

MEDITACIÓN EN SILENCIO

Música original de la serie de televisión LA SONATA DEL SILENCIO

CESAR BENITO

Rubato Misterioso (c. ♩ = 120)

Piano

3/4 *p*

rit. Tempo di Vals ♩ = 160

6 *mf*

11

16

Meditación en Silencio - 2

21

Musical notation for measures 21-26. The piece is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass line provides a simple harmonic accompaniment with quarter notes and rests.

27

Musical notation for measures 27-31. The melody continues with eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is present in measure 30. The bass line remains simple, with some chords in the final measure.

32

Musical notation for measures 32-36. The melody features a continuous eighth-note line. The bass line consists of quarter notes and rests, providing a steady accompaniment.

37

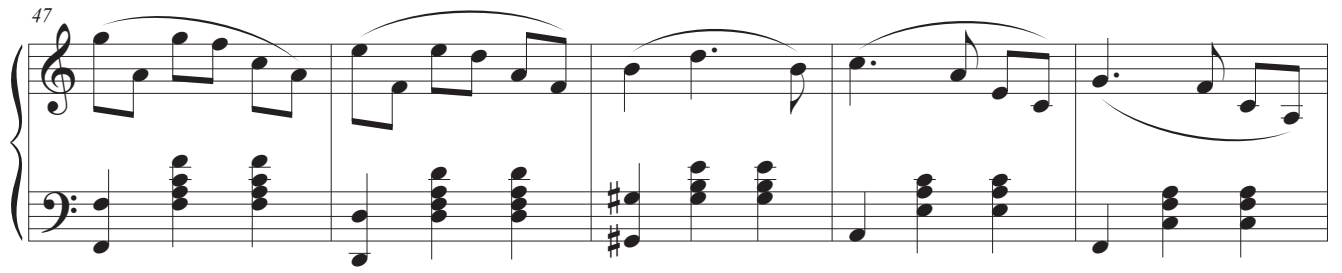
Musical notation for measures 37-41. A tempo change is indicated by *rit.* (ritardando) and *a tempo*. A dynamic marking of *mf* (mezzo-forte) is present in measure 38. The melody continues with eighth-note patterns, and the bass line features some chords.

42

Musical notation for measures 42-46. The melody continues with eighth-note patterns. The bass line features some chords, including a triad in the final measure.

