

PRIYANUJ MAZUMDAR

Mankato, MN

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Writer, Editor & Educator

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Accomplished and multi-lingual writer, editor, and educator with 3+ years of faculty and 6+ years of editorial experience, specializing in teaching Creative Writing and English literature. A strong history of delivering excellent classroom instruction, fostering creative learning environment, improving performance via one-on-one mentorship, and developing diverse syllabi. Winner of the Nadine B. Andreas Teaching Assistant Award, 2025-26.

EDUCATION

Master of Fine Arts in Creative Writing

Minnesota State University, Mankato, Expected 2026

Master of Arts in Creative Writing

Kingston University, London, 2018 – 2020

Bachelor of Arts in English

Tezpur University, 2015 – 2018

PROFESSIONAL HISTORY

JMWW, Remote (Baltimore, MD)

11/2025 – Present

Senior Fiction Editor

Oversee a team of seven associate editors, solicit literary-quality fiction, ensure that submissions are discussed and voted on, and provide weekly or biweekly updates. Set the direction for special projects, communicate with authors during the progress and acceptance stages, and provide light edits. Nominate accepted pieces for literary prizes, collaborate with the managing editor and editor in chief, and solicit literary-quality prose.

- Published work featured in the *Best American Essays*, *Best Small Fictions*, *Wigleaf Top 50*, *BIFFY*, *Best of Net*, and the *VERA*.
- Created and promoted submission calls on X that received 10K+ views, driving engagement on a platform without an official account.
- Revamped the fiction ecosystem, reopened fiction submissions after 8 months, and achieved an all-time high submission number.
- Restructured and reintroduced the paid critique option and achieved an all-time high profit margin.

Minnesota State University, Mankato, MN

08/2023 – Present

Course Instructor, Creative Writing (08/2025 – Present)

Teach one four-credit section of CW 242W, an introduction to writing original poetry and short prose that meets Goal Area 11 as well as a writing intensive requirement. Foster a safe and creative learning environment for writers to express themselves authentically, develop a personal style, and discover new techniques of the craft of writing. Create syllabus with diverse professional texts, prepare engaging lessons, collect materials, deliver instruction, track attendance, and calculate grades. Facilitate regular classroom discussions and writing workshops, build effective editing and critiquing skills in students, and foster a classroom writing community.

- Winner of the Nadine B. Andreas Teaching Assistant Award for 2025-26, which provides one student the opportunity to teach creative writing for their two final semesters and present creative work with the Andreas Visiting Writer during the Good Thunder Visiting Writer Series.

Course Instructor, English (08/2023 – 08/2025)

Taught one four-credit section of Foundations of Writing and Rhetoric (ENG 101) for mainstream writers. Fostered a diverse, safe, and orderly learning environment. Built syllabus, prepared engaging lessons, collected materials, and delivered instruction. Supervised students in class and provided feedback on assignments via individual conferences. Tracked attendance and calculated grades.

- Received 5/5 on instruction and 4.5+/5 on course materials on average during student evaluations, validated and delivered by Institutional Analytics and Strategic Effectiveness, the official source of data at Minnesota State University, Mankato.
- Monitored and identified students with C grades and lower and provided one-on-one assistance to boost final grades to A and B.
- Developed individualized learning plans to meet the needs of learning community students.
- Utilized D2L and PowerPoint presentations to create interactive learning experiences.
- Assisted in the development of student portfolios to showcase progress and achievements.

The Adroit Journal, Remote (San Francisco, CA)
Prose Reader

05/2025 – 01/2026

Read short stories, flash fiction, and other prose based-narrative arts for award-winning literary journal. Evaluated and voted on submissions, collaborated with the head prose editor and fellow readers, and solicited high-quality prose manuscripts for publication.

- Published work awarded seven Pushcart Prizes and selected prose included in *The Best American Nonrequired Reading*, *Verse Daily*, *Best of the Net*, etc.

Iron Horse Literary Review, Remote (Lubbock, TX)
Associate Fiction Editor

10/2024 – 10/2025

Read and edited literary-quality fiction for journal based out of Texas Tech University. Accepted or rejected manuscripts in a timely manner, responded and provided specialised feedback, and maintained the quality and consistency of published content. Collaborated with the head fiction editor and fellow fiction editors, facilitated monthly meetings and discussions, and set direction for special projects and features.

Blue Earth Review, Mankato, MN
Fiction Editor

03/2024 – 05/2025

career.io, Pune, Maharashtra
Lead Writer (09/2022 – 05/2023)

06/2022 – 05/2023

Monitored, tracked, and oversaw quota attainment for assigned team of writers, reviewed individual escalations, recommended corrective action and coaching, and supervised customer service delivery at the parent company that owns *TopResume* and *TopCV*. Tracked writer NPS and escalation rates to identify trends, reported concerning trends to management, and coordinated with management on high-priority service and delivery issues. Collaborated closely with business operations head and editorial team for writer audits.

- Promoted to Lead Writer within 3 months of employment for exceptional performance, making it the quickest promotion in the company.
- Mentored a team to achieve the highest monthly average NPS score among all other teams in the India office.
- Appointed a writing mentor for training of new writers and employees.

