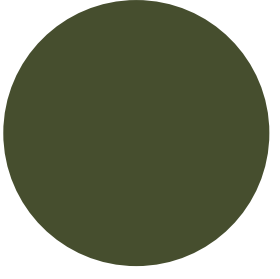
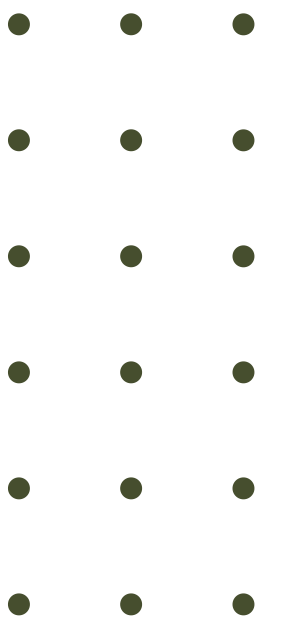




# GHIOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



## HAPPY 68TH KANNADA RAJYOTSAVA DAY 2023

Kannada Rajyotsava holds immense significance as it commemorates the formation of Karnataka and celebrates its cultural heritage. Beyond being a day of historical importance, it serves as a symbol of unity, pride, and social harmony among the people of Karnataka.



# **SIXTY-EIGHT KANNADA RAJYOTSAVA CELEBRATIONS**

**Visvesvaraya Technological University**  
Jnana Sangama, Belgaum-590 014, Karnataka, India



**A Report Prepared**

**By**

**STUDENTS LITERARY  
COUNCIL-GITW BENGALURU**



**GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**

---



# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

D R College Post, Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



## ABSTRACT

The significance of Kannada Rajyotsava, or Karnataka Formation Day, lies in its historical, cultural, and social importance to the people of Karnataka.

Kannada Rajyotsava marks the day when the state of Karnataka was formed on November 1, 1956. This day holds immense significance for the people of Karnataka.

The formation of Karnataka was the culmination of the long-standing efforts to bring together different regions that shared a common language and culture. It was a pivotal moment in Indian history, signifying linguistic reorganization and the recognition of linguistic diversity within the country.

Kannada Rajyotsava is a celebration of Karnataka's rich cultural heritage. It provides a platform to showcase the state's diverse art forms, literature and traditions. The day is a reminder of Karnataka's vibrant cultural tapestry and serves as an opportunity to preserve and promote its unique identity.

The celebration fosters a sense of unity among Kannadigas, transcending regional boundaries. It instills pride in the language, history, and achievements of Karnataka. It serves as a unifying force that brings together people from various backgrounds, reinforcing a shared sense of belonging.

Kannada Rajyotsava encourages social cohesion and inclusivity. It promotes social awareness, community engagement, and participation in various cultural and civic activities. The day often involves philanthropic initiatives, encouraging individuals to contribute to the betterment of society.

In conclusion, Kannada Rajyotsava holds immense significance as it commemorates the formation of Karnataka and celebrates its cultural heritage. Beyond being a day of historical importance, it serves as a symbol of unity, pride, and social harmony among the people of Karnataka.



# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

D R College Post, Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



## ACKNOWLEDGEMENT

We extend our heartfelt gratitude to **Dr.Mohammed Naveed** and **Mrs.Shahuriya Khanum** for their invaluable guidance, support, and insightful feedback throughout the completion of this literature report on 68<sup>th</sup> Kannada Rajyotsava Celebrations. Their expertise and encouragement have been instrumental in shaping this work.

We are extremely grateful to our Principal **Dr.Faheem Ahmed Khan** Ghouisia Institute of Technology for Women Bengaluru, for his support and co-operation during this course of work.

We are thankful to all the staff members and student community for their assistance in gathering materials, discussions, and their constructive input, which enriched the content of this report.

Additionally, we want to express our appreciation to the Management Ghouisia Institute of Technology for Women for providing access to libraries, databases, and other resources essential for conducting thorough literature work.

Lastly, I am indebted to my family and friends for their unwavering encouragement and understanding during the entire duration of this endeavor.

Their collective contributions have significantly contributed to the successful completion of this literature report.

**Student Members, LIC-GITW Bengaluru.**



# **GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**D R College Post, Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**  
**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**



## **TABLE OF CONTENTS**

| <b>Sl.No</b> | <b>Particulars</b>       |                                       |
|--------------|--------------------------|---------------------------------------|
|              | <b>Abstract</b>          |                                       |
|              | <b>Acknowledgement</b>   |                                       |
|              | <b>Table of Contents</b> |                                       |
| <b>1.</b>    | <b>Chapter-01</b>        | <b>About GITW</b>                     |
| <b>2.</b>    | <b>Chapter-02</b>        | <b>About SLC</b>                      |
| <b>3.</b>    | <b>Chapter-03</b>        | <b>About Karnataka</b>                |
| <b>4.</b>    | <b>Chapter-04</b>        | <b>Events Conducted</b>               |
| <b>5.</b>    | <b>Chapter-05</b>        | <b>Kannada Rajyotsava Celebration</b> |



**GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**  
Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

**STUDENTS LITERARY COUNCIL-GITW BENGALURU**

**Minutes of Meeting**

**SLC-GITW/MOM/9<sup>th</sup> Dec-2023**

**Attendees:**

| S.N | Name                            | Designation            | Signature |
|-----|---------------------------------|------------------------|-----------|
| 1.  | Dr.Faheem Ahmed Khan            | Principal              |           |
| 2   | Dr.Muneer Basha H               | Chief Editor, SLC-GITW |           |
| 3   | Dr.Mohammed Naveed              | Editor, SLC-GITW       |           |
| 4   | Apoorva H.M.                    | Student Member         |           |
| 5   | Ritu V. Chetty                  | Student Member         |           |
| 6   | Sana Munir                      | Student Member         |           |
| 7   | Sandiyadevi V.                  | Student Member         |           |
| 8   | Shaik Aatika Kulsum             | Student Member         |           |
| 9   | Simran                          | Student Member         |           |
| 10  | Tasmiya Fathima Khanum<br>Azeez | Student Member         |           |
| 11  | Tejashwini                      | Student Member         |           |

**Agenda:**

1. Introduction and Welcome
2. Discussion of Event Ideas
3. Announcement of Next Meeting

**Meeting Proceedings:**

**Introduction and Welcome**





# **GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**

## **STUDENTS LITERARY COUNCIL-GITW BENGALURU**

The meeting was called at 11.00 AM by Editor, SLC-GITW. All attendees were welcomed, and the agenda was approved.

### **Discussion of Event Ideas**

Each semester, the college hosts various events. The Student Literary Council is tasked with creating comprehensive reports on these events. Most recently, the college held the 66th Kannada Rajyotsava, and we've gathered substantial related data. The report will comprise the following sections:

1. **\*\*Preface:\*\***

- Title page, Abstract, Acknowledgement, Table of contents, List of figures, Relevant Appendixes.

2. **\*\*Chapter-01: About GITW\*\***

- A brief overview highlighting GITW's vision, mission, basic infrastructure, etc.

3. **\*\*Chapter-02: STUDENTS LITERARY COUNCIL-GITW Bengaluru\*\***

- Purpose, structure, brief bios of council members, etc.

4. **\*\*Chapter-03: KANNADA RAJYOTSAVA\*\***

- Brief history of our state, its culture, important resources, etc.

5. **\*\*Chapter-04: CULTURAL EVENTS ORGANIZED\*\***

- Details of student events like Essay writing, Mehendi Design, Rangoli, Throw Ball, etc.

- Event coordinators, photographs, judges, First and Second Prize winners, event finances.

6. **\*\*Chapter-05: KANNADA RAJYOTSAVA CELEBRATION AT GITW\*\***

- Coverage of Student Anchoring, schedule, Prayer recitation, Convener's address, Guest felicitations, Chief guest's address, Principal's presidential address, Prize Distribution, Vote of Thanks, Group Photos, etc.

The report should include comprehensive text and photographic coverage. Additionally, appendices will encompass:

- Official committee formation letter, meeting minutes, Management approval letter for events, Chief guest invitation and response, Prepared banners, E-certificates issued, etc.



# **GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**

## **STUDENTS LITERARY COUNCIL-GITW BENGALURU**

---

### **Announcement of Next Meeting.**

The next meeting is scheduled on 13<sup>th</sup> Dec-2023.





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

## STUDENTS LITERARY COUNCIL-GITW BENGALURU

SLC-GITW/MOM/13<sup>th</sup> Dec-2023

### Minutes of Meeting

#### Attendees:

| S.N | Name                         | Designation            | Signature |
|-----|------------------------------|------------------------|-----------|
| 1.  | Dr.Faheem Ahmed Khan         | Principal              |           |
| 2   | Dr.Muneer Basha H            | Chief Editor, SLC-GITW |           |
| 3   | Dr.Mohammed Naveed           | Editor, SLC-GITW       |           |
| 4   | Apoorva H.M.                 | Student Member         |           |
| 5   | Ritu V. Chetty               | Student Member         |           |
| 6   | Sana Munir                   | Student Member         |           |
| 7   | Sandiyadevi V.               | Student Member         |           |
| 8   | Shaik Aatika Kulsum          | Student Member         |           |
| 9   | Simran                       | Student Member         |           |
| 10  | Tasmiya Fathima Khanum Azeez | Student Member         |           |
| 11  | Tejashwini                   | Student Member         |           |

#### Agenda:

1. Introduction and Welcome
2. Allocation of Tasks
3. Announcement of Next Meeting



# **GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**

## **STUDENTS LITERARY COUNCIL-GITW BENGALURU**

---

### **Meeting Proceedings:**

#### **Introduction and Welcome**

The meeting was called at 3.00 PM by Editor, SLC-GITW. All attendees were welcomed, and the agenda was approved.

#### **Allocation of Tasks.**

The designated students for each chapter are as follows:

- Chapter-01: About GITW - Ms. Simran
- Chapter-02: Students Literary Council-GITW - Ms. Aatika
- Chapter-03: Kannada Rajyotsava - Ms. Ritu
- Chapter-04: Cultural Events Organised - Ms. Tasmiya

The remaining tasks include: Title page & Preface, Chapter-05: Kannada Rajyotsava Celebration at GITW, Appendixes, Collection & translation of Speeches delivered during the function by various dignitaries, etc.

Absent student members were kindly requested to take responsibility for any of the pending chapters. We aim to finalize the report within the next 10 days.

#### **Announcement of Next Meeting.**

The next meeting is scheduled on 20<sup>th</sup> Dec-2023.





## Chapter-01

## ABOUT GITW

### 1.1 Ghousia Industrial & Engineering Trust

Initiated by the revered Al-Haaj Nabi Shariff Saheb, guided by the visionary Al-Haaj Dr. Mumtaz Ahmed Khan Saheb in 1962. Its primary objective was to foster and deliver top-notch technical education at all levels, especially focusing on empowering women. Its cherished goal is to furnish learners with unparalleled, quality technical education.

### 1.2 Ghousia Group of Institutions

- Ghousia Industrial Training Institute
- Ghousia College of Engineering, Ramanagara
- Ghousia Polytechnic for Women
- Ghousia Institute of Technology for Women

A trailblazing institution serving as a beacon of empowerment and inclusivity. For 30 years, it has led the charge in dismantling barriers and advocating for the educational dreams of women from diverse minority backgrounds. As the inaugural women's minority college, its pledge is to deliver an exceptional learning journey, honouring both individuality and collective accomplishments.

### 1.3 Ghousia Industrial Training Institute

Established in 1962, this institution is recognized and aided by the Government of Karnataka and affiliated with the National Council for Vocational Training (NCVT), Government of India. It offers courses such as:

- Refrigeration and Air Conditioning
- Electronics Mechanic
- Electrician
- Fitter
- Draughtsmen Mechanical with AutoCAD
- Plumber
- Welder

### 1.4 Ghousia College of Engineering

Founded in 1980, all its Undergraduate Courses are accredited by the National Board of Accreditation, New Delhi. The campus provides hostel facilities for approximately 600 students, including a separate hostel for girls. The college houses a Placement Centre and exceptional sports amenities. It offers B.E Programs in:

- Computer Science & Engineering
- Electronics & Communication Engineering
- Electrical & Electronics Engineering
- Mechanical Engineering
- Civil Engineering
- Artificial Intelligence and Machine Learning
- Cyber Security

Additionally, it offers Post Graduate Courses like M.Tech. in various engineering disciplines and Research Programs in specific departments.

### 1.5 Ghousia Polytechnic for Women

Commenced in 1986, located in Bangalore City, affiliated to the Board of Technical Education, Government of Karnataka, and approved by the All India Council for Technical Education, New Delhi. It stands as the first Women's Private Polytechnic of a Minority Charitable Trust in Karnataka. The Polytechnic offers courses like Diploma in Computer Science.

### 1.6 Ghousia Institute of Technology for Women

Established in the year 2023, affiliated with Visvesvaraya Technological University (VTU), Belagavi, Karnataka. Recognized by AICTE, New Delhi, and the Government of Karnataka, ranking first in women's minority education in the state. The college provides hostel facilities and organizes diverse programs enhancing students' overall personality. It offers B.E Programs in:





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

- Computer Science & Engineering
- Information Science & Engineering
- Electronics & Communication Engineering

## 1.7 Vision of GITW:

The Ghousia Institute of Technology for Women aims to guide students in understanding and appreciating the intricate cultural and physical realms they inhabit, enabling their fullest potential in intellectual, physical, and human development.