Meditación en Silencio - 3

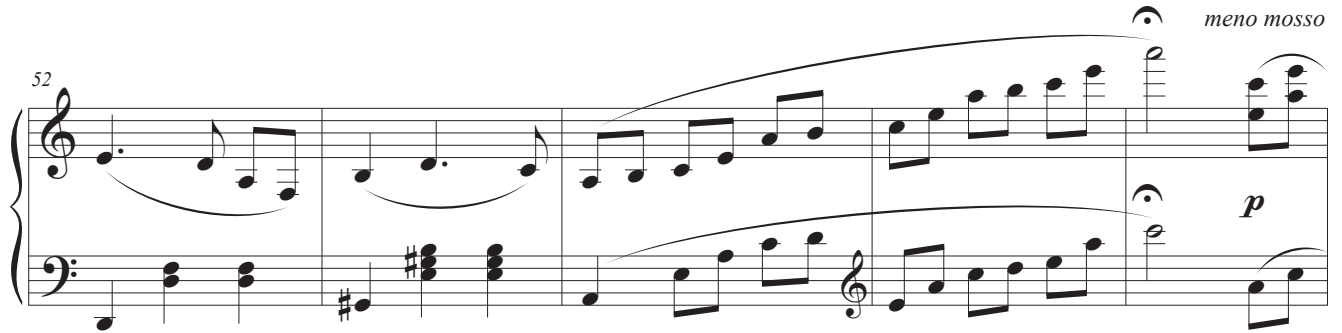
47



52

meno mosso

p

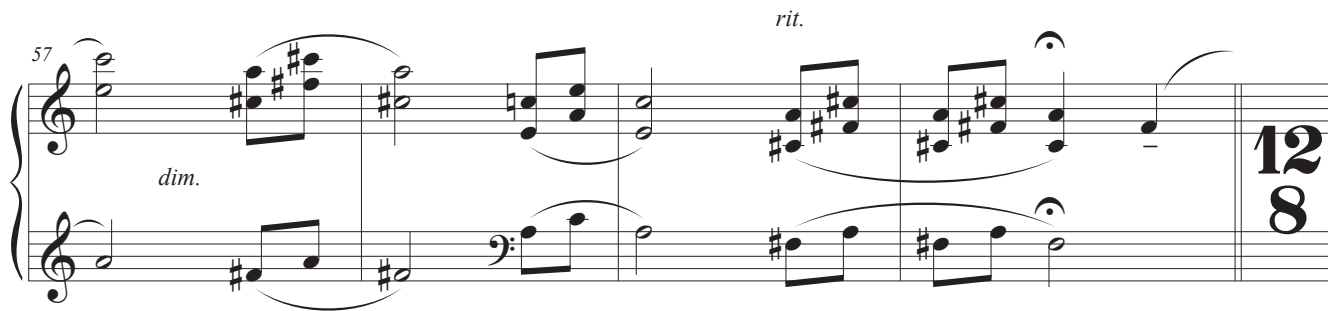


57

dim.

rit.

12
8



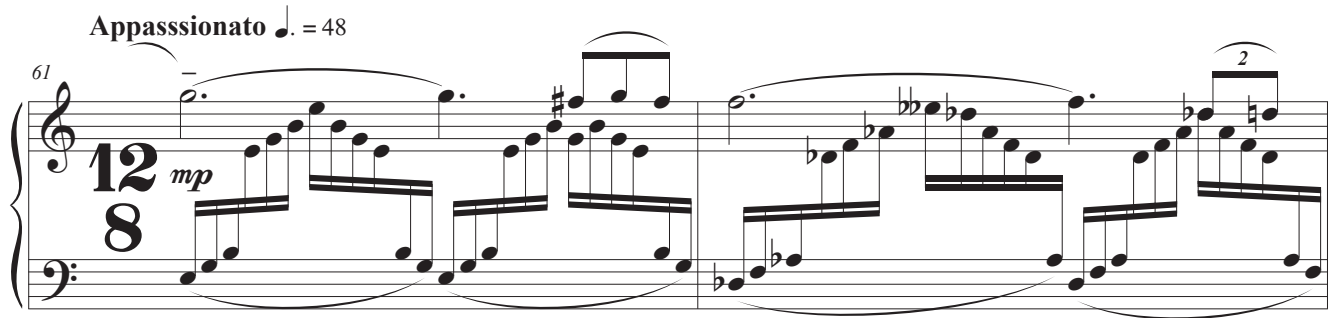
Appassionato ♩ = 48

61

12
8

mp

2



63

2



Meditación en Silencio - 4

65

cresc.

66

f

67

f

68

f

69

dim.

Meditación en Silencio - 5

70

12/8 *mp*

10 10 10 10

8 8

71

9/8

10 10 10

8 8

72

6/8 *rit.*

10 10 10 10

8 8

2/4

74

Delicato ♩ = 105

2/4 *p*

4/4 4/4 4/4 4/4

4 4 4 4

6 8

78

6/8

8 8

Meditación en Silencio - 6

81

Musical notation for measures 81-84. The right hand plays a series of chords in a descending sequence. The left hand plays a melodic line with eighth notes and slurs.

85

rit. *a tempo*

Musical notation for measures 85-88. The right hand continues with chords. The left hand has a melodic line. A *rit.* marking is above measures 85-86, and *a tempo* is above measure 87.

89

Musical notation for measures 89-92. The right hand continues with chords. The left hand has a melodic line with a half note in measure 91.

93

Musical notation for measures 93-96. The right hand continues with chords. The left hand has a melodic line with slurs.

97

rit.

Musical notation for measures 97-100. The right hand continues with chords. The left hand has a melodic line. A *rit.* marking is above measure 97. The piece ends with a 3/4 time signature.

Meditación en Silencio - 7

Tempo di Vals $\text{♩} = 160$

101

3
4 *mf*

105

cresc.

109

rit. *a tempo*
f

113

dim.

117

rit.
p
pp