clar. en Si $\flat$



Sax. A.



Sax. T.



Tbn.



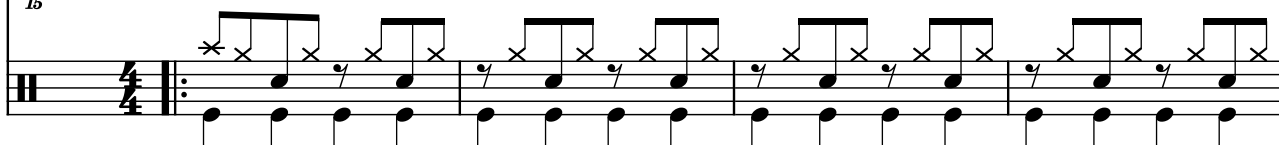
Euph.



Souba



Set de Bat.



31

Tromp. Si♭
 Clar. en Si♭
 Sax. A.
 Sax. T.
 Tbn.
 Euph.
 Souba
 Set de Bat.

Tromp. Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Set de Bat.

The musical score for page 35, measures 35-38, is as follows:

- Measures 35-38:** The woodwind section (Tromp. Si $\flat$, Clar. en Si $\flat$, Sax. A., Sax. T.) plays a melodic line starting on a whole note, followed by a half note, and then a quarter note. The brass section (Tbn., Euph., Souba) plays a rhythmic pattern of eighth notes, with the Tbn. part starting on a whole note and the Euph. and Souba parts starting on a half note. The Set de Bat. part plays a rhythmic pattern of eighth notes, with the top staff showing a sequence of eighth notes and the bottom staff showing a sequence of eighth notes.

39

Tromp. Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Set de Bat.

1.

43 2.

Tromp. Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Set de Bat.

Detailed description of the musical score: The score is for a band and consists of eight staves. The key signature has one flat (B-flat). Measure 43 begins with a first ending bracket and a '2.' marking. The Tromp. Si $\flat$ and Clar. en Si $\flat$ parts play a melodic line with eighth and quarter notes. The Sax. A. and Sax. T. parts play a similar melodic line. The Tbn. part has a '8' marking and plays a rhythmic pattern of eighth notes. The Euph. part has an '8' marking and plays a rhythmic pattern of eighth notes. The Souba part has a '15' marking and plays a rhythmic pattern of eighth notes. The Set de Bat. part uses a double bar line and 'x' marks for cymbals. The score continues for four measures.

47 D.S.

Tromp. Si $\flat$

Clar. en Si $\flat$

Sax. A.

Sax. T.

Tbn.

Euph.

Souba

Set de Bat.

The musical score consists of eight staves. The first seven staves are for woodwinds and brass: Tromp. Si $\flat$, Clar. en Si $\flat$, Sax. A., Sax. T., Tbn., Euph., and Souba. The eighth staff is for the Set de Bat. (Drum Kit). The score is divided into four measures. Measures 47-49 show a melodic line in the woodwinds and brass, with the tuba and euphonium playing a lower line. Measure 50 features a double bar line and a 'D.S.' (Da Capo) instruction. The Set de Bat. part includes a drum kit icon and a sequence of notes.