## 1.8 Mission of GITW

The Ghousia Institute of Technology for Women endeavours to guide students in understanding and appreciating the multifaceted cultural and physical spheres they engage in, enabling the realization of their highest potential in intellectual, physical, and human development.



Fig.1.1 GITW Campus

The college campus is not just a physical structure but a pulsating center of activity, creativity, and community. It serves as the heartbeat of the students, resonating with a multitude of events, emotions, and memories that enrich the college experience.

Moreover, the campus is a stage for artistic expression and cultural celebration. It is the place where students showcase their talents, creativity, and passion, captivating audiences and fostering a sense of appreciation for the arts. These cultural events not only entertain but also educate, provoking reflection empathy, and a deeper understanding of diverse perspectives and experiences

Additionally, the college campus is a space for personal growth and self-expression. It provides opportunities for students to develop public speaking skills, confidence, and leadership abilities through debates, speeches, and presentations

It embodies the spirit of the college, pulsating with energy, passion, and a sense of purpose. It is a place where ideas converge, talents shine, and connections are forged, shaping memorable experiences and shaping the future leaders of tomorrow.



Fig.1.2 Administrative block





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

The administrative block of our college serves as the operational hub, managing various essential functions that are vital for the smooth functioning of the institution. It acts as the nerve centre, overseeing administrative, academic, financial, and infrastructural affairs. From coordinating student services to supporting faculty members, managing resources, implementing policies, and handling

The administrative block plays a pivotal role in ensuring efficiency, coordination, and accountability within the college. Its centralized nature facilitates streamlined operations, effective communication, and strategic decision-making, contributing significantly to the overall success and development of our college community.



**Fig.1.3 First year engineering block.**



**Fig.1.4 Ground floor of engineering block**

The first floor of the engineering block is a dynamic hub of knowledge and discovery, housing essential spaces that fuel academic excellence. Here, nestled amidst the corridors, lie the Physics and Chemistry labs along with the tranquil sanctuary of the library.



**Fig.1.5 Second floor of engineering block**

The second floor of our engineering building is dedicated to both academic and faculty spaces. As you ascend the stairs, you are greeted by a corridor lined with several classrooms on either side. Each classroom is equipped with modern teaching aids and comfortable seating arrangements to facilitate an effective learning environment.

Toward the end of the hallway, you will find the staff room. This area serves as a communal space





# GHOSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

for faculty members, providing them with a place to collaborate, prepare for lectures, and take breaks between classes. The staff room is well-furnished, featuring desks, computers, and a cozy seating area, ensuring that our professors have a comfortable and functional workspace. Overall, the second floor seamlessly integrates educational and faculty resources, fostering a conducive atmosphere for both teaching and learning.



**Fig.1.6 Staff- student meeting room**

**The Staff Meeting Room: Where Ideas Flourish**

The staff meeting room in our college is more than just a place with chairs and a table; it's where the magic of collaboration happens. As soon as you step in, you feel the energy of creativity and teamwork.

The setup of the room is perfect for discussions. Chairs are arranged, promoting open conversation and making everyone feel included. In this meeting, educators from different departments come together to brainstorm and plan. We talk about new teaching methods, ways to improve the curriculum, and ideas to support student success. It's amazing how diverse perspectives lead to innovative solutions. In essence, our staff meeting room is the heart of our college's academic spirit. It's a space where ideas flourish, teamwork shines,

and friendships grow. It embodies our collective commitment to excellence and continuous improvement

The 3rd floor of our building houses the computer science lab, where students engage in hands-on learning and practical applications of programming, algorithms, and software development. Additionally, the seminar hall on this floor serves as a hub for academic discussions, presentations, and guest lectures within the department. It's a space where ideas are shared, collaborations are fostered, and knowledge is disseminated.



**Fig.1.7 Third floor of engineering block**

The third floor of the engineering block is designed to cater to both Computer Science (CS) and Information Science (IS) students. This floor houses dedicated labs for CS and IS courses, providing students with the necessary infrastructure and resources for practical learning and experimentation. Additionally, there is a seminar hall equipped with a projector, making it an ideal space for presentations, lectures, and collaborative sessions. The layout of this floor is well-planned to ensure that students have access to state-of-the-art facilities to support their educational needs.





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



**Fig.1.8 Chemistry lab**

Our college chemistry laboratory is a captivating space where the magic of scientific exploration unfolds on a daily basis. As students, stepping into this realm means immersing ourselves in a world of atoms, molecules, and chemical reactions, all under the guidance of knowledgeable professors and researchers.

The laboratory itself is a marvel, filled with an array of specialized equipment and glassware meticulously arranged on benches and shelves. From the familiar sight of beakers and test tubes to more complex instruments like spectrophotometers and chromatographs, every tool serves a distinct purpose in our quest to understand the intricacies of chemistry.

Beyond the confines of the laboratory, our experiences shape our academic journey and career aspirations. The skills we acquire—precision in measurements, data analysis, experimental design—prepare us for future endeavours in research, industry, and academia. Our college chemistry laboratory becomes a springboard for personal and professional growth, igniting a lifelong love for the fascinating world of chemistry.



**Fig.1.9 Physics Lab**

A physics lab is an essential part of learning physics because it allows students to engage with the material in a hands-on way. By conducting experiments, students can see the concepts they learn about in class come to life.

Moreover, physics labs teach important aspects of the scientific method. Students learn how to form hypotheses, conduct experiments, observe outcomes, and draw conclusions. This process encourages critical thinking and problem-solving, which are valuable skills in any field.

Working in a lab also helps students develop teamwork and communication skills. Many experiments are done in groups, requiring students to collaborate and discuss their findings. This collaborative environment mirrors real-world scientific research, where working with others is often essential.

To conduct an experiment, students need to prepare by understanding the theory and procedure, carefully set up their apparatus, collect data systematically, analyze their results, and draw conclusions based on their findings. Finally, they write lab reports to document their work, which helps in learning how to communicate scientific information effectively.





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

Overall, physics labs are crucial for learning because they connect theory with practice, helping students understand and apply physical principles in real-world situations. They also equip students with the skills needed for scientific inquiry and prepare them for future studies and careers in science and engineering.



**Fig.1.10 Computer science lab**

The Computer Science Lab at our college is a vibrant hub of technological exploration and innovation. Nestled within its walls are 54 state-of-the-art computers, each a gateway to the vast realm of programming and digital creativity.

One of the key focuses of our lab is computer drawing. Here, students unleash their artistic potential using software tools that blend imagination with digital precision. From intricate designs to captivating animations, the lab provides the perfect environment for honing one's skills in computer-aided design and graphical representation.

Moreover, the lab serves as a playground for programming enthusiasts. Python, known for its simplicity and versatility, finds a prominent place in our curriculum. Students delve into the world of Python programming, mastering concepts like data structures, algorithms, and object-oriented

programming. This versatile language empowers them to create applications, analyse data, and automate tasks, thereby sharpening their problem-solving abilities.

In addition to Python, the lab also nurtures expertise in C programming. As a foundational language in the realm of computer science, C forms the backbone of many software systems. Students here learn the intricacies of C programming, from basic syntax to memory management, equipping them with the skills to develop efficient and robust software solutions.

our Computer Science Lab with its 54 computers stands as a testament to our commitment to nurturing future-ready technologists. Through computer drawing, Python programming, and C programming, students here embark on a journey of exploration, discovery, and innovation, laying the foundation for a successful career in the ever-evolving field of technology.







## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



**Fig.1.11 Library & reference section**

The college has a well-stacked library housed in a separated building with a total area of about 130. 61sq.m. There will be a hall for the issuing of Books and Reference, at present, the library has

2550 volumes on its shelves costing about Rs.6,93,541 Lakhs. The library has subscription to online e-resources through VTU consortia (a journals packages) on IP based from different publishers as listed below.

- IEEE (Institution of Electrical Electronics Engineer)
- Elsevier (science Direct)
- Springer (Electrical Electronic and Computer Science Engineering)
- Taylor and Francis
- ASCE (American Society of Civil Engineer)
- ProQuest
- Knimbus digital library
- Knimbus Remote Access

In addition to the prescribed textbooks and reference books, subscribed 12 National and International Journals, 06 Newspapers, Library has several volumes of Encyclopaedias, Handbooks, Technical & General Dictionaries, and Basic Science Books. The e-browsing facilities has been extended to all the respective departments through Wi-Fi network. The library is networked with three Pentium computer systems.

Some of the special facilities & services offered are listed below.

- Students can borrow 02 books at a time & can retain the books for a period of 30 days, the books have to be returned/renewed before the due date
- Teaching faculty can borrow 05 books at a time
- The college library has a photocopying machine to cater the needs of the staff & students at a nominal rate.
- The college library has the facility of accessing NPTEL (National Programme on Technology Enhanced Learning.
- The library has proposal to arrange live transmission of ISRO-Supported VTU\_EDUSAT lecture programmes for the





## **GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**

benefit of the students and staff through satellite communication and National Digital Library of India

The average attendance of readers is estimated at 25 per day. The number of books Consulted by the staff & students at the premises is about 20 per day and the number of books issued for home is about 25 per day.

The access for the students & staff are available in the reference section till 9:00 A.M to 5:00 P.M and it will be further extended during examinations time.



**Fig.1.12 Women's hostel**

The women's hostel in our college is not just a place to stay; it's a nurturing home away from home that embodies safety, camaraderie, and empowerment. Nestled within the campus, it stands as a symbol of support for female students pursuing their academic dreams. One of the most significant aspects of our women's hostel is its

commitment to providing a safe and secure environment. With stringent security measures in place, including CCTV surveillance and 24/7 staff presence, residents can focus wholeheartedly on their studies without worrying about their safety. Beyond safety, the hostel fosters a strong sense of community among its residents. It's a melting pot of diverse backgrounds, where students from various regions, cultures, and disciplines come together. This diversity enriches the living experience, promoting cultural exchange, understanding, and lifelong friendships.

The women's hostel in our college is a beacon of empowerment and opportunity. It nurtures a safe, inclusive, and enriching environment where female students can thrive academically, socially, and personally. It's not just a place to live; it's a vibrant community that shapes future leaders and changemakers.





# **GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**



**Fig.1.13 Group photo of first year engineering students with faculty members**





# **GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**

---



**Fig.1.14 Group photo of first year engineering students.**





## Chapter-02 ABOUT STUDENTS LITERARY COUNCIL

### 2.1 Introduction

A Students' Literary Council in universities and colleges is typically a student-led organization focused on promoting literary activities and fostering a community around literature, writing, and the arts. Its primary goal is to create a platform for students who have an interest in literature, whether it's through creative writing, poetry, prose, literary analysis, or any other form of expression.

These councils often organize various events such as:

#### 2.1.1 Writing Workshop

Sessions aimed at honing writing skills, providing feedback, and sharing techniques among students.

#### 2.1.2 Literary Reading

Opportunities for students to showcase their own works or present pieces from renowned authors.

#### 2.1.3 Book Clubs

### 2.2 Importance of Students Literacy Council

#### 2.2.1 Promoting Literary Skills

These councils encourage students to develop and enhance their literary skills such as writing, public speaking, critical thinking, and analysis through various activities like debates, writing workshops, and literary discussions.

Discussions centered on specific books or genres, encouraging reading and critical analysis.

#### 2.2.2 Open Mics and Poetry Slams

Platforms for students to perform their own poetry or readings.

#### 2.2.3 Competitions

Writing contests, poetry competitions, or literary quizzes to engage and challenge participants.

They might also invite guest speakers—published authors, poets, or literary scholars—to conduct talks or workshops, offering insights into the professional world of literature and writing.

These councils play a vital role in nurturing creativity, fostering a love for literature, and providing a supportive community for students passionate about writing and reading.

#### 2.2.4 Fostering Creativity

They provide a platform for students to express their creativity through writing, poetry, storytelling, and other forms of artistic expression.

#### 2.2.5 Cultural Exchange

Student Literary Councils often organize events that celebrate diversity through literature, enabling cultural exchange and understanding among students from different backgrounds.





## 2.2.6 Building Confidence

Through activities like debates, public speaking engagements, and open mic sessions, these councils help students build confidence in expressing their ideas and opinions.

## 2.2.7 Organizing Literary Events

They plan and execute literary events, competitions, and workshops that allow students to showcase their talents and engage with literature beyond the classroom.

## 2.2.8 Creating a community

These councils create a community of like-minded individuals who share a passion for literature, fostering a sense of belonging and camaraderie among students.

## 2.2.9 Encouraging Reading Habits

They promote reading habits by organizing book clubs, recommending literature, and creating opportunities for discussions on various literary works.

## 2.2.10 Leadership Development

Students involved in these councils often take on leadership roles, allowing them to develop organizational, teamwork, and management skills.

## 2.2.11 Career Development

For students interested in pursuing careers in writing, publishing, journalism, or related fields, these councils can provide valuable experiences and networking opportunities.

## 2.3 Structure for Student Literary Council

### 2.3.1 Executive Board

**President/Chairperson:** Leads the council, presides over meetings, and oversees overall operations.

**Vice President:** Assists the president and takes over in their absence, often responsible for specific tasks or departments.

**Secretary:** Manages communication, maintains records, and handles administrative tasks.

**Treasurer:** Handles budgeting, finances, and fundraising efforts.

### 2.3.2 Committees/Departments

**Events Committee:** Plans and organizes literary events, workshops, competitions, and guest lectures.

**Publicity and Marketing:** Handles promotion, social media, advertising events, and maintaining online presence.

**Creative Writing/Content Team:** Coordinates writing workshops, publishes literary magazines, and manages creative content.

