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education

2022-2025 **Accademia dei Tarocchi** (Carlo Bozzelli), Rome, Italy
Diploma in Major Arcana

2019-2020 **Sapienza University**, Rome IT
Master in gestione per la valorizzazione del patrimonio culturale

2018 **The School of Positive Psychology**, Singapore SG
Graduate Diploma in Positive Psychology

2017 **Centre for Mindfulness**, Singapore SG
Mindfulness Coach Certificate

2015 **Tirisula Yoga**, Singapore SG
300hr Advanced Teacher Training

2014 **S-VYASA Yoga**, Bangalore IN
200hr Yoga Instructor Certificate Course

2010 - 2011 **LASALLE College of the Arts**, Singapore SG
MA Asian Art Histories

1987 - 1994 **LUISS**, Rome IT
Degree in Law

1982 - 1987 **Istituto M. Massimo**, Rome IT
Diploma di Maturità classica

artist residencies

2024 Estetica del non percepibile VIII ediz. 2024, Lac o Le Mon, S. Cesario di Lecce

2020 Residenza artistica presso il Monastero di Santa Maria delle Grazie sul Monte Soratte per Sant'Oreste in Rete, Percorsi e Tracce: arte all'aperto e salute ambientale per un nuovo stile di vita e di cultura, Sant'Oreste IT

2020 Residenza artistica presso il Comune di Sant'Oreste IT

2018 Artist in residence, L'Observatoire at Blue House International, Singapore SG

lectures and workshops

2022 **visiting artist talk and workshop**, New Bulgarian University, Sofia BG

2020 **visiting artist talk**, Palazzo Caccia, Sant'Oreste, Rome IT

2016 **visiting artist talk**, Kurukshetra University, Haryana IN

notable

- 2016 Singapore Artist for the Singapore Visual Artists Directory by National Arts Council, ISBN: 978-981-09-7605-7
- 2017 Contribution of images of performance art for the Southeast Asian Collection at LADA Live Art Development Agency, London UK
- 2016 Presentation on Performance Art for Parabiosis #3 at the ChangJiang Museum of Contemporary Art, Chongqing CN
- 2012-2016 Recipient of financial support by National Arts Council, Artsfund and SIF

curatorial projects

- 2025 **CORPVS ROMÆ**, Performance art event, curated with John O'Donnell, in collaboration with PAR PERFORMANCE ART ROME, Rome IT
Domestic Archaeology, KEnOS, Fara in Sabina (Rieti) IT
- 2022 **Performance Art Photography**, curated with Kalina Hristova and Lilyana Karadjova, Testaccènto, Rome IT
- 2020 **Sant'Oreste in Rete... Percorsi e Tracce: arte all'aperto e salute ambientale per un nuovo stile di vita e di cultura**, Sant'Oreste, Rome IT
- 2018 **The Undiscovered Country**, Performance art event for Weiling Gallery Kuala Lumpur, Marina Bay Sands, Singapore SG
- 2016 **Two-way Mirror**, Objectifs, Singapore SG
PPC Performance Dialogues, Performance art event for PPC: A Public Living Room, Singapore SG
- 2015 **Secret Ingredient**, Solo exhibition by Nicola Anthony, SPRMRKT, Singapore
ex libris singapore, Group exhibition, Central Public Library, Singapore SG
aSita, Group exhibition, artspace@222, Singapore SG
VASE VERSA, Group exhibition, Jurong Regional Library, Singapore SG
- 2014 **Spread the Love**, Roving Artists, Night Fest 2014, The Substation, Singapore
Tempus Fugit, Solo exhibition by Jason Lim, Gajah Gallery, Singapore SG
a-edge, Group exhibition, S.O.T.A. gallery, Singapore SG
- 2013 **Making Space, Body as Woman**, S.C.W.O. Centre, Singapore SG
Bukit Musings, Solo exhibition by Jason Lim, Gajah Gallery, Singapore SG
Kolor Kathmandu with Social Creatives & Sattya, Kathmandu NP
- 2012 ***blurred***, Performance art event, Bophana Center, Phnom Penh KH
Reliquarivm, a selection of performance art relics from Singapore, Chan Hampe Galleries, Singapore SG
Face2Face, Solo exhibition by Rofi, Chan Hampe Galleries, Singapore SG
BOUNDless Performance art event, for minimART, The Substation Random Room, Singapore SG
- 2011 **Deadlocked**, Solo exhibition by Joel Yuen, Galerie Sogan & Art, Singapore SG
Upaya, Solo exhibition by Jason Lim, Chan Hampe Gallery, Singapore SG
Gnothi Seauton, Group exhibition, The Substation Gallery, Singapore SG
- 2010 **Trappole**, Group exhibition, Art-Trove Gallery, Singapore SG

