



VISVESVARAYA TECHNOLOGICAL UNIVERSITY, BELAGAVI

“Jnana Sangama” Macche Belagavi - 590018

Innovation & Design Thinking Lab		Semester	1
Course Code:	1BIDTL158	CIE Marks	50
Teaching Hours/Week (L:T:P: S)	0:0:2	SEE Marks	50
Total Hours of Pedagogy	2 (Full day of Saturday may be allotted)	Total Marks	100
Credits	1	Exam Hours	
Examination type (SEE)	Practical/Presentation/Seminar		
Course Outcome (Course Skill Set) -			
At the end of the course, the student will be able to:			
<div><div>1. Empathize with community problems and define meaningful challenges.</div><div>2. Apply design thinking principles and multidisciplinary skills to develop user-centric solutions.</div><div>3. Build and test basic prototypes using tools available in the Atal Idea/Tinkering Lab or Makers Space.</div><div>4. Pitch socially relevant ideas with scalable models.</div><div>5. Collaborate effectively in diverse teams.</div></div>			
Week 1, 2 & 3: Orientation and Team Formation			
Week -1&2: Introduction to Social Entrepreneurship, Innovation and Design Thinking Group discussion on What is Innovation vs Invention . Why Design Thinking is important. Brief about 5 stages : Empathize – Define – Ideate – Prototype – Test.			
Week -3: Innovation warm-up activities, forming interdisciplinary teams, Instructions about Next week activities			
Week 4-5: Empathy and Field Exploration			
Week-4&5: Field (any public places of student’s interest Eg- Village, Government Office, Industry. R&D institute, NGO etc) visits, stakeholder interviews and interaction. Recording all interaction through handwritten in activity book prescribed by the University.			
Week 6, 7 and 8: Problem Definition			
Week-6: Documentation, categorization and Group discussion on interactions and problems/challenges.			
Week-7&8: Problem framing using “How Might We” approach, Identification of social problems and user insights through affinity Clustering and Problem Tree. Mention of clearly defined challenge statements.			
Week 9, 10 &11: Ideation Sprint			
Week-9&10: Presentation by teams on Defined Problems, Brainstorming interactions and Mind Mapping.			
Week-10: Idea Filtering - Shortlist of creative, eco -friendly and feasible ideas. Selection of one Suitable IDEA for next process, Designing/Structuring of Prototype model.			



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<p align="center">Week 12, 13 &14: Rapid Prototyping using Atal Idea Lab/Makers Space</p>
<p>Week-12&13: Building low-fidelity and working models using tools like Arduino, 3D printers, Digital fabrication, electronics kits and recycled materials</p> <p>Week-14: User testing, Feedback collection, Iteration - Observation Notes, Feedback Forms (Designing a business model for impact and scalability, if possible) Preparation of Draft of social venture plan</p>
<p align="center">Week 15 &16: Final Demo and Social Pitch</p>
<p><i>Innovation showcase, Poster display, Project pitching to jury</i></p> <p><i>Presentation of the project with impact with assessment, prototype, and sustainability plan</i></p>
<p>Teaching-Learning Process (Innovative Delivery Methods)</p> <p>1.Activity Based Learning</p> <p>2.Group discussion, Presentations.</p> <p>3. one faculty member shall be assigned to group of 60 students or one division.</p> <p>4. Each group shall contain Min. 4 and Max. 6 students.</p> <p>5. Nature of the group shall be multidisciplinary. (Group shall be formed by selecting students from all branches)</p>
<p>Assessment Structure:</p> <p>The assessment in each course is divided equally between Continuous Internal Evaluation (CIE) and the Semester End Examination (SEE), with each carrying 50% weightage.</p> <ul style="list-style-type: none"> To qualify and become eligible to appear for SEE, in the CIE, a student must score at least 40% of 50 marks, i.e., 20 marks. To pass the SEE, a student must score at least 35% of 50 marks, i.e., 18 marks. <p>Notwithstanding the above, a student is considered to have passed the course, provided the combined total of CIE and SEE is at least 40 out of 100 marks.</p>



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Continuous Internal Evaluation (CIE) –

**CIE Marks allocation Parameters for Social Entrepreneurship, Innovation & Design
Thinking using Atal Idea/Tinkering Lab or Maker Space**

CIE Parameters (50 Marks)

Sl. No.	CIE Component/Week	Marks	Description
1	Orientation Activities & Communication Skills	5	Participation in Week 1–3 orientation, communication and teamwork skill-building exercises.
2	Empathy & Field Exploration Documentation	10	Quality and completeness of field visit reflections, stakeholder interviews, and activity book.
3	Problem Definition and Framing	10	Clarity of challenge statements, use of “How Might We”, Affinity Mapping, Problem Trees.
4	Ideation & Mind Mapping	5	Participation in brainstorming, mind mapping, idea filtering sessions.
5	Prototype Development & Iteration	10	Quality and creativity of prototype/model, user testing, feedback collection, iterations.
6	Final Presentation & Pitch	5	Project pitching, poster presentation, storytelling and scalability model.
7	Teamwork, Journal, and Engagement	5	Peer and mentor evaluation of participation, teamwork, journal updates.
8	Total CIE marks	50	Final CIE marks to be considered

***Minimum to Qualify for SEE: 20 out of 50 in CIE**



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Semester End Examination (SEE) -

SEE to be conducted in batches where the students will exhibit their projects along with the presentation and Viva -voce. - 100 Marks

“SEE shall be conducted by one Internal and one External Examiner”

Sl. No.	Evaluation Parameter	Marks	Details
1	Prototype / Solution Demonstration	30	Working functionality, creativity, use of lab tools, relevance to the problem.
2	Final Presentation / Social Pitch	20	Clarity, storytelling, problem-solution fit, communication, visual aids.
3	Business Model or Sustainability Plan	10	Feasibility, cost-effectiveness, scalability, and alignment with SDGs.
4	Viva Voce	20	Individual understanding, contribution, tools used, learning outcomes.
5	Documentation Report / Portfolio	20	Project report, reflection, team activity log, stakeholder input summaries.

Submission Requirements:

- Handwritten activity book with CIE marks and Final project report (Typed or Handwritten).
- Final presentation ppt/pdf (hard and soft copy).
- Prototype or working model [physical or conceptual (shall be drawn/sketched clearly on card sheet paper)].
- Peer/team feedback and reflection entries (if applicable).