**Debates and Discussions:** Organizes debate competitions, discussion panels, and literary forums.

**Community Outreach:** Engages with the wider community, organizes outreach programs, and collaborations with other organizations.



**Reading Group/Book Club:** Manages book discussions, reading lists, and encourages reading habits among members.

### 2.3.3 General Members

Students who are part of the council and contribute to various activities, events, and initiatives based on their interests and availability.

### 2.3.4 Faculty Advisor

A faculty member who provides guidance, support, and advice to the council. They may also assist in liaising with the school administration.

### 2.3.5 Meetings & Communication

Regular meetings (weekly, bi-weekly, or monthly) to discuss upcoming events, brainstorm ideas, and update on progress.

Utilization of communication channels like emails, social media groups, or dedicated platforms for efficient information dissemination.

### 2.3.6 Recruitment and Membership

Conducting recruitment drives at the beginning of the academic year or as needed to welcome new members.

Providing opportunities for interested students to join and participate in various capacities.

### 2.3.7 Training and Skill Development

Providing workshops, training sessions, or mentorship programs to develop literary skills, public speaking, event planning, etc.

## 2.4 Students Literary Council Members-GITW



Dr. Muneer Basha H.,  
Chief Editor, SLC-GITW  
a distinguished Ph.D.  
holder in, Mathematics  
Department

Dr. H. Muneer Basha brings over three decades of dedicated academia, marked by a profound commitment to mathematical research and education. Holding a Ph.D. in Mathematics from the University of Mysore, he has significantly contributed to the field through publications and presentations at prestigious national and international conferences. His scholarly pursuits encompass diverse areas, including nonlinear diffusion equations and their applications in heat transfer, evidenced by his prolific publication record. Dr. Basha's academic journey began with a Master's degree from the University of Mysore, followed by an M.Phil. from Bangalore University, reflecting his enduring passion for mathematical inquiry and scholarship.

Throughout his illustrious career, Dr. Basha has not only excelled in research but has also demonstrated exceptional leadership and administrative skills. As a Professor and Head of the Department of Mathematics at Ghousia College of Engineering for over three decades, he played a pivotal role in curriculum development, fostering an enriching learning environment and guiding students in their academic pursuits. Additionally, his multifaceted contributions extend beyond the academic realm, as evidenced





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

by his roles as Chief Superintendent and Deputy Chief Superintendent for university examinations, hostel warden, and chief editor of the college magazine. Dr. Basha's unwavering dedication to education is further exemplified by his involvement in various committees, cultural programs, and counselling activities.

Furthermore, Dr. Basha's influence transcends the confines of his institution, as he actively engages with professional bodies such as the Indian Society for Technical Education and serves as a member of the Board of Examinations for Mathematics at VTU. His tenure as an in-charge Principal underscores his administrative acumen and commitment to upholding academic standards. Dr. Basha's enduring legacy is defined not only by his scholarly contributions but also by his profound impact on the academic and administrative landscape of engineering education in Karnataka.



Dr. Mohammed Naveed, Editor, SLC-GITW a distinguished Ph.D. holder in Mechanical Engineering, presently

leads as an Assistant Professor at Ghousia Institute of Technology for Women in Bengaluru. He boasts an exceptional academic background and an extensive knowledge base in the field of study, backed by over 14 years of experience in educating, motivating, and guiding students within the realm of Mechanical Engineering. His Ph.D. in Mechanical Engineering, earned in 2017

from Ghousia College of Engineering, Ramanagara under Visvesvaraya Technological University, stands as a testament to his academic prowess. Prior to this, he completed his M.Tech in Manufacturing Science & Engineering in 2010 from Ghousia College of Engineering, Ramanagara and his undergraduate degree, B.E. in Mechanical Engineering in 2007 from Dr.Ambedkar Institute of Technology, Bengaluru under the same Visvesvaraya Technological University umbrella.

Dr.Mohammed Naveed's scholarly contributions are noteworthy, with approximately 30 published research papers in esteemed International and National Journals and Conferences. His mentorship has guided around 08 postgraduate and 63 undergraduate student research projects, showcasing his commitment to academic growth.

A member of the Institution of Engineers (India) and a Life Member of the Al-Ameen Educational Society, Bangalore, Dr.Mohammed Naveed's academic excellence was further recognized when he secured the First Rank in the M.Tech. (Manufacturing Science & Engineering) Degree University Examination, earning him a prestigious Gold Medal presented by the Honorable Governor of Karnataka during the 10<sup>th</sup> Annual VTU Convocation held on April 18, 2011, at VTU Campus, Belagavi.



# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



Mrs. Shahuriya Khanum., Editor, SLC-GITW, earned B.E in Electronics & Communication

Educated at prestigious institution East West Institute of Technology affiliated to VTU, where she earned B.E in Electronics & Communication, Mrs. Shahuriya Khanum embarked on a quest to not only master the theoretical foundations but also to push the boundaries of practical applications.

Beyond her scholarly pursuits, Mrs. Shahuriya Khanum is renowned for her exceptional teaching prowess. Yet it is perhaps a role of a mentor that truly set her apart, with a nurturing spirit and an unwavering commitment to her student's intellectual growth. Armed with a gift for elucidating complex concepts with clarity and enthusiasm, she has inspired many students to embrace the challenges and joys of electronics.

As we navigate the digital revolution and embrace the transformative power of technology, she stands as a guiding light, inspiring us to push the boundaries of what is possible in the realm of electronics. Passion, knowledge, and unwavering commitment to excellence serve as a testament to the profound impact one individual can have on shaping the future of an entire field.

She stands as a beacon of knowledge, guiding both novice learners and seasoned professionals through the intricacies of this ever-evolving field.

With a distinguished career spanning over 14 years, Mrs. Shahuriya Khanum has established herself as a trailblazer in the realms of academia and research. Her journey into the world of electronics commenced with a fervent curiosity during her formative years, a curiosity that evolved into a lifelong dedication to unravelling the mysteries of circuits, signals, and systems.



Ms. Ritu V Chetty, Student Member, SLC-GITW finished high school at S Cadambi Vidya Kendra .

High school in 2021 and proceeded to complete PUC (PCMB) at MES Independent PU College and graduated in the year 2023.

Throughout her academic journey, she has portrayed a resilient and curious approach to learning and academia thriving under pressure specifically. Throughout her high school, she has won numerous literary competitions and topped literature as a subject for 2 years straight earning recognition from her peers and teachers alike. In addition to her academic pursuits, she actively engaged in debate tournaments, was part of the cultural council in high school and honed her skills in communication, leadership and activism.

During this period, she undertook a brief photography internship which equipped her with an eye for photogenic acuity and keen interest in visual communication. Outside of academics, she has proliferated personal interests such as martial arts,





# GHOSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

reading, cooking, yoga, spirituality etc. Looking ahead she is enthusiastic to pursue careers in cyber security, visual arts and app development. Her experiences have equipped her with a diverse skill set and passion for environmental sustainability.



Ms. Sana Munir, Student Member, SLC-GITE completed high school education at Mahatma Gandhi High school in 2020

She continued her academic journey at Prerena PU College where she successfully completed pre-university college studies in 2022.

Throughout her schooling and PUC, she demonstrated strong commitment to academic excellence, earning recognition for being elected as a cultural representative of the college and talking about achievements and awards in school she got 1<sup>st</sup> prize in drawing competition in the state level. In addition to her academic pursuits, she actively engaged in art, literature, and sports and honed her skills in drawing, dancing, painting and riding scooty etc.

Outside of academics, she cultivated personal interests and hobbies such as drawing, cooking, reading novels, playing badminton and many more... Looking ahead, she is enthusiastic about pursuing a career in software development. Her experiences have equipped her with a diverse skill and passion for software development, robotics etc.



Ms. Sandiya Devi V, Student Member, SLC-GITW completed high school education at GHS Beratena Agrahara in the year 2021.

She continued her academic journey at Vanivilas PU College for Girls where she successfully completed Pre-University College studies in the year 2023. Throughout her schooling and PUC, she demonstrated a strong commitment to academic excellence, earning recognition for art and craft program. She was the first in Basvangudi College and also in Ghousia Institute of Technology for securing first prize in drawing competition. In addition to her academic pursuits, she actively engaged in drawing, sketching Bharatnatyam, singing and honed her skills in communication and taking tuitions for children's studying in UKG to 8<sup>th</sup> STD etc.

During this period, she also had the opportunity to learn singing but she rejected it due to her studies, providing her with valuable practical insights. Outside of academics, she cultivated personal interests and hobbies such as cooking, listening music, drawing and sketching. Looking ahead, she is enthusiastic about pursuing a career in data science and to become a data scientist. Her experiences have equipped her with a diverse skill set and a passion for data science, UI UX designer.





# GHOSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

reading, cooking, yoga, spirituality etc. Looking ahead she is enthusiastic to pursue careers in cyber security, visual arts and app development. Her experiences have equipped her with a diverse skill set and passion for environmental sustainability.



Ms. Sana Munir, Student Member, SLC-GITE completed high school education at Mahatma Gandhi High school in 2020

She continued her academic journey at Prerena PU College where she successfully completed pre-university college studies in 2022.

Throughout her schooling and PUC, she demonstrated strong commitment to academic excellence, earning recognition for being elected as a cultural representative of the college and talking about achievements and awards in school she got 1<sup>st</sup> price in drawing competition in the state level. In addition to her academic pursuits, she actively engaged in art, literature, and sports and honed her skills in drawing, dancing, painting and riding scooty etc.

Outside of academics, she cultivated personal interests and hobbies such as drawing, cooking, reading novels, playing badminton and many more... Looking ahead, she is enthusiastic about pursuing a career in software development. Her experiences have equipped her with a diverse skill and passion for software development, robotics etc.



Ms. Sandiya Devi V, Student Member, SLC-GITW completed high school education at GHS Beratena Agrahara in the year 2021.

She continued her academic journey at Vanivilas PU College for Girls where she successfully completed Pre-University College studies in the year 2023. Throughout her schooling and PUC, she demonstrated a strong commitment to academic excellence, earning recognition for art and craft program. She was the first in Basvangudi College and also in Ghousia Institute of Technology for securing first prize in drawing competition. In addition to her academic pursuits, she actively engaged in drawing, sketching Bharatnatyam, singing and honed her skills in communication and taking tuitions for children's studying in ukg to 8th STD etc.

During this period, she also had the opportunity to learn singing but she rejected it due to her studies, providing her with valuable practical insights. Outside of academics, she cultivated personal interests and hobbies such as cooking, listening music, drawing and sketching. Looking ahead, she is enthusiastic about pursuing a career in data science and to become a data scientist. Her experiences have equipped her with a diverse skill set and a passion for data science, UI UX designer.



# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



Ms. Shaik Aatika kulsum, Student Member, SLC-GITW completed high school education at Carmel Convent High School in 2021.

She continued her academic journey at Carmel Convent PU College, where she successfully completed Pre-University College studies in 2023. Throughout her schooling and PUC, she demonstrated a strong commitment to academic excellence, earning recognition for being good in various field of knowledge especially in science field in addition to her academic pursuits; she actively engaged in literature, reading novels, sports and honed her skills in research field and creativity.

During this period, she also had the opportunity to undertake internship/work as graphic designer and creating designs, providing her with valuable practical insights. Outside of academics, she cultivated personal interests and hobbies such as reading stories/novels, cooking, watching football and enjoying it. Looking ahead, she is enthusiastic about pursuing a career in Programming, Robotics and web developer. Her experiences have equipped her with a diverse skill set and a passion for software developer, data scientist, AIML.



Ms. Simran, Student Member, SLC-GITW completed high school education at National public school in 2021 and continued her academic

journey at western hills PU College, where she successfully completed her pre university college studies in 2021 - 2023. Throughout her schooling and PUC, she demonstrated a strong commitment to academic excellence, earning recognition for student of the year in PUC.

In addition to her academic pursuits, she is actively engaged in some activities and honed skills in mehendi designing, painting, and drawing.

During this period, she also had the opportunity to undertake mehendi designing internship, providing her the valuable practical insights. Outside of academics, she cultivated personal interest and hobbies such as drawing and playing sports. Looking ahead, she is enthusiastic about pursuing a career in top companies. Her experience has equipped her with a diverse skill set and passion for the CS engineering



Ms. Tasmiya Fathima Azeez, Student Member, SLC-GITW completed high school education at Gulabi Girls High School in 2021.

She continued her academic journey at Jyoti Nivas Pre-University College, where she successfully completed Pre-University College studies in 2023. Throughout her schooling and PUC, she demonstrated a strong commitment to academic excellence, earning recognition for being elected as the cultural representative of the college. In addition to her academic pursuits, she actively engaged in arts, literature, sports and honed her skills in painting, sketching, etc





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

During this period, she also had the opportunity to undertake internship in painting where she got to work with professional painters gaining skills in different painting techniques, providing her with valuable practical insights. Outside of academics, she cultivated personal interests and hobbies such as painting, cooking, singing, hiking, also runs a YouTube channel @cool artsy by tasmiya and Instagram account @tassy\_ak. Looking ahead, she is enthusiastic about pursuing a career in skill development, project management, and staying abreast of industry trends her experiences have equipped her with a diverse skill set and a passion for software development, web designing and robotics.



