



A Woodstock Love Story

A Video and Song Lesson - B2

PART I: VIDEO

Before you watch

1. **In pairs**, talk about the questions below.

1. What music festivals can you name? Where do they take place?
2. Have you ever been to a music festival? If so, which one? Who did you go with? Which singers and musicians did you see? Did you like it? Why / Why not?
If you have never been to a music festival, would you like to go? Which one?
3. What would be the “headline of your dreams” in a music festival?

2. **Look at these photos.** What do they show? Write the names under the pictures.



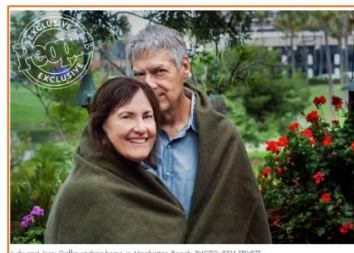
1. _____ 2. _____ 3. _____ 4. _____ 5. _____

3. **Work in pairs.** Describe and discuss what problems people may have when they go to music festivals. Use the photos above and add your own ideas.

4. **You are going to watch a video about a couple.** Look at the photos below. In pairs, speculate about them. What's the connection between the photos? Where is the couple in each one? Where do you think they met? How do you think they met?



PHOTO: SCREENSHOT FROM AMERICAN EXPERIENCE. FOOTAGE COURTESY OF WARNER BROTHERS ENTERTAINMENT.



Lily and Jerry Giffin at their home in Manhattan Beach. PHOTO: BEN TREVETT

While you watch

1. **Watch the video.** Check your speculations about the couple. Why is this photograph so important to them? Compare ideas in pairs.

<https://www.youtube.com/watch?v=cGWYDjsGzV4>



2. **Watch the video again.** Which of the problems listed in Before you watch, activities 2 and 3 can you identify in the images of the festival?

After you watch

1. **In pairs**, discuss the questions below.

1. Where did couples you know (parents, grandparents, friends, etc.) meet each other? Do you know how they met?
2. Do you believe in love at first sight? Why / Why not?
3. In your opinion, why do some couples have long lasting relationships such as Judy and Jerry from the video?



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TEACHER'S NOTES

This lesson is based on a video connected to the 1969 Woodstock Festival, and it's aimed at adult learners (+16) at a B2 level of English. The video provides an opportunity for students to be in touch with an authentic material. The video part is divided in Before You Watch, While You Watch and After You Watch, with activities focusing on speaking, listening comprehension and image work. The video is short, and its link has been provided, as well as its script.

PART I: VIDEO

Before you watch

1. With large classes, put students in pairs to discuss the questions. Invite some individual students to share their answers. If you work one-to-one, share ideas with your student. Alternatively, you could tell your one-to-one student to take notes before talking. This could help your student to develop their ideas better especially in the set of questions in number 2.

Some famous festivals include Lollapalooza, Rock in Rio, Coachella, and Tomorrowland.

2. This exercise is an introduction to exercise 3, where students talk about the problems people may have when they go to music festivals. In large classes, put students in pairs to do the activity.

1. a crowd of people 2. mud 3. rain 4. traffic jam 5. long queues/lines

3. Ask students to describe any situations when they faced those problems in music festivals. Other problems students may mention are theft (cell phones, wallets, bags), pricy food and water, and artists pulling out at the last minute.

4. The photos show the same couple fifty years ago and now. Emphasise that students have to speculate about the couple, so there are no right or wrong answers at this moment. It's a good idea to present some language for speculation on the board:

It seems that...

It looks like...

I guess...

I imagine...

...almost certainly...

...could possibly...

I get the impression that...

Ask some students to share their ideas. Don't confirm anything yet.

While you watch

1. Tell students that they will need to take notes while watching the video. Point out that they shouldn't write complete sentences, but rather some notes in order to compare their ideas in pairs. In one-to-one classes, the student will share their ideas with you.

You may have to play the video again if the students found some parts hard to understand. Another suggestion is to show the script on the screen or to make copies of the script for the students to follow while you play it for the second time. If this is the case, highlight the parts of the script where the answers to the questions are found.

They met on their way to Woodstock Festival. They were both 22 at the time. They shared an instant connection and spent the festival together. However, they didn't have any photos of the experience. Fifty years later, they saw a video of themselves on a documentary about Woodstock and now they can finally prove to others that they had been there together.

2. For this activity, students need to focus on the images from the video that show the festival. Refer students back to exercises 2 and 3 from the Before you watch part.

A crowd of people and rain.

After you watch

1. In large classes, students talk in pairs about the questions in this part. Then, if they feel comfortable to share their opinions, have a general discussion in the classroom. Encourage students to give reasons for their opinions. In classes with adult learners that are in a relationship, invite them to share their answers to number 1 if appropriate.

Video Script

This couple has special reasons to celebrate the fiftieth anniversary of Woodstock. They met on their way to the historic music festival.

(Interviewer): Was it instant romance?

(Judy): Yeah, there was a definite connection.

(Jerry): Oh, yeah.

One issue that's always troubled Judy and Jerry Griffin throughout their long marriage: they didn't have one single photo of themselves at Woodstock.

(Interviewer): Over the years, did people say, "What was going on? Did you have pictures?" I mean, would people ask you?

(Judy): Always.

(Interviewer): What would they say?

(Judy): They would say, "Do you have pictures of Woodstock?"

(Interviewer): You had no photos?

(Jerry): None.

For fifty years, they tried in vain to find images of themselves somewhere among the half million fans who flocked to Woodstock. Then they went to see a

new documentary marking the anniversary of Woodstock, and that's when they saw this.

(Judy): I screamed, you know, "There we are!"

Yeah, that rain-soaked couple wrapped in blankets is Judy and Jerry at Woodstock, the image they'd been looking all these many decades.

(Jerry): That's us! That was it, that was the first time, and the only time that we've ever seen a photograph of us at Woodstock, and we'd been looking.

Judy and Jerry were both twenty-two at the time.

(Interviewer): You look so happy!

(Judy): I was, yeah.

They actually asked the projectionist to replay that scene so they could take this photo.

(Judy): It feels wonderful. To tell people that we were there was enough for me, but now we can prove it.

(Judy and Jerry): That's us at Woodstock!