

Adelita

La Banda Vi-igni

$\text{♩} = 124$

Trompette en Sib

Clarinette en Sib

Saxophone alto

Saxophone ténor

Trombone

Tuba

Set de batterie

Wood Blocks

3

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

5

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

7

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

10

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

This image shows a page from a musical score, specifically measures 10 and 11. The page is numbered '10' at the top left. The instruments listed on the left are Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., Bat., and Wd. Bl. The score is written for measures 10 and 11. Measure 10 starts with a key signature of one sharp (F#) and a common time signature (C). The melody for the Tromp. en Sib, Clar. en Sib, Sax. A., and Sax. T. is: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The Tbn. and Tba. play: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The Bat. and Wd. Bl. play: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). Measure 11 starts with a key signature of one sharp (F#) and a common time signature (C). The melody for the Tromp. en Sib, Clar. en Sib, Sax. A., and Sax. T. is: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The Tbn. and Tba. play: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The Bat. and Wd. Bl. play: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

12

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

This musical score is for measures 12-14 of 'The Rose Tree' from the opera 'The Merry Widow'. It features seven staves: Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., Tba., and Bat. The Trombone and Tuba parts include a '8' marking, likely indicating a double octave. The woodwind and percussion parts are in common time. Measures 12 and 13 show the woodwinds and percussion playing a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a melodic line. Measure 14 continues this pattern, with the brass instruments playing a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

14 To Coda

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

Measures 14 and 15 of the score. Measure 14 features a half note G#4 in the Tromp. en Sib, Clar. en Sib, and Sax. A. parts, followed by a quarter rest and then a quarter note G#4. Measure 15 features a half note G#4 in the Tromp. en Sib, Clar. en Sib, and Sax. A. parts, followed by a quarter rest and then a quarter note G#4. The Tbn. part has a half note G#4, followed by a quarter rest and then a quarter note G#4. The Tba. part has a half note G#4, followed by a quarter rest and then a quarter note G#4. The Bat. part has a half note G#4, followed by a quarter rest and then a quarter note G#4. The Wd. Bl. part has a half note G#4, followed by a quarter rest and then a quarter note G#4. The score includes triplets in measures 15 for the Tromp. en Sib, Clar. en Sib, Sax. A., Sax. T., Tbn., and Tba. parts.

16 1. 2.

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

Measures 16 and 17 of the score. Measure 16 features a half note G#4 in the Tromp. en Sib, Clar. en Sib, and Sax. A. parts, followed by a quarter rest and then a quarter note G#4. Measure 17 features a half note G#4 in the Tromp. en Sib, Clar. en Sib, and Sax. A. parts, followed by a quarter rest and then a quarter note G#4. The Tbn. part has a half note G#4, followed by a quarter rest and then a quarter note G#4. The Tba. part has a half note G#4, followed by a quarter rest and then a quarter note G#4. The Bat. part has a half note G#4, followed by a quarter rest and then a quarter note G#4. The Wd. Bl. part has a half note G#4, followed by a quarter rest and then a quarter note G#4. The score includes first and second endings for measures 16 and 17.

18

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

20

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

22

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

24

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

D.S. al Coda

26

Tromp. en Sib

Clar. en Sib

Sax. A.

Sax. T.

Tbn.

Tba.

Bat.

Wd. Bl.

The musical score is for measures 26 and 27. The key signature is one sharp (F#) and the time signature is 4/4. The score is for a woodwind and brass ensemble. The woodwinds (Trombone, Clarinet, Saxophone) play a melodic line in measure 26, which continues in measure 27. The brass (Tuba, Euphonium, Bass Drum, Snare Drum) play a rhythmic pattern in measure 26, which continues in measure 27. The score is for measures 26 and 27.