Ms. Tejashwini, Student Member, SLC-GITW completed high school education at R V Vidhya Samaste in 2019-2020 and continued her

journey at Shree Vidhya Science PU College, where she successfully completed Pre-University College studies in 2021-2022. Throughout her schooling and PUC, she demonstrated a strong commitment to academic excellence, earning recognition for cultural representative of the college. In addition to her academic pursuits, she actively engaged in sports, art, literature etc and honed her skills in creative decoration, innovative ideas.

During this period, she also had the opportunity to undertake internship in art, providing her with valuable practical insights. Outside of academics, she cultivated personal interests and hobbies

such as drawings, painting, dancing, singing etc. Looking ahead, she is enthusiastic about pursuing a career in programming, data analysis, graphic design etc. Her experiences have equipped her with a diverse skill set and a passion for mainly in robotics and a software developer.



Ms. Apoorva H M completed high school education at Jawahar Navodaya vidyalaya Kodagu in 2021

She continued her academic journey at Jawahar Navodaya Vidyalaya Mysore, where she successfully completed Pre-University College studies in 2023. Throughout her schooling and PUC, in addition to her academic pursuits, she actively engaged in sports dance and honed her skills in taking tuition for children.

During this period, she also had the opportunity to learn singing but she rejected it due to her studies, providing her with valuable practical insights. Outside of academics, she cultivated personal interests and hobbies such as sports, dance. Looking ahead, she is enthusiastic about pursuing a career in cyber security. Her experiences have equipped her with a diverse skill set and a passion for cyber security.



## Chapter-03

## ABOUT KARNATAKA

### 3.1 History

Karnataka also known colloquially as Karunāḍu, is a state in the southwestern region of India. It was formed as Mysore State on 1 November 1956, with the passage of the States Reorganisation Act, and renamed Karnataka in 1973. The state is bordered by the Lakshadweep Sea to the west, Goa to the northwest, Maharashtra to the north, Telangana to the northeast, Andhra Pradesh to the east, Tamil Nadu to the southeast, and Kerala to the southwest. With 61,130,704 inhabitants at the 2011 census, Karnataka is the eighth-largest state by population, comprising 31 districts. The state was part of the Carnatic region in British terminology. With 15,257,000 residents, the state capital Bangalore is the fourth-most populated city in India.

The economy of Karnataka is one of the most productive in comparison to other states in the country, with ₹20.5 trillion (US\$260 billion) in gross domestic product and a per capita GDP of ₹305,000 (US\$3,800). The state of Karnataka has one of the highest economic growth rates comparatively to other states in the country, with a GSDP (Gross State Domestic Product) growth of 9.5% in the 2021–22 fiscal year. After Bangalore Urban, Dakshina Kannada, Hubli-Dharwad, and Belagavi districts contribute the highest revenue to the state respectively. The capital of the state, Bangalore, is known as the Silicon Valley of India, for its immense contributions to the country's information technology sector. A total of 1,973 companies in the state were found to have been involved in the IT sector as of 2007.

Karnataka is the only southern state to have land borders with all of the other four southern Indian

sister states. The state covers an area of 191,791 km<sup>2</sup> (74,051 sq mi), or 5.83 per cent of the total geographical area of India. It is the sixth-largest Indian state by area. Kannada, one of the classical languages of India, is the most widely spoken and official language of the state. Other minority languages spoken include Urdu, Konkani, Marathi, Tulu, Tamil, Telugu, Malayalam, Kodava and Beary. Karnataka also contains some of the only villages in India where Sanskrit is primarily spoken.

Though several etymologies have been suggested for the name Karnataka, the generally accepted one is that Karnataka is derived from the Kannada words karu and nādu, meaning "elevated land". Karu Nadu may also be read as karu, meaning "black" and nadu, meaning "region", as a reference to the black cotton soil found in the Bayalu Seeme region of the state. The British used the word Carnatic, sometimes Karnatak, to describe both sides of peninsular India, south of the Krishna.

With an antiquity that dates to the paleolithic, Karnataka has been home to some of the most powerful empires of ancient and medieval India. The philosophers and musical bards patronised by these empires launched socio-religious and literary movements which have endured to the present day. Karnataka has contributed significantly to both forms of Indian classical music, the Carnatic and Hindustani traditions.

Karnataka's pre-history goes back to a paleolithic hand-axe culture evidenced by discoveries of, among other things, hand axes and cleavers in the region. Evidence of neolithic and megalithic cultures have also been found in the state. Gold discovered in Harappa was found to be imported





## **GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**

from mines in Karnataka, prompting scholars to hypothesise about contacts between ancient Karnataka and the Indus Valley civilisation c. 3300 BCE.

Prior to the third century BCE, most of Karnataka formed part of the Nanda Empire before coming under the Mauryan empire of Emperor Ashoka. Four centuries of Satavahana rule followed, allowing them to control large areas of Karnataka. The decline of Satavahana power led to the rise of the earliest native kingdoms, the Kadambas and the Western Gangas, marking the region's emergence as an independent political entity. The Kadamba Dynasty, founded by Mayurasharma, had its capital at Banavasi, the Western Ganga Dynasty was formed with Talakad as its capital.

These were also the first kingdoms to use Kannada in administration, as evidenced by the Halmidi inscription and a fifth-century copper coin discovered at Banavasi. These dynasties were followed by imperial Kannada empires such as the Badami Chalukyas, the Rashtrakuta Empire of Manyakheta and the Western Chalukya Empire, which ruled over large parts of the Deccan and had their capitals in what is now Karnataka. The Western Chalukyas patronised a unique style of architecture and Kannada literature which became a precursor to the Hoysala art of the 12th century. Parts of modern-day Southern Karnataka (Gangavadi) were occupied by the Chola Empire at the turn of the 11th century. The Cholas and the Hoysalas fought over the region in the early 12th century before it eventually came under Hoysala rule.

At the turn of the first millennium, the Hoysalas gained power in the region. Literature flourished during this time. The expansion of the Hoysala Empire brought minor parts of modern Andhra

Pradesh and Tamil Nadu under its rule. In the early 14th century, Harihara and Bukka Raya established the Vijayanagara empire with its capital, Hosapattana (later named Vijayanagara), on the banks of the Tungabhadra River in the modern Bellary district. Under the rule of Krishnadevaraya, a distinct form of literature and architecture evolved. In 1537, Kempe Gowda I, a chieftain of the Vijayanagara Empire, widely held as the founder of modern Bangalore, built a fort and established the area around it as Bengaluru Pete.

In 1565, Karnataka and the rest of South India experienced a major geopolitical shift when the Vijayanagara empire fell to a confederation of Islamic sultanates in the Battle of Talikota. The Bijapur Sultanate, which had risen after the demise of the Bahmani Sultanate of Bidar, soon took control of the Deccan; it was defeated by the Moghuls in the late 17th century. The Bahmani and Bijapur rulers encouraged Urdu and Persian literature and Indo-Saracenic architecture, the Gol Gumbaz being one of the high points of this style. During the sixteenth century, Konkani Hindus migrated to Karnataka, mostly from Salcette, Goa, while during the seventeenth and eighteenth century, Goan Catholics migrated to North Canara and South Canara, especially from Bardes, Goa, as a result of food shortages, epidemics and heavy taxation imposed by the Portuguese.

In the period that followed, parts of northern Karnataka were ruled by the Nizam of Hyderabad, the Maratha Empire, the British, and other powers. In the south, the Mysore Kingdom, a former vassal of the Vijayanagara Empire, was briefly independent. With the death of Krishnaraja Wodeyar II, Haidar Ali, the commander-in-chief of the Mysore army, gained control of the region.



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

After his death, the kingdom was inherited by his son Tipu Sultan. To contain European expansion in South India, Haidar Ali and later Tipu Sultan fought four significant Anglo-Mysore Wars, the last of which resulted in Tipu Sultan's death and the incorporation of Mysore into British India in 1799. Mysore was restored to the Wodeyars, and the Kingdom of Mysore became a princely state outside but in a subsidiary alliance with British India.



**Fig.3.1 Chief Minister Devaraj Urs announcing the new name of the Mysore state as 'Karnataka'**

As the "doctrine of lapse" gave way to dissent and resistance from princely states across the country, Kittur Chennamma, Queen of Kittur, her military leader Sangolli Rayanna, and others, spearheaded rebellions in part of what is now Karnataka in 1830, nearly three decades before the Indian Rebellion of 1857. However, Kitturu was taken over by the British East India Company even before the doctrine was officially articulated by Lord Dalhousie in 1848. Other uprisings followed, such as the ones at Supa, Bagalkot, Shorapur, Nargund and Dandel. These rebellions—which coincided with the Indian Rebellion of 1857—were led by Mundargi Bhimarao, Bhaskar Rao Bhawe, the Halagali Bedas, Raja Venkatappa Nayaka and others. By the late 19th century, the independence movement had gained momentum; Karnad Sadashiva Rao, Aluru Venkata Raya, S.

Nijalingappa, Kengal Hanumanthaiah, Nittoor Srinivasa Rau and others carried on the struggle into the early 20th century.

After the independence of British India, the Maharaja, Jayachamarajendra Wodeyar, signed an instrument of accession to accede his state to the new India. In 1950, Mysore became an Indian state of the same name; the former Maharaja served as its Rajpramukh (head of state) until 1975. Following the long-standing demand of the Ekikarana Movement, Kodagu- and Kannada-speaking regions from the adjoining states of Madras, Hyderabad and Bombay were incorporated into the Mysore state, under the States Reorganisation Act of 1956. The thus expanded state was renamed Karnataka, seventeen years later, on 1 November 1973. In the early 1900s through the post-independence era, industrial visionaries such as Sir Mokshagundam Visvesvarayya, played an important role in the development of Karnataka's strong manufacturing and industrial base

### 3.2 Geography

The state has three principal geographical zones:

1. The coastal region of Karavali and Tulu Nadu
2. The hilly Malenadu region comprising the Western Ghats
3. The Bayaluseeme region comprising the plains of the Deccan Plateau





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



**Fig.3.2 Jog Falls, formed by Sharavathi river, are the second-highest plunge waterfalls in India.**

The bulk of the state is in the Bayaluseeme region, the northern part of which is the second-largest arid region in India. The highest point in Karnataka is the Mullayanagiri hills in Chikmagalur district which has an altitude of 1,925 m (6,316 ft). The two main river systems of the state are the Krishna and its tributaries, the Bhima, Ghataprabha, Vedavathi, Malaprabha and Tungabhadra in North Karnataka, and the Kaveri and its tributaries, the Hemavati, Shimsha, Arkavati, Lakshmana Thirtha and Kabini, in South Karnataka. Most of these rivers flow out of Karnataka eastward, reaching the sea at the Bay of Bengal. Other prominent rivers such as the Sharavati in Shimoga and Netravati in Dakshina Kannada flow westward to the Lakshadweep Sea. A large number of dams and reservoirs are constructed across these rivers which richly add to the irrigation and hydroelectricity power generation capacities of the state. Karnataka consists of four main types of geological formations-the Archean complex made up of Dharwad schists and granitic gneisses, the Proterozoic non-fossiliferous sedimentary formations of the Kaladgi and Bhima series, the Deccan trappean and intertrappean deposits and the tertiary and recent laterites and alluvial

deposits. Laterite cappings that are found in many districts over the Deccan Traps were formed after the cessation of volcanic activity in the early tertiary period. Eleven groups of soil orders are found in Karnataka, viz. Entisols, Inceptisols, Mollisols, Spodosols, Alfisols, Ultisols, Oxisols, Aridisols, Vertisols, Andisols and Histosols. Depending on the agricultural capability of the soil, the soil types are divided into six types, viz. red, lateritic, black, alluvio-colluvial, forest and coastal soils.

About 38,284 km<sup>2</sup> (14,782 sq mi) of Karnataka (i.e. 16% of the state's geographic area) is covered by forests. The forests are classified as reserved, protected, unclosed, village and private forests. The percentage of forested area is slightly less than the all-India average of about 23%, and significantly less than the 33% prescribed in the National Forest Policy.

## 3.3 Climate

Karnataka experiences four seasons.

1. The winter in January and February.
2. Summer between March and May.
3. The monsoon season between June and September and
4. The post-monsoon season from October till December.

Meteorologically, Karnataka is divided into three zones.

1. Coastal
2. North interior and
3. South interior.

Of these, the coastal zone receives the heaviest rainfall with an average rainfall of about 3,638.5 mm (143 in) per annum, far in excess of the state average of 1,139 mm (45 in). Amagaon in Khanapura taluka of Belgaum district received 10,068 mm (396 in) of rainfall in 2010. In 2014 Kokalli in Sirsi taluka of Uttara Kannada district





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

received 8,746 mm(344 in) of rainfall. Agumbe in Thirthahalli taluka and Hulikal of Hosanagara taluka in Shimoga district were the rainiest cities in Karnataka, situated in one of the wettest regions in the world.

The state is projected to warm about 2.0 °C (4 °F) by 2030. The monsoon is set to provide less rainfall. Agriculture in Karnataka is mostly rainfed as opposed to irrigated, making it highly vulnerable to expected changes in the monsoon. The highest recorded temperature was 45.6 °C (114 °F) in Raichuru district. The lowest recorded temperature was 2.8 °C (37 °F) at Bidar district.