group shows and other projects

- 2025 **Stand up for the trees**, PAR for RAW #10, Via Vetulonia, Rome IT
Creature obscure, Crush Collettiva, Defrag, Rome IT
Connessioni naturali, Pratone di Via Teulada, Rome IT
BASTA!..., Polo universitario, Comune di Grottaferrata (Rome) IT
Artisti di strada per Gaza, Campo de' Fiori, Rome IT
Festa dell'Unità Municipio XI, Parco Tevere Magliana, Rome IT
ARTEr.i.e., Fara in Sabina (Rieti) IT
PAR PERFORMANCE ART ROME launch, Kou Gallery, Rome IT
Visioni futuribili, curated by Crush Collettiva, Defrag, Rome IT
Iosonovulnerabile, Villa Altieri, Rome IT
- 2024 **Touch of light**, RAW #9, Adriano Segarelli Art Studio, Rome IT
infrAZIONI, Performance Art Rome, RAW #9, Kou Gallery, Rome IT
- 2023 **Flow 2023**, Out of site Chicago
Dante è una pop star, Wire Co-working space, Rome IT
- 2022 **Performance Art and Photography**, UniArt Gallery, New Bulgarian University, Sofia IT
Estetica degli opposti, Testaccènto, Rome IT
In nuce, Kou Gallery, Via della Barchetta 13, Rome IT
Linda Mary Montano Birthdayarama, online event organised by Franklin Furnace, NYC et al. US
Collagene, DAS Dispositivo Arti Sperimentali, Bologna IT
- 2021 **5th Asian Yoga Therapy Conference**, VYASA Yoga Singapore SG
Terra Roma Retake Roma event at Riva Ostiense, Rome IT
23rd International Multimedia Art Festival, Vojvodina RS
Festa patronale S. Antonino di Apamea, Fara in Sabina (Rieti) IT
ArHappeningVarese/InsightOUT Photo Festival 2021, Chiostro di S. Antonino, Varese IT
- 2020 **We are not prepared** on Zabih Performance Art Festival UA
4th International Festival of HOMAR ARTA, Khorramabad, Lorestan IR
- 2018 **HOMAR Fotos und Videos vom Third Homar Festival**, 2017 in Khorramabad/Iran, BIK Galerie 149, Bremerhaven DE
Light Art Performance exhibition, Baker University Center, Ohio University
- 2017 **Homar #3**, Lorestan IR
Performance Art Resource Orchestrator, Kampong Glam, Singapore SG
insitu, Guanajuato MX
Utopía #3, Ciudad de México MX
Performance o Morir #8, Norogachi, Chihuahua NX
Light Art Performance #4 by ARTA, Khorramabad, Lorestan IR
Paghilom 2017, Cavite PH

(... continued from group shows and other projects)

- 2016 **Public Art, Toride City Urban Development Through Walls** JP
SingaPlural 2016, 99 Beach Road, Singapore SG
Morni Hills Performance Art Biennale 2016, Punjab-Haryana IN
PPC: A Public Living Room, People's Park Complex, Chinatown, Singapore
Repurposing Nostalgia, 42 Petain Road, Singapore SG
- 2015 **Pameran Poskad 2015**, Gillman Barracks Blk 7 #01-13, Singapore SG
Field Trip Project Asia, Vargas Museum, University of the Philippines, PH
Field Trip Project Asia, NIE Gallery, Singapore SG
Interstitium, 15 Lorong 24A Geylang, Singapore SG
(con)temporary osmosis, Taipei TW
Diagrammatic exhibition: Lying.Sitting.Standing.Walking.Jumping. Flying.Falling curated by Boris Nieslony, Kunstlerforum, Bonn DE
The Mill Destruction & Rebirth, 5 Jalan Kilang, Singapore SG
Art Supper, Victoria Concert Hall, Singapore SG
- 2014 **Enclaves: Unboxing Petain Road**, Singapore SG
TorinoPERFORMANCEART 2014, Torino IT
Field Trip Project Asia, Shinjuku Creators Festa, Tokyo JP
- 2013 **Hospice Is...**, Institute of Contemporary Art Singapore, Singapore SG
Displacements, 13 Wilkie Terrace, Singapore SG
Imagi-rrarium (collab. with Natasha Wei & Vanessa Faith), Food For Thought @ 8Q, Singapore SG
- 2012 **The Gender under Reflection**, Lokanat Galleries, Yangon MM
Interazioni XXV, Spazio ARKA, Assemini IT
Salon 1112, Institute of Contemporary Art Singapore, Singapore SG
Queer Creatures, Stockholm Independent Art Fair 2012, Kulturhuset, Stockholm SE

