

# LA CHICA DE AYER (LIFE ON MARS)

MUSICA ORIGINAL DE LA SERIE DE TELEVISION LA CHICA DE AYER (REMAKE DE LIFE ON MARS)

COMPOSICION Y ARREGLOS  
CESAR BENITO

MISTERIOSO  $\text{♩} = 60$

The musical score is arranged for a band. It includes staves for TRUMPET IN B $\flat$  1, 2, 3, 4, TROMBONE 1, 2, 3, BASS TROMBONE, KEYS, and BONGOS. The score is divided into measures, with large numbers 9, 6, 9, and 4 indicating the measure numbers. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'MISTERIOSO' with a quarter note equal to 60 beats per minute. The keys part includes a 'LEGGIERO' marking and a 'p' dynamic. The bongo part has a 'BONGOS' marking. The score ends with a double bar line.

LA CHICA DE AYER (LIFE ON MARS)

ENERGICO ♩ = 130

Score for B♭ Trumpets (1-4), Trombones (1-3, B.), Keys, and Drums. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

**Trumpets:** B♭ Tpt. 1, 2, 3, 4. Part 3 has a large '4' written over it. Dynamics include *sfzp* and *f*.

**Trombones:** Tbn. 1, 2, 3, B. Tbn. Dynamics include *fp* and *f*.

**Keys:** Includes a grand staff with a *g<sup>va</sup>* marking. Dynamics include *f*.

**Drums:** Indicated by a double bar line with diagonal slashes.

Large numbers '4', '3', and '4' are written vertically in the right side of the score, likely indicating rehearsal marks or measure counts.

LA CHICA DE AYER (LIFE ON MARS)

This musical score is for the piece "LA CHICA DE AYER (LIFE ON MARS)". It is arranged for a large ensemble, including four B♭ Trumpets (Tpt. 1-4), three Tenor Horns (Tbn. 1-3), one Baritone Horn (B. Tbn.), a Keys section, and Drums. The score begins at measure 13. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The brass instruments play a melodic line with accents and slurs, while the Tenor Horns and Baritone Horn play a rhythmic accompaniment. The Keys section provides harmonic support with chords and arpeggiated patterns. The Drums play a steady, rhythmic pattern. A large, stylized number "4" is written vertically across the first four staves (Trumpets 1-4) and the Keys section. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The piece concludes with a final cadence in measure 20.

G#MIN

G#MIN7

B

B<sup>2</sup>SUS

F#6/4

F#MIN

A MIN

C#MIN

DRUMS