### 3.4 Flora and Fauna



Fig.3.3 The state bird, Indian roller



Fig.3.4 Bengal tiger in Bannerghatta National Park near Bangalore

Karnataka is home to a variety of wildlife. It has a recorded forest area of 38,720 km<sup>2</sup> (14,950 sq mi) which constitutes 12.3% of the total geographical area of the state. These forests support 25% of the elephant and 10% of the tiger population of India. Many regions of Karnataka are as yet unexplored, so new species of flora and fauna are found periodically. The Western Ghats, a biodiversity hotspot, includes the western region of Karnataka. The Bandipur and Nagarhole National Parks were included in the Nilgiri Biosphere Reserve in 1986, a UNESCO designation. The Indian roller and the Indian elephant are recognised as the state bird and animal while sandalwood and the lotus are recognised as the state tree and flower respectively. Karnataka has five national parks: Anshi, Bandipur, Bannerghatta, Kudremukh and Nagarhole. It also has 27 wildlife sanctuaries of which seven are bird sanctuaries.

Wild animals that are found in Karnataka include the elephant, the tiger, the leopard, the gaur, the sambar deer, the chital or spotted deer, the muntjac, the bonnet macaque, the slender loris, the common palm civet, the small Indian civet, the sloth bear, the dhole, the striped hyena, the Bengal fox and the golden jackal. Some of the birds found here are the great hornbill, the Malabar pied hornbill, the Ceylon frogmouth, herons, ducks, kites, eagles, falcons, quails, partridges, lapwings, sandpipers, pigeons, doves, parakeets, cuckoos, owls, nightjars, swifts, kingfishers, bee-eaters and munias.

Some species of trees found in Karnataka are Calophyllum tomentosum, Calophyllum apetalum, Garcinia cambogia, Garcinia morella, Alstonia scholaris, Flacourtia montana, Artocarpus hirsutus, Artocarpus lacucha, Cinnamomum zeylanicum, Grewia tiliifolia, Santalum album,





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

Shorea talura, Emblica officinalis, Vitex altissima and Wrightia tinctoria. Wildlife in Karnataka is threatened by poaching, habitat destruction, human-wildlife conflict and pollution.

## 3.5 Demographics

According to the 2011 census of India, the total population of Karnataka was 61,095,297 of which 30,966,657 (50.7%) were male and 30,128,640 (49.3%) were female, or 1000 males for every 973 females. This represents a 15.60% increase over the population in 2001. The population density was 319 per km<sup>2</sup> and 38.67% of the people lived in urban areas. The literacy rate was 75.36% with 82.47% of males and 68.08% of females being literate.

In 2007 the state had a birth rate of 2.2%, a death rate of 0.7%, an infant mortality rate of 5.5% and a maternal mortality rate of 0.2%. The total fertility rate was 2.2.

Table-01: Population rate in Karnataka.

| Rank | District         | City             | Population (2011) |
|------|------------------|------------------|-------------------|
| 1    | Bangalore Urban  | Bangalore        | 10,456,000        |
| 2    | Dharwad          | Hubballi–Dharwad | 943,857           |
| 3    | Mysore           | Mysore           | 920,550           |
| 4    | Belagavi         | Belgaum          | 610,350           |
| 5    | Kalaburagi       | Kalaburagi       | 543,147           |
| 6    | Dakshina Kannada | Mangalore        | 484,785           |
| 7    | Davanagere       | Davanagere       | 435,128           |
| 8    | Bellary          | Bellary          | 409,444           |
| 9    | Bijapur          | Bijapur          | 330,143           |
| 10   | Shimoga          | Shimoga          | 322,650           |
| 11   | Tumakuru         | Tumkur           | 305,821           |

Karnataka's private sector speciality health care competes with the best in the world. Karnataka has also established a modicum of public health services having a better record of health care and child care than most other states of India. In spite of these advances, some parts of the state still suffer from the lack of primary health care.

## 3.6 Economy

Karnataka had an estimated GSDP (Gross State Domestic Product) of about US\$115.86 billion in the 2014–15 fiscal year. The state registered a GSDP growth rate of 7% for the year 2014–2015. Karnataka's contribution to India's GDP in the year 2014–15 was 7.54%. With GDP growth of 17.59% and per capita GDP growth of 16.04%, Karnataka is on the 6th position among all states and union territories. In an employment survey conducted for



## **GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**

the year 2013–2014, the unemployment rate in Karnataka was 1.8% compared to the national rate of 4.9%. In 2011–2012, Karnataka had an estimated poverty ratio of 20.91% compared to the national ratio of 21.92%.

Nearly 56% of the workforce in Karnataka is engaged in agriculture and related activities. A total of 12.31 million hectares of land, or 64.6% of the state's total area, is cultivated. Much of the agricultural output is dependent on the southwest monsoon as only 26.5% of the sown area is irrigated.

Karnataka is the manufacturing hub for some of the largest public sector industries in India, including

- Hindustan Aeronautics Limited,
- National Aerospace Laboratories,
- Bharat Heavy Electricals Limited,
- Bharat Earth Movers Limited and
- HMT (formerly Hindustan Machine Tools),

which are based in Bangalore. Many of India's premier science and technology research centres, such as

- Indian Space Research Organisation,
- Central Power Research Institute,
- Bharat Electronics Limited and
- The Central Food Technological Research Institute,

are also headquartered in Karnataka. Mangalore Refinery and Petrochemicals Limited is an oil refinery, located in Mangalore. The state has also begun to invest heavily in solar power centred on the Pavagada Solar Park. As of December 2017, the state has installed an estimated 2.2 gigawatts of block solar panelling and in January 2018 announced a tender to generate a further 1.2 gigawatts in the coming years: Karnataka Renewable Energy Development suggests that this

will be based on 24 separate systems (or 'blocks') generating 50 megawatts each.

Since the 1980s, Karnataka has emerged as the pan-Indian leader in the field of IT (information technology). In 2007, there were nearly 2,000 firms operating in Karnataka. Many of them, including two of India's biggest software firms, Infosys and Wipro, are also headquartered in the state. Exports from these firms exceeded ₹500 billion (equivalent to ₹1.6 trillion or US\$19 billion in 2023) in 2006–07, accounting for nearly 38% of all IT exports from India.[133] The Nandi Hills area in the outskirts of Devanahalli is the site of the upcoming \$22 billion, 50 km<sup>2</sup> BIAL IT Investment Region, one of the largest infrastructure projects in the history of Karnataka. All this has earned the state capital, Bangalore, the sobriquet Silicon Valley of India.

Karnataka also leads the nation in biotechnology. It is home to India's largest biocluster, with 60% of the country's biotechnology firms being based here. The state has 18,000 hectares of land under flower cultivation, an upcoming industry which supplies flowers and ornamental plants worldwide.

Seven of India's banks, Canara Bank, Syndicate Bank, Corporation Bank, Vijaya Bank, Karnataka Bank, ING Vysya Bank and the State Bank of Mysore originated in this state. The coastal districts of Udupi and Dakshina Kannada have a branch for every 500 persons—the best distribution of banks in India. In March 2002, Karnataka had 4767 branches of different banks with each branch serving 11,000 persons, which is lower than the national average of 16,000.

A majority of the silk industry in India is headquartered in Karnataka, much of it in Doddaballapura in Bangalore Rural district and





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

the state government intends to invest ₹700 million (equivalent to ₹1.4 billion or US\$17 million in 2023) in a "Silk City" at Muddenahalli in Chikkaballapura district.

## 3.7 Education

As per the 2011 census, Karnataka had a literacy rate of 75.60%, with 82.85% of males and 68.13% of females in the state being literate. Indian Institute of Science is one of the premier institutes of India.

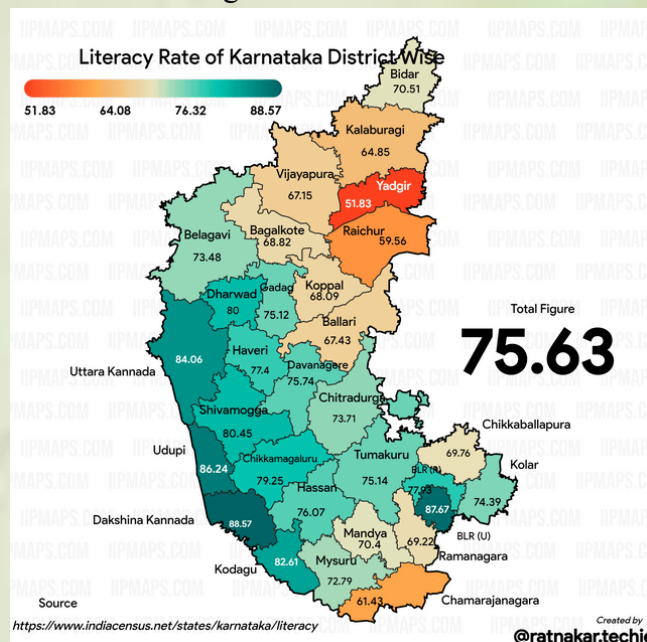


**Fig.3.5 Indian Institute of Science, Bengaluru.**

The Indian Institute of Science and Manipal Academy of Higher Education were ranked within the top 10 universities of India by NIRF 2020. The state is home to some of the premier educational and research institutions of India such as the Indian Institute of Management – Bangalore, the Indian Institute of Technology – Dharwad the National Institute of Mental Health and Neurosciences – Bangalore, the National Institute of Technology Karnataka – Surathkal and the National Law School of India University – Bangalore.

In March 2006, Karnataka had 54,529 primary schools with 252,875 teachers and 8.495 million students and 9498 secondary schools with 92,287 teachers and 1.384 million students. There are

three kinds of schools in the state, viz., government-run, private aided (financial aid is provided by the government) and private unaided (no financial aid is provided). The primary languages of instruction in most schools are Kannada and English.



**Fig. 3.6 Literacy rates of Karnataka districts**

The syllabus taught in the schools is either of KSEEB (SSLC) and Pre-University Course (PUC) of the State Syllabus, the CBSE of the Central Syllabus, CISCE, IGCSE, IB, NIOS, etc., are all defined by the Department of Public Instruction of the Government of Karnataka. The state has two Sainik Schools – Kodagu Sainik School in Kodagu and Bijapur Sainik School in Bijapur.

To maximise attendance in schools, the Karnataka Government has launched a mid-day meal scheme in government and aided schools in which free lunch is provided to the students.

State wide board examinations are conducted at the end of secondary education. Students who qualify are allowed to pursue a two-year pre-



## **GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**

---

university course, after which they become eligible to pursue under-graduate degrees.

There are 481-degree colleges affiliated with one of the universities in the state, viz. Bangalore University, Rani Channamma University, Belagavi, Gulbarga University, Karnataka University, Kuvempu University, Mangalore University and Mysore University.

In 1998, the engineering colleges in the state were brought under the newly formed Visvesvaraya Technological University headquartered in Belgaum, whereas the medical colleges are run under the jurisdiction of the Rajiv Gandhi University of Health Sciences headquartered in Bangalore. Some of these baccalaureate colleges are accredited with the status of a deemed university.

There are 186 engineering, 39 medical and 41 dental colleges in the state. Udupi, Sringeri, Gokarna and Melkote are well-known places of Sanskrit and Vedic learning.

In 2015 the Central Government decided to establish the first Indian Institute of Technology in Karnataka at Dharwad. Tulu and Konkani languages are taught as an optional subject in the twin districts of Dakshina Kannada and Udupi.





## CHAPTER -04

## CULTURAL ACTIVITIES

### 4.1 Introduction

Cultural events encompass a wide range of activities that celebrate and showcase various aspects of a society's culture. These events often include art, music, dance, literature, food, traditions, and more. Here is how we held cultural activities at Ghousia institute of technology for women for the very first time with activities like throw ball, Essay Writing, Rangoli, Mehendi, Solo singing etc

Participation in cultural events can be an enriching and rewarding experience for individuals. Cultural events encompass a wide range of activities that celebrate and showcase various aspects of a community's heritage, traditions, arts, and values. Here are some reasons why participation in cultural events is beneficial:

**Cultural Enrichment:** Cultural events provide an opportunity to learn and appreciate the customs, traditions, and history of different societies. It allows individuals to gain a deeper understanding of diverse cultures, fostering mutual respect and tolerance.

**Community Building:** Participating in cultural events often involves engaging with others who share a common interest

or background. This can contribute to building a sense of community and belonging, strengthening social ties and relationships.

**Personal Growth:** Cultural events expose individuals to new ideas, perspectives, and forms of expression. This exposure can lead to personal growth, expanding one's worldview and promoting intellectual development.

**Artistic Expression:** Many cultural events showcase various forms of artistic expression, including music, dance, literature, and visual arts. Participation in or appreciation of these forms of art can be a source of inspiration and creativity for individuals.

**Preservation of Heritage:** Cultural events play a role in preserving and passing down cultural heritage from one generation to the next. By participating, individuals contribute to the continuation of cultural practices and traditions.

**Celebration of Diversity:** Cultural events often celebrate the diversity within a community or society. They provide a platform for people to come together and appreciate the richness that different cultures bring to a shared environment.

**Promotion of Tourism:** Cultural events can attract visitors and tourists, promoting economic growth in a region. This can lead to increased awareness and appreciation of local traditions, crafts, and cuisine.

**Cultural Exchange:** Participating in or attending cultural events facilitates cultural exchange between different communities, fostering understanding and goodwill among people from diverse backgrounds.



**Entertainment and Recreation:** Cultural events are often entertaining and enjoyable, offering individuals a break from their routine. They provide a platform for relaxation and recreation.

**Educational Opportunities:** Cultural events may include workshops, lectures, and demonstrations that offer educational opportunities. These activities can provide insights into specific cultural practices, historical events, or artistic techniques.

Overall, participation in cultural events contributes to the vibrancy and richness of societies, promoting understanding, collaboration, and a sense of shared identity

## **4.2 Activities Held in the Campus**

### **4.2.1 Throw Ball**

Participation in throw ball is a great way to engage in physical activity, foster teamwork, and enjoy the benefits of a team sport. Throw ball is a sport that involves two teams, and the primary objective is to throw a ball over the net in such a way that the opposing team cannot catch it before it touches the ground. Here are some aspects of participation in throw ball:

**Physical Fitness:** Throw ball requires players to be physically fit. The game involves running, jumping, and throwing, which contribute to cardiovascular health, muscular strength, and overall fitness.

**Teamwork:** Throw ball is a team sport, and success often depends on effective communication and collaboration among team members. It helps in developing a sense of teamwork and camaraderie.

**Communication Skills:** Effective communication is crucial in throw ball. Players need to convey their intentions and strategies to teammates during the game. This can enhance communication skills both on and off the court.

**Coordination and Reflexes:** Playing throw ball helps improve coordination between hand and eye movements. It also enhances reflexes, as players need to react quickly to incoming balls and make split-second decisions.

**Social Interaction:** Participation in throw ball provides opportunities for social interaction with teammates and opponents. It can be a platform for making new friends, building social networks, and fostering a sense of belonging.

**Discipline and Sportsmanship:** Like any sport, throw ball instils discipline and sportsmanship. Players learn to respect rules, follow guidelines, and accept victory and defeat graciously.

**Stress Relief:** Engaging in physical activity, such as playing throw ball, is known to reduce stress and promote mental well-being. It provides an outlet for energy and can be an enjoyable way to unwind.

**Personal Development:** Participation in throw ball can contribute to personal development by enhancing skills such as leadership, decision-making, and time management. It also offers opportunities for self-improvement and goal-setting.

**Community Involvement:** Throw ball events and tournaments often involve the community. Participating in such events





can contribute to community engagement and create a sense of pride and unity.

**Enjoyment and Recreation:** Ultimately, participation in throw ball should be an enjoyable and recreational experience. It allows individuals to have fun, stay active, and experience the thrill of competition.

Whether playing throw ball at a recreational level or competitively, the overall experience can bring numerous physical, mental, and social benefits.

Dr. H.M. Parveez Ahmed Professor, Department of Chemistry served as the staff in charge for the throw ball activity held at the ITI Ground, conducted from 10:00 to 11:00 am



**Fig. 4.1 Throw ball competition under progress.**

The participants of the throw ball team from a section include Dhanushree, Deepthi, Jyothi, Deekshitha, Simran, Keerthana, T.R. Saniya, Tajashvini, and Kulsum

The throw ball team from B section comprises Megha G, Zabrain, Keerthi, Manasa, Apoorva, Ameena Syed, Aishwarya, Bindu, and Wajeeha



**Fig. 4.2 Throw ball competition under review**

After the match between both sections, a section emerged victorious in the throw ball game. The winners were presented with a trophy, medals, and digital certificates in recognition of their outstanding achievements



**Fig. 4.3 Winners of throw ball competition.**

## 4.2.2 Essay Writing

**The Significance of Essay Writing Competitions** “Introduction: Briefly introduce the concept of essay writing competitions. Highlight the importance of essay writing as a skill.

Mention the widespread nature of such competitions in educational settings.

**Body: Promotion of Writing Skills:** Discuss how essay competitions promote and enhance writing skills.



Explain the impact on language proficiency, articulation, and clarity of thought.

**Critical Thinking and Research:** Highlight how participants are encouraged to engage in critical thinking.

Emphasize the role of research in preparing for essay competitions.

**Encouraging Creativity and Originality:**

Discuss how these competitions provide a platform for students to express their creativity.

Address the importance of original ideas and perspectives in essays.

**Building Confidence and Presentation Skills:**

Explain how participating in essay writing builds confidence in expressing ideas.

Discuss the aspect of presentation skills, both in writing and possibly in oral defence of the essay.

**Fostering Healthy Competition:**

Explore how healthy competition contributes to personal and academic growth.

Discuss the sense of achievement and motivation it provides to students.

**Recognition and Rewards:** Highlight the significance of recognition through awards, certificates, and trophies.

Discuss how acknowledgment motivates students to excel in academics.

**Conclusion:** Summarize the key points discussed in the essay.

Reiterate the importance of essay writing competitions in nurturing well-rounded individuals.

Emphasize the lasting impact on students' academic and personal development.

Dr. Muneer Basha H, Professor Department of Mathematics was the staff in charge for the essay writing activity held in CR 104, conducted from 11:00 to 12:00.



**Fig.4.4 Essay writing competition under progress.**

The participants who took part in the essay writing activity included Prarthavi, Sushmitha, Varshini V.H., Ruchitha, Dhanushree, Bhoomika, Bindu, Chandana Hegde, Sandhiya, and Mallika.





## 4.2.3 Rangoli

A rangoli competition is an artistic and cultural event where participants showcase their creativity by creating colourful and intricate rangoli designs. Rangoli is a traditional Indian art form where patterns are created on the ground or floor using colored powders, flower petals, rice, or other materials. These competitions often serve as a platform for individuals to express their artistic talents and celebrate the rich cultural heritage of India.

Key aspects of a rangoli competition include:

**Theme:** Competitions may have specific themes that participants are required to incorporate into their rangoli designs. Themes could be related to festivals, nature, traditional motifs, or contemporary concepts.

**Creativity:** Participants are judged on the originality and creativity of their rangoli designs. The ability to come up with unique patterns, use of colours, and overall artistic expression play a significant role in determining the winners.

**Technical Skills:** Rangoli making requires a certain level of technical skill, including precision in creating intricate patterns and attention to detail. Participants may use various tools and techniques to achieve the desired effects.

**Colour Palette:** The choice and use of colours are crucial in rangoli design. Participants often blend and contrast colours to create visually appealing patterns. The vibrancy and harmony of the

colour palette contribute to the overall impact of the rangoli.

**Team or Individual Participation:** Depending on the competition, participants may compete individually or as part of a team. Team competitions allow for collaboration and the pooling of creative ideas.

**Time Constraints:** Competitions usually have a specific time frame within which participants must complete their rangoli designs. This adds an element of challenge and urgency to the event.

**Judging Criteria:** Judges evaluate rangoli designs based on various criteria, including adherence to the theme, creativity, neatness, use of colours, and overall visual impact. Some competitions may also consider the cultural and traditional significance of the designs.

**Community Engagement:** Rangoli competitions often attract spectators and create a festive atmosphere. These events can be an excellent way to bring communities together, fostering a sense of unity and cultural appreciation.

**Recognition:** Winners of rangoli competitions may receive prizes or certificates for their outstanding contributions. Recognition in such events can boost the confidence and enthusiasm of participants.

Rangoli competitions are not only a celebration of artistic expression but also a means of preserving and promoting traditional art forms, encouraging creativity, and fostering a sense of



community among participants and spectators

Mrs.Shahuriya and Mrs.Ruksana Banu Assistant Professor, Department of Computer Science & Engineering served as the staff in charge for the rangoli activity held opposite to the Principal's chamber, conducted from 12:00 to 1:00 pm.



**Fig.4.5 Rangoli competition under progress.**

The students who participated in the rangoli competition included Dhanushree, Aishwarya, Manasa, Megha, Bindu, and Almas.

The winners of the rangoli competition were Aishwarya, who secured the 1st prize, and Manasa and Megha, who jointly won the 2nd prize. Congratulations to all the winners for their creative achievements

#### 4.2.4 Mehandi Competition

A mehandi competition is an event where participants showcase their artistic skills in applying henna (mehandi) designs on hands and feet. Mehandi, derived from the leaves of the henna plant, is traditionally used to create intricate temporary tattoos or designs on the skin, particularly during cultural and celebratory events in many South Asian and Middle Eastern cultures.

Key aspects of a mehandi competition include:

**Creativity:** Participants are judged based on the creativity and uniqueness of their mehandi designs. The ability to come up with intricate patterns, motifs, and original concepts is essential.

**Technical Skills:** Applying mehandi requires a certain level of technical skill. Participants are assessed on their precision, neatness, and proficiency in creating various patterns, lines, and detailing.

**Theme:** Competitions may have specific themes that participants are encouraged to incorporate into their mehandi designs. Themes could be related to cultural traditions, festivals, or contemporary concepts.

**Time Constraints:** Participants usually have a limited time to complete their mehandi designs, adding an element of challenge and urgency to the competition.





**Judging Criteria:** Judges evaluate mehandi designs based on criteria such as creativity, technical skill, neatness, adherence to the theme, and overall visual impact.

**Categories:** Competitions may have different categories based on skill levels or age groups, allowing participants to compete against others with similar experience.

**Community Engagement:** Mehandi competitions often attract spectators and create a festive atmosphere. These events can be an excellent way to bring communities together and celebrate cultural diversity.

**Prizes and Recognition:** Winners of mehandi competitions may receive prizes, certificates, or other forms of recognition for their outstanding artistic contributions. Recognition in such events can boost the confidence and enthusiasm of participants.

**Cultural Significance:** Mehandi competitions contribute to the preservation and promotion of cultural traditions. They provide a platform for individuals to express their cultural identity through the art of mehandi.

Overall, mehandi competitions offer participants an opportunity to showcase their artistic talents, celebrate cultural heritage, and engage in a friendly yet competitive environment.



**Fig.4.6 Mehandi competition under progress.**

Mrs.Shahuriya Khanum and Mrs.Ruksana Banu, Assistant Professor, Department of Computer Science & Engineering were the staff in charge for the Mehandi Competition held in CR 104, which took place from 1:45 to 2:30 pm

In the Mehandi Competition, RabiyaUzma and Almas Anjum were awarded consolation prizes, while UmmeKulsum secured the 2nd prize. Congratulations to all participants for their commendable efforts and creativity

#### **4.2.5 Solo Singing**

Solo singing is a musical performance where a single vocalist takes the stage to deliver a musical piece, often accompanied by instruments or a backing track. This form of musical expression allows the singer to showcase their individual vocal talent, style, and interpretation of a song. Solo singing is prevalent across various music genres, from classical and opera to pop, rock, jazz, and more.

Key aspects of solo singing include:

**Vocal Technique:** Solo singing places a strong emphasis on the singer's vocal technique. This includes aspects such as pitch accuracy, tone quality, breath



control, range, and the ability to convey emotions through the voice.

**Song Choice:** The choice of the song is crucial in solo singing. Singers often select pieces that suit their vocal range, style, and showcase their strengths. The song should resonate with the singer's artistic expression and connect with the audience.

**Stage Presence:** Solo singers need to engage the audience with their stage presence. This involves aspects like body language, facial expressions, and the ability to connect emotionally with the audience, making the performance more compelling.

**Interpretation:** Successful solo singing involves not just technical proficiency but also the ability to interpret and convey the meaning of the lyrics. Singers bring their own artistic interpretation to the song, making it a unique and personal performance.

**Emotional Connection:** The best solo singers can create a strong emotional connection with their audience. This connection is established through a combination of vocal expression, body language, and the ability to convey the emotional depth of the song.

**Originality:** While covering popular songs is common, solo singers may also showcase their original compositions. Originality and uniqueness in style and interpretation can set a solo singer apart and contribute to their artistic identity.

**Competition and Performances:** Solo singing is often featured in competitions, talent shows, and various live performances. These platforms provide

opportunities for singers to gain exposure, receive feedback, and further develop their skills.

**Technical Accompaniment:** Depending on the performance, solo singers may be accompanied by live musicians or pre-recorded backing tracks. The choice of accompaniment can influence the overall impact of the performance.

**Audience Interaction:** Interaction with the audience, whether through banter, storytelling, or simply connecting with eye contact, can enhance the overall experience for both the singer and the audience.

**Recognition and Awards:** Successful solo performances may lead to recognition, awards, or opportunities for further advancement in the music industry.

Solo singing is a versatile and widely appreciated form of musical expression, allowing individuals to showcase their vocal prowess and artistic flair on a solo stage.

Mrs. Shahuriya Khanum, Assistant Professor, Department of Computer Science & Engineering and Prof. Narayana B R, Assistant Professor, Department of Civil Engineering were the staff in charge for the solo singing activity, which took place at the amphi theatre from 2:30 to 3:30 pm.

The students who participated in solo singing included Dhanushree, Ameena Taj, Bindu G.

Finally concluding remarks on cultural events would depend on the specific context, nature, and impact of the events





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU, Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

in question. Here are some general points that might be considered in forming a conclusion about cultural events:

**Cultural Enrichment:** Cultural events play a crucial role in enriching and preserving cultural heritage. They provide a platform for the expression of diverse artistic forms, traditions, and customs, contributing to the overall cultural tapestry.

**Community Building:** Cultural events often bring people together, fostering a sense of community and shared identity. Whether it's a local festival, art exhibition, or musical performance, these events have the potential to create bonds and connections among individuals.

**Promotion of Diversity:** Cultural events celebrate diversity by showcasing various art forms, cuisines, languages, and traditions. They promote an understanding and appreciation of different cultures, fostering tolerance and inclusivity.

**Economic Impact:** Cultural events can have significant economic benefits for a region. They attract tourists, stimulate local businesses, and create job opportunities in the hospitality, tourism, and creative industries.

**Education and Awareness:** Cultural events serve as educational platforms, offering insights into different cultures, historical periods, and artistic movements. They contribute to raising awareness about important social issues, promoting dialogue and understanding.

**Challenges and Controversies:** Some cultural events may face challenges or controversies, whether related to cultural appropriation, political sensitivities, or

ethical concerns. Analyzing and addressing these issues is crucial for the responsible organization of such events.

**Technological Influence:** In the contemporary era, technology has played a significant role in the dissemination and accessibility of cultural events. Virtual platforms and social media have broadened the reach of cultural experiences, allowing people from different parts of the world to participate.

**Adaptation to Changing Times:** Cultural events need to adapt to changing societal norms, technological advancements, and global challenges. Flexibility and innovation are key in ensuring the continued relevance and success of cultural events.

In conclusion, the impact of cultural events is multifaceted, influencing social, economic, and educational aspects of society. Evaluating their success involves considering their ability to promote cultural exchange, community engagement, and positive contributions to society while addressing challenges and adapting to the evolving landscape



“ಸಿರಿಗನ್ನಡಂ ಗೆಲ್ಲೆ, ಸಿರಿಗನ್ನಡಂ ಬಾಳ್ಗೆ, ಕನ್ನಡವನ್ನು ಉಳಿಸಿ, ಕಲಿಸಿ, ಬೆಳಸಿ, ಮತ್ತು ಪ್ರೋತ್ಸಾಹಿಸಿ”

# ಗೌಸಿಯಾ ಮಹಿಲೆಯರ ತಾಂತ್ರಿಕ ಮಹಾವಿದ್ಯಾಲಯ

ಹೊಸೂರು ರಸ್ತೆ, ಬೆಂಗಳೂರು

## ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವ ಸಮಾರಂಭ

ದಿನಾಂಕ : 29.11.2023, ಬುಧವಾರ

ಗೌರವ ಅತಿಥಿಗಳು

**ಡಾ. ಅಷ್ವತ್ಥಾಂಶು ಸಿರಾಜ್**

ಚೀಫ್‌ಮನ್, ಜಿ.ಐ.ಐ.ಟಿ ಹಾಗೂ ಗೌರವ ಕಾರ್ಯದರ್ಶಿ  
ಅಲ್-ಅಮಿನ್ ಸಮೂಹ ವಿದ್ಯಾಸಂಸ್ಥೆ, ಬೆಂಗಳೂರು

ಮುಖ್ಯ ಅತಿಥಿಗಳು

**ಡಾ. ಕೆ. ಪವಿತ್ರಾ**

ನಿವೃತ್ತ ಮಾರುಕಟ್ಟೆ ಅಧಿಕಾರಿಗಳು, ಬೆಂಗಳೂರು

ಅಧ್ಯಕ್ಷರು

**ಶ್ರೀ ಉಮರ್ ಇನ್ಸಾಯಿಲ್ ಬಾನ್**

ಚೀಫ್‌ಮನ್, ಅಲ್-ಅಮಿನ್ ಸಮೂಹ ವಿದ್ಯಾಸಂಸ್ಥೆ, ಹಾಗೂ  
ಗೌರವ ಕಾರ್ಯದರ್ಶಿ ಜಿ.ಐ.ಐ.ಟಿ, ಬೆಂಗಳೂರು

ಉಪಸ್ಥಿತಿ

**ಡಾ. ಫಹೀಮ್ ಅಷ್ವತ್ಥಾಂಶು ಬಾನ್**

ಪ್ರಾಂಶುಪಾಲರು, ಜಿ.ಐ.ಐ.ಟಿ, ಬೆಂಗಳೂರು

ಕನ್ನಡ ರಾಜ್ಯೋತ್ಸವ ಸಮಾರಂಭ

ಎಲ್ಲರಿಗೂ ಹೃತ್ತೋಷಿತ ಸುಸ್ವಾಗತ







**GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**

---

## **PROGRAM SCHEDULE**

**"Sixty-Eight Kannada Rajyotsava Celebration" organised by Ghouisia Institute of Technology for Women on 29-November-2023 from 10:30 AM to 12:30 PM.**

|                       |  |
|-----------------------|--|
| Program Hosting:      | Ms.Teashwini & Ms.Dhanushree R<br>Student Members                      |
| Invocation:           | Dr.Mohammed Naveed<br>Assistant Professor, Dept. of ME                 |
| Welcome Address:      | Dr.Muneer Basha<br>Convener, Professor & Head, Dept. of<br>Mathematics |
| Presidential Address: | Dr.Faheem Ahmed Khan<br>Principal, GITW.                               |
| Vote of Thanks:       | Dr.Parveez Ahmed<br>Professor & Head, Dept. of Chemistry               |



## Chapter -05 KANNADA RAJYOTSAVA CELEBRATION AT GITW

### 5.1 Introduction

Karnataka Rajyotsava, also known as Karnataka Formation Day, is celebrated annually on November 1st. This significant day marks the formation of the state of Karnataka in 1956, when all Kannada-speaking regions of South India were unified to create the state of Mysore, which was later renamed Karnataka on November 1, 1973.

The day is a celebration of Karnataka's rich cultural heritage, linguistic pride, and historical significance. The vibrant red and yellow Karnataka flag symbolizes the energy and dynamism of the state, with the emblem of the mythical Gandaberunda representing strength and power.

Karnataka Rajyotsava is not just a historical milestone but also a celebration of the state's progress, unity, and cultural richness. It is a time to honour the vision and dedication of those who worked tirelessly to form the state and to celebrate the diverse traditions, languages, and landscapes that make Karnataka unique.

The celebration includes various cultural performances, speeches, and activities that highlight the state's heritage and achievements. It is a day to reflect on Karnataka's journey, take pride in its progress and look forward to a bright and prosperous future for the state and its people. On this day, the people of Karnataka come together to celebrate their shared identity, honour their past, and embrace the future with optimism and pride. Karnataka Rajyotsava is a true testament to the spirit and unity of the Kannadigas.

### 5.2 Hosting of the Event



**Fig.5.1 Event hosting**

The event was hosted by the student members Ms. Tejasvini and Ms. Dhanushree.

### 5.3 Invocation



**Fig. 5.2 Invocation**

The event's invocation was conducted by Dr. Mohammed Naveed, Assistant Professor, Dept. of Mechanical Engineering, who recited Surah-Al-Ikhlaas from the Holy Quran.

I seek refuge in Allah from Satan, the accursed.

In the name of Allah, the Entirely Merciful, the Especially Merciful.

“Say, He is Allah, [who is] One.

Allah, the Eternal Refuge.

He neither begets nor is born,





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU, Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

Nor is there to Him any equivalent."

## 5.4 Candle Lighting.

A reverent and formal candle lighting ceremony ensued, symbolizing profound values of unity, hope, and remembrance.



**Fig 5.3 Lighting of candle.**

Amidst the gentle glow of flickering candles, a sense of tranquillity enveloped the space as each flame danced gracefully, illuminating the darkness with a soft, warm light. The simple act of lighting candles became a delightful ritual, infusing the atmosphere with a sense of peace and serenity. In this serene moment, worries seemed to dissipate, replaced by a quiet appreciation for the beauty and simplicity of life

## 5.5 Welcoming Address



### 5.4 Welcome address

Welcome address was delivered by Dr. Muneer Basha, convener of the event and Professor and Head of department of mathematics. On this

auspicious occasion of Karnataka Rajyotsava, we gather to commemorate the rich cultural heritage and the illustrious history of our beloved state. It is a moment of great pride and reverence as we celebrate the formation of Karnataka, a land renowned for its diverse traditions, vibrant culture, and significant contributions to the nation.

As we reflect on the journey of Karnataka, we are reminded of the indomitable spirit of its people, who have tirelessly worked towards the progress and prosperity of the state. From the lush landscapes of the Western Ghats to the bustling urban centres, Karnataka epitomizes a harmonious blend of tradition and modernity, innovation and tradition.

Today, as we come together to honour Karnataka Rajyotsava, let us reaffirm our commitment to upholding the values of unity, diversity, and inclusivity that define our state. Let us pledge to work hand in hand towards building a brighter future for Karnataka, where every individual has the opportunity to thrive and contribute to the collective growth of our society.

As we embark on this journey, let us draw inspiration from the visionaries and leaders who have shaped the destiny of Karnataka. Let us emulate their dedication, perseverance, and unwavering commitment to excellence in all our endeavours.

On this momentous occasion, let us celebrate Karnataka's rich heritage, vibrant culture, and remarkable achievements. May the spirit of Karnataka Rajyotsava continue to inspire us to strive for greater heights and lead us towards a future filled with prosperity, peace, and progress. I extend a heartfelt welcome to all students, faculty members, and our distinguished chief guest, Dr. K. Sharifa, whose esteemed presence added great significance to the occasion.





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU, Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

## 5.6 Felicitation of Dignitaries



**Fig 5.5 Felicitation of chief guest**

The chief guest of the function Dr. K Sharifa was felicitated by Mrs. Ayesha Sultana Khanum, Principal, Ghousia Polytechnic for Women. At the prestigious ceremony, we extended a warm and formal felicitation to Dr. K. Sharifa, our esteemed chief guest, recognizing her invaluable expertise and esteemed presence, which significantly enriched the occasion.

Dr. K. Sharifa, our distinguished chief guest, was a beacon of knowledge and inspiration, her esteemed presence lending gravitas and wisdom to our event. With a wealth of experience and a passion for excellence, she embodied the very essence of leadership and accomplishment, motivating all in attendance to strive for greatness.



**Fig.5.6 Felicitation of guest of honor.**

Guest of honor Mr. Mohammed Ali, Social Activist being felicitated by Mr. Naveed Ahmed Mukhthar, placement officer.



**Fig. 5.7 Felicitation of Principal-GITW.**

Dr. Faheem Ahmed Khan, Principal, GITW is being felicitated by the student member Ms. Farheen Firdose



**Fig.5.8 Felicitation of convener of the event.**





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU, Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

Dr. Muneer Basha H, Convener of the event and Professor and Head of Department of mathematics is being felicitated by the student member Ms. Almas Anjum.



**Fig.5.9 Singing of patriotic song by students**

The program was followed by a series of captivating cultural events with a particular emphasis on singing that beautifully showcased the rich heritage and diverse traditions of the community. The atmosphere was alive with the melodious strains of traditional songs, performed by both solo artists and harmonious groups, each bringing their unique style and interpretation to the timeless melodies. The audience was transported through a musical journey that spanned generations, with each performance highlighting the nuances and emotional depth of the cultural narrative. Accompanied by traditional instruments, the singers conveyed stories of love, struggle, joy, and hope, echoing the sentiments and experiences of their ancestors. The resonance of the voices, coupled with the authenticity of the performances, created an immersive and evocative experience that

captivated everyone present, fostering a deep appreciation and connection to the cultural roots and musical legacy being celebrated.

## 5.7 Presidential Address.



**Fig.5.10 Presidential address.**

Presidential address by the Principal, Dr. Faheem Ahmed Khan.

## 5.8 Chief Guest Address



**Fig.5.11 Chief guest address.**

Dr. K Sharifa addressed the gathering with enthusiastic words. It is with immense pleasure and gratitude that I stand before you today as the honoured chief guest at the Ghousia Institute of Technology for Women, Bangalore, on this auspicious occasion of celebrating 68<sup>th</sup> Karnataka Rajyotsava. This momentous gathering not only commemorates the formation of our beloved state but also underscores the significance of education, particularly for women, in shaping the destiny of our society.





# GHOSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU, Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

As we gather here amidst the vibrant colours of our state flag, let us reflect on the journey of Karnataka and the strides we have made in fostering inclusivity, diversity, and progress. Karnataka Rajyotsava is not merely a ceremonial observance; it is a celebration of our collective identity, heritage, and aspirations for a brighter future.

At the heart of today's celebration lies the Ghousia Institute of Technology for Women, a testament to our unwavering commitment to empowering women through education. In a world where gender disparities persist in various spheres of life, the provision of quality education to women is not just a matter of equity but a catalyst for societal transformation. Education has the power to break down barriers, challenge stereotypes, and unlock the boundless potential inherent in every individual.

Here, at this esteemed institution, women are not just students; they are architects of change, innovators, and leaders in their own right. The Ghousia Institute of Technology for Women has emerged as a nurturing environment where young women are encouraged to dream big, pursue their passions, and excel in fields traditionally dominated by men. Through rigorous academics, hands-on learning experiences, and mentorship initiatives, this institution is shaping the next generation of trailblazers who will drive innovation and progress in the fields of science, technology, engineering, and mathematics (STEM).

As we celebrate the achievements of Karnataka and the strides we have made in promoting female education, let us also reaffirm our commitment to feminism, which advocates for the social, economic, and political equality of all genders. Feminism is not about superiority or dominance; it is about recognizing the inherent worth and dignity of every individual and

ensuring equal opportunities for all, regardless of gender.

Today, as I stand before you, I am filled with a profound sense of pride and optimism for the future. It is heartening to witness the dedication and enthusiasm of the students and faculty of Ghousia Institute of Technology for Women, who are blazing a trail of excellence and empowerment in the realm of education.