solo performances

- 2025 **Untitled II**, CORPVS ROMÆ, PAR #44, Piazza Augusto Imperatore, Rome IT
Untitled I, CORPVS ROMÆ, PAR #43, Portico di Ottavia, Rome IT
Full stop, Creature Oscure, Defrag, Rome IT
Passage, Stand up for the trees, PAR #42, RAW#10, Via Vetulonia, Rome IT
Radici in comune, Connessioni naturali, Pratone di Via Teulada, Rome IT
Seventy-five, BASTA!..., PAR #41, Comune di Grottaferrata, Rome IT
Sumud, Artisti di strada per Gaza, PAR #40, Campo de' Fiori, Rome IT
Radici in comune, Festa dell'Unità, PAR #39, Parco Tevere Magliana, Rome IT
R-E-Spirando, ARTERi.e., Fara in Sabina (Rieti) IT
Undici, PAR #38, Kou Gallery, Rome IT
Febbraio, for iosonovulnerabile, Villa Altieri, Rome IT
- 2024 **Lux cordis** for Lux mentis collective, RAW #9, A. Segarelli Studio, Rome IT
Untitled, PAR#37, RAW #9, Kou Gallery, Rome IT

(... continued from solo performances)

- 2023 **Fragments of Being**, RAW #8, Capitolium Art Gallery, Rome IT
***Fili**, PAR #36, AMACI #19, Piazza Vittorio, Rome IT
***Talking statues of Rome series**, PAR #31-35, Rome IT
You are a super star, Dante è una pop star, Wire Co-working space, Rome
- 2022 **Per speculum #8**, UniArt Gallery, New Bulgarian University, Sofia BG
Per speculum #7, Estetica degli opposti, Testaccènto, Rome IT
***Per speculum #6**, PAR #30, RAW #7 2022, Largo Carlo Goldoni, Rome IT
***Cuor contento**, PAR #29, Piazza Navona, Rome IT
***The kiss**, PAR #28, Piazza Navona, Rome IT
***R-E-Spiriamo**, PAR #26, Testaccènto, Mattatoio, Rome IT
Per speculum #5, In nuce, Kou Gallery, Rome IT
- 2022 **Happy Breathday, Linda**, Linda Mary Montano Birthdayarama, online event organised by Franklin Furnace, NYC et al. US
R-E-Spirando, Collagene, DAS Dispositivo Arti Sperimentali, Via del Porto 11/2, Bologna IT
- 2021 ***Per speculum #4**, PAR #25, 100 anni di Rione Testaccio, Rome IT
***Cafè philo**, PAR #24, RAW #6 2021 Rome Art Week #6, Testaccio, Rome
***Ties**, PAR #23, Terra Roma Retake Roma event at Riva Ostiense, Rome IT
***Per speculum #3**, 23rd International Multimedia Art Festival IMAF, (Odzaci) Vojvodina RS
***Ties**, 23rd International Multimedia Art Festival IMAF, Vojvodina RS
***41** with Orchestra Pueri Symphonici, Fara in Sabina, Rieti IT
***Testa di lana**, PAR #22, Piazza Testaccio, Rome IT
***Testa di lana**, PAR #21, Piazza Testaccio, Rome IT
Per speculum #2, Wire Coworking, Rome IT
***Benché 'l parlar sia indarno**, PAR #19, Piazza Testaccio, Rome IT
***Benché 'l parlar sia indarno**, PAR #18, Piazza O. Giustiniani, Rome IT
***Rosatio**, InsightOUT Photo Festival 2021, Chiostro di S. Antonino, Varese IT
- 2020 ***Let's have a coffee**, PAR #17, RAW #5 2020 Rome Art Week #5, Rome IT
***Intelligenti pauca**, PAR #16, Sant'Oreste in Rete, Sant'Oreste, Rome IT
L'attesa, PAR #15, Sant'Oreste in Rete, Sala Fregosi, Sant'Oreste, Rome IT
***To the artist in everyone**, PAR #14, Sant'Oreste in Rete, Sant'Oreste IT
***Avadhuta**, PAR #14, Sant'Oreste in Rete, Sant'Oreste, Rome IT
***Glass baubles-Lila**, PAR #13, Sant'Oreste in Rete, Sant'Oