

NAVIGATING CULTURAL DIFFERENCES IN A GLOBAL WORLD



Advanced C1-C2



Make students start thinking with these warm-up questions

- What comes to mind when you hear the word culture?
- Have you ever experienced culture shock? What happened?
- What's something in your culture that might seem strange to foreigners?





"In today's globalized world, cultural misunderstandings can occur even in simple interactions.

A European manager once sent a direct email to a Japanese colleague requesting immediate action.

While the message seemed normal to the manager, it was perceived as rude and abrupt by the Japanese recipient, who valued indirect communication and group consensus.

Such differences in communication styles—direct vs. indirect, individualism vs. collectivism, high-context vs. lowcontext cultures—can lead to confusion, frustration, or even damaged professional relationships.



Cultural awareness is essential not only for preventing misunderstandings but also for building trust and collaboration in multicultural environments."





- 1. What caused the misunderstanding between the manager and the colleague?
- 2. What does the article mean by "high-context" and "lowcontext" cultures? Can you give examples?
- 3. How can cultural awareness help in professional or personal life?





- **Culture shock** confusion or discomfort experienced when entering a different culture.
- **High-context culture** communication relies heavily on non-verbal cues and shared understanding.
- Low-context culture communication is explicit, clear, and direct.
- **Collectivism** valuing the group over the individual.
- Individualism prioritizing individual goals and independence.
- **Cross-cultural communication** interaction between people from different cultural backgrounds.
- **Taboo** a topic or behavior that is socially or culturally prohibited.

Scenario Activity (Group Work):

- Give students short workplace or social scenarios where a cultural misunderstanding occurs (e.g., interrupting during conversation, refusing food, standing too close or too far).
- In groups, students discuss:
- a) What went wrong
- b) What cultural values might be involved
- c) How the situation could be handled better
- Encourage use of the vocabulary from above.





Encourage open discussion, allowing students to express their opinions freely.

- Have you ever unintentionally offended someone from another culture? What did you learn?
- What cultural values are most important in your country?
- Do you think it's possible to be "culturally neutral"? Why or why not?
- How can we become more culturally sensitive without losing our own identity?