In closing, let us carry forward the spirit of Karnataka Rajyotsava and the ideals of feminism, equality, and education, as we strive to

build a more inclusive and prosperous society for generations to come.

## 5.9 Students View about the College



**Fig.5.12 Feedback by student, Ms. Bindu.**

Miss Bindu took the stage and eloquently addressed the crowd about the significance of our gathering. She reminded us that we were there to mark the historic occasion of Karnataka Rajyotsava, commemorating the formation of our cherished state, Karnataka, on November 1st, 1956. Miss Bindu highlighted how this day serves as a celebration of our collective heritage, diversity, and progress, encouraging us all to embrace our cultural legacy and uphold the values of unity and inclusivity. Her words inspired us to reflect on our past, celebrate our present, and envision a prosperous future for





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU, Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

Karnataka. Addressing the importance of celebration



**Fig.5.13 Feedback by student, Ms. Vijaya Lakshmi.**

Vijaya Lakshmi was called to share a few words about the college.

I stand before you today as a proud representative of our village, to share with you the transformative journey I have embarked upon at the Women's Engineering College. This institution stands as a beacon of empowerment, offering boundless opportunities for women like myself to pursue excellence in the field of engineering.

In a society where gender stereotypes often dictate the career choices available to women, the existence of an engineering college exclusively for women is a revolutionary step towards gender equality and inclusivity. It signifies a paradigm shift in our collective mindset, affirming that women are not just capable, but essential contributors to the fields of science, technology, engineering, and mathematics (STEM).

Attending a women's engineering college has opened doors to a plethora of opportunities previously deemed inaccessible to girls from rural backgrounds like mine. Here, within the nurturing embrace of supportive faculty and peers, I have been encouraged to dream big and pursue my passions without reservation. The college's commitment to fostering a conducive learning environment, free from gender biases

and discrimination, has empowered me to explore my potential to the fullest.

Moreover, the college's comprehensive curriculum, coupled with state-of-the-art facilities and hands-on learning experiences, has equipped me with the knowledge, skills, and confidence to tackle real-world engineering challenges head-on. From robotics and artificial intelligence to sustainable energy solutions and environmental engineering, I have been exposed to a diverse array of disciplines that transcend traditional boundaries, inspiring me to think innovatively and problem-solve creatively.

Beyond the confines of the classroom, the college has provided me with invaluable opportunities for personal and professional growth. Through mentorship programs, I have gained practical insights into the dynamics of the engineering profession and forged meaningful connections with industry experts and thought leaders. These experiences have not only enriched my academic journey but have also broadened my horizons and instilled in me a sense of purpose and ambition.

As I stand on the threshold of a promising future, I am filled with gratitude for the transformative impact that the Women's Engineering College has had on my life. It has not only empowered me to pursue my aspirations with zeal and determination but has also imbued me with a sense of responsibility to pay it forward and uplift other women in my community.

In conclusion, I urge you to join me in celebrating the invaluable contributions of women's engineering colleges in fostering gender equality, nurturing talent, and driving innovation. Together, let us continue to champion the cause of women's empowerment and create a world where every girl, regardless of her background, has the opportunity to soar to new heights and make her mark on the world.





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU, Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi

Our college has always been a beacon of excellence, fostering not only academic growth but also the holistic development of every student. The diverse range of activities and competitions we hold, such as today's events, exemplify our commitment to nurturing talent and encouraging students to explore their passions. We take pride in our vibrant community where each individual's effort is valued and celebrated. Let us continue to strive for greatness, uphold our values, and support one another in all our endeavours. Congratulations once again to all the participants and winners, and thank you to everyone who has contributed to our college's success.

## 5.10 Prize Distribution

The prize distribution ceremony, the grand finale of any event, serves as a moment of recognition and celebration, honouring the hard work and achievements of participants. As the audience eagerly awaits, the atmosphere fills with excitement and anticipation. The ceremony typically begins with a welcome address, followed by inspiring speeches from esteemed guests and organizers who highlight the significance of the event and the efforts of all involved. As the winners' names are announced, they walk up to the stage to receive their well-deserved awards, be it trophies, certificates, or medals. Each award symbolizes not just victory but the dedication, perseverance, and excellence demonstrated by the recipients. Applause and cheers from the audience create a jubilant environment, adding to the sense of accomplishment felt by the winners. The prize distribution ceremony is not just about giving away prizes; it's a moment that encapsulates the spirit of competition, celebrates success, and inspires others to strive for greatness.



**Fig.5.14 Reading of winners of the event**

Announcement of winners for the various events conducted in the campus before the Kannada Rajyotsava celebration by Prof. Narayan B R.



**Ms. Aisvarya first prize in rangoli competition.**



**Ms. Manasa secured second prize in rangoli competition**





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU, Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



Ms. Dhanushree R secured consolation prize in rangoli competition



Ms. Bushra Fatima secured first prize in Naat competition.



Ms. Ameena Taj secured second prize in essay writing competition.



Ms. Rabiya Uzma secured consolation prize in mehendi competition.







# GHOSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU, Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



**Ms. Tasmiya Fathima Khanum Azeez for multimedia coverage.**



**Winners of throw ball team.  
Fig.5.15 Prize distribution.**

"In the recent cultural events, we witnessed remarkable talents and achievements across various competitions. Rabiya Uzma and Almas Anjum were awarded consolation prizes in the Mehendi competition, while Umme Kulsum impressed everyone by securing the 2nd prize. Participants Umme Kaunain and Wajeetha Khan also showcased their artistic skills in Mehendi. In the Throw Ball tournament, Megha G, Zabrain, Keerthi, Manasa, Apoorva, Ameena Syed, Aishwarya, Bindu, Wajeetha, Saniya Subhan, Dhanushree, Deepthi, Jyothi, Deekshitha, Simran, and Keerthana T R demonstrated excellent teamwork and

sportsmanship. Saniya threw the ball for the winning team, showing exceptional skill.

In Essay Writing, Bindu shone brightly by winning the 2nd prize with her insightful composition, alongside commendable efforts from Chandana Hegde, Sandhiya, Mallika, Prarthavi, Sushmitha, Varshini V.H., and Ruchitha.

Bhoomika excelled in both Essay Writing and Solo Singing, achieving 1st place, while Dhanushree also participated in both categories. Ameena Taj captivated the audience with her melodious voice, earning the 2nd prize in Solo Singing, where Bindu G also delivered a wonderful performance.

The Rangoli competition was a display of creativity and vibrant artistry, with Aishwarya winning the 1st prize, and the duo of Manasa and Megha securing the 2nd prize, followed by a beautiful collaboration from Bindu and Almas. Dhanushree also showcased her talent in Rangoli.

Congratulations to all the participants for their hard work and dedication, which made these events truly memorable."

we celebrated not just the winners but all the participants who demonstrated incredible talent, creativity, and sportsmanship across various competitions. Your hard work, dedication, and enthusiasm made this event a grand success. Each of you showed that winning was not just about taking home a prize but about participating with passion and striving for excellence. Congratulations to all the winners for their outstanding achievements, and heartfelt appreciation to everyone who contributed to making this event memorable. These accomplishments have inspired us all, and we look forward to many more such celebrations of talent and teamwork. Thank you for making this event truly special.

## 5.11 Vote of Thanks





# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU, Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



**Fig. 5.16 Vote of thank.**

Dr. Parveez Ahmed Professor and Head of the department of Chemistry delivered the vote of thanks.

"As we draw to a close today's celebration of talent and spirit, I extend my deepest gratitude to our esteemed chief guest, Dr. K. Sharifa, for gracing us with her presence and for her invaluable insights and encouragement throughout the event. Your esteemed presence has added a touch of honour and wisdom to our festivities, and we are truly grateful for your support and guidance.

I express my thanks to our beloved principal, Dr. Faheem Ahmed Khan for gracing this event.

I also want to express my heartfelt appreciation to all the faculty members and dear students who participated in today's program. Your enthusiasm, creativity, and dedication have been truly commendable.

Moreover, I must commend everyone for embracing the traditional dress code, which added an extra layer of cultural richness and unity to our gathering. Seeing everyone dressed in their traditional attire was a visual delight and a reminder of the diversity and beauty of our heritage.

Lastly, but certainly not least, I want to congratulate all the winners of today's competitions. Your achievements are a testament

to your hard work, perseverance, and talent. May your success today be just the beginning of many more victories in the future.

As we bid farewell to this memorable event, let us carry with us the lessons learned, the friendships made, and the joy shared. Let us continue to strive for excellence in all our endeavours and may the spirit of today's celebration inspire us to reach greater heights together. Thank you once again to everyone who contributed to the success of today's event. Your efforts have made this day truly special and unforgettable.

## 5.12 Conclusion

The event was truly magnificent, marked by the joyous moments of prize distribution, and the melodious tunes of singing echoing through the air. It encapsulated the spirit of unity, celebration, and achievement. Every moment was filled with energy and enthusiasm. As the melodies soared and hearts swelled with pride, it was evident that this gathering was not just an event, but a testament to the power of community and collaboration. In conclusion, our celebration was a testament to the bonds we share, the accomplishments we celebrate, and the memories we create together.





# **GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN**

**Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA**

**Affiliated to VTU, Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi**

---



**5.17 Group photo at the end of the event**





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Bhoomika M** of **Computer Science & Engineering** in recognition of her active participation in **Essay Writing Competition** and securing **First Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Mohammed Naveed**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Ameena Taj** of **Computer Science & Engineering** in recognition of her active participation in **Essay Writing Competition** and securing **Second Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Mohammed Naveed**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal





## GHOSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Rabiya Uzma S A** of **Computer Science & Engineering** in recognition of her active participation in **Mehendi Competition** and securing **Consolation Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Mrs.Ruksana Banu**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Simran** of **Computer Science & Engineering** in recognition of her active participation in **Mehendi Competition** and securing **First Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Mrs.Ruksana Banu**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Umme Kulsum** of **Computer Science & Engineering** in recognition of her active participation in **Mehendi Competition** and securing **Second Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Mrs.Ruksana Banu**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Tasmiya Fathima Khanum Azeez** of **Computer Science & Engineering** in recognition of her active participation in **Multimedia Coverage of College Events** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Aishwarya Patil** of **Computer Science & Engineering** in recognition of her active participation in **Rangoli Competition** and securing **First Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Mrs.Shahuriya Khanum**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Manasa S** of **Computer Science & Engineering** in recognition of her active participation in **Rangoli Competition** and securing **Second Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Mrs.Shahuriya Khanum**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Dhanushree R** of **Computer Science & Engineering** in recognition of her active participation in **Rangoli Competition** and securing **Consolation Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Mrs.Shahuriya Khanum**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Bhoomika M** of **Computer Science & Engineering** in recognition of her active participation in **Solo Singing Competition** and securing **First Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Mr.Narayan B R**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal





## GHOSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Ameena Taj** of **Computer Science & Engineering** in recognition of her active participation in **Solo Singing Competition** and securing **Second Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Mr.Narayan B R**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Keerthi P** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Runners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
**Coordinator**

**Dr.Muneer Basha H**  
**Convener**

**Dr.Faheem Ahmed Khan**  
**Principal**





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Ameena A Syed** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Runners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Manasa S** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Runners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
**Coordinator**

**Dr.Muneer Basha H**  
**Convener**

**Dr.Faheem Ahmed Khan**  
**Principal**





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Zabrain Tarannum** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Runners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Aishwarya Patil** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Runners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
**Coordinator**

**Dr.Muneer Basha H**  
**Convener**

**Dr.Faheem Ahmed Khan**  
**Principal**





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Bindu D Gudlar** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Runners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Apoorva H M** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Runners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Wajeeha Khan** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Runners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Megha G** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Runners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Deepthi Srinivas** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Winners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Jyothi Manjunath G** of **Information Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Winners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Deekshitha P** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Winners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Sharada Kumari J** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Winners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Saniya Subhan** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Winners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Vijayalakshmi R** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Winners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Tejashwini** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Winners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal



## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Sana Munir** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Winners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal





## GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, D.R. College Post Bengaluru-560029, KARNATAKA  
Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



### CERTIFICATE

This Certificate is awarded to **Ms.Dhanushree R** of **Computer Science & Engineering** in recognition of her active participation in **Throw Ball Competition** and securing **Winners Prize** during the cultural events organised by the college on occasion of **KARNATAKA RAJYOTSAVA CELEBRATION** on **29th November 2023**. Your participation, enthusiasm and dedication have been an integral part of the success of the above event and we are pleased to recognise your involvement.

**Dr.Parveez Ahmed H M**  
Coordinator

**Dr.Muneer Basha H**  
Convener

**Dr.Faheem Ahmed Khan**  
Principal

# GHOUSIA INSTITUTE OF TECHNOLOGY FOR WOMEN

Near Dairy Circle, Hosur Road, Bengaluru-560029, KARNATAKA

Affiliated to VTU., Belagavi, Recognized by Government of Karnataka & A.I.C.T.E., New Delhi



## Contact



9986343109 / 9845954481

080 - 25536527



[www.ghousiawomenengg.com](http://www.ghousiawomenengg.com)



## B.E Programs Offered

- Computer Science & Engineering
- Information Science & Engineering
- Electronics & Communication Engineering.

It was established in the year 2023, affiliated with Visvesvaraya Technological University (VTU), Belagavi, Karnataka. Recognized by AICTE, New Delhi, and the Government of Karnataka. It is one among the two engineering colleges for women in the state. The college provides hostel facilities and organizes diverse programs enhancing students' overall personality.