Writer (06/2022 – 09/2022)

Produced industry-standard personal marketing documents such as resumes, cover letters, and LinkedIn profiles, optimized documents by utilizing proven strategies, and facilitated excellent client communication for multiple company sub-brands. Defined client goals and strategy, researched and integrated industry keywords,

proofread text, and edited document to make them ATS-compliant. Managed monthly project load of 50+ orders, developed exceptional customer relationships, answered queries over email, delivered revisions and drafts to ensure client satisfaction, and collaborated with Fulfillment, Customer Care and Service Delivery & Standards teams to resolve client escalations.

- Exceeded expectations by consistently securing 45-50 rating score out of 40.
- Accomplished target of closing 11 orders per week in record time.
- Completed training period in four weeks instead of five and outscored all trainees.

Gasher, Remote (Gilbert, AZ), *Prose Reader* 05/2022 – 11/2022

Write Through the Night, Remote, *Staff Writer* 03/2022 – 11/2022

Levatio, Remote (New Delhi), *Prose Editor* 10/2021 – 05/2022

Publication Board Assam, Guwahati, Assam 09/2019 – 08/2020
Editorial Assistant

Provided copywriting, editing, copy editing, book writing, and social media marketing for pioneering literary organization and publishing house specializing in non-fiction South Asian literature. Headed a team of editors in developing complete books, evaluating manuscripts, proofreading uncorrected drafts, writing book jackets, and overseeing publication on topics like litigation, classical dance, and music. Developed and fostered author relationships and administered book marketing discussions with advertising agencies, public relations firms, and publication enterprises.

- Supervised and developed three books across diverse genres within the first six months that saw publication.
- Drafted a book catalogue for the launch of the first Assamese online bookstore.

HONORS & AWARDS

YOUNG CREATIVES (Feature), *RUNT Magazine*, 2025

Nadine B. Andreas Teaching Assistant Award, *Minnesota State University, Mankato*, 2025-2026

Leopold Bloom Prize for Innovative Narration (Shortlist), *L'Esprit Literary Review*, 2025

Dante Rossetti Awards for Young Adult Fiction (Finalist), *Chanticleer Book Reviews*, 2013

Best Novel & Best Short Story (Winner): Assam Book Fair 2012, *Assam Publication Board*, 2012

PUBLICATIONS

Fiction

“Portrait of the White Woman on Fire”

Villain Era, 2026

“Ghost Tries to Haunt Already Haunted House”

BULL, 2026

“How to Go Cold Turkey on the Coldest Night of the Year”

Anthology of Extreme Horror, *HellBound Books*, 2025

“Scape(goat)”

Blood+Honey, 2025

“My Mother is a Cannibal”

Los Angeles Review, 2025

“Blood(line)”

Roi Fainéant Press, 2025

Poetry

“how to cook the food of people you want to deport”

Vol. 20 Issue 1, *Midway Journal*, 2026

“cleaning solution for stains left by heartbreakers”
 Vol. 20 Issue 1, *Midway Journal*, 2026

“body count”
Allium, A Journal of Poetry & Prose, 2025

“a list of people who are skeletons now”
Cataloguing Poetry Magazine, 2025

“how i came (out)”
 Issue 6, *The Lincoln Review*, 2025

“i’ve never had sex”
Resurrection Mag, 2025

“unresponsive heartbeats”
Resurrection Mag, 2025

“my head, your summer house”
 Issue 40, *NonBinary Review/ Zoetic Press*, 2025

if killing is an art, you are picasso (micro poetry collection)
Rinky Dink Press, 2025

“how to love in times of a genocide”
 Issue 14, *Harbor Review*, 2025

“If We Were an Orchestra”
 Vol. 5: Sonder, *Poetically*, 2023

“Pretty Little House Plant”
 Vol. 13 Issue 4, *The B’K*, 2022

“Tourist in my Hometown”
 Vol. 4: Sonnet Collection Series, *The Minison Project/Wild Willow Magazine*, 2022

“arthole.”
 Issue: Plagiarism, *Sticky Fingers Publishing*, 2022

“watching the world burn”
 Issue: Last Chance Filling Station, *Sein und Werden/Kiss the Witch*, 2021

“e a r t h q u a k e: a social gathering”
Journal of Expressive Writing, 2021

Articles & Reviews

“Fascinating grief in the stories of Joe Baumann”
The Free Press, 2025

“Thousands of Miles Away, International Students Call Mankato Home”
Intersections/The Free Press, 2025

“The Art of Fulfilling Insatiable Appetites: Lucy Rose’s *The Lamb*”
Southern Review of Books, 2025

“The Tender Torment of Loving the Ones Who Suffer: Rebecca Spiegel’s *Without Her*”
Southern Review of Books, 2024

“Allen Eskens’ latest novel touches on issues of faith, law, family”
The Free Press, 2024

“The Home of Gor(d)y: The Gore and Core of *Nope* at its Bloody Best”
Write Through the Night, 2022

“What’s Fresh About *Fresh?*”
Write Through the Night, 2022

CERTIFICATIONS

Touch Typing Mastery, *Udemy*, 2022
International English Language Testing System (IELTS), *British Council*, 2018, Score: 8.0
Microsoft Office Specialist (Excel), *Microsoft Corporation*, 2011
Microsoft Office Specialist (PowerPoint), *Microsoft Corporation*, 2010
Microsoft Office Specialist (Word), *Microsoft Corporation*, 2009

LANGUAGES

English, Bilingual | **Assamese**, Native/Bilingual | **Hindi**, Intermediate | **Bengali**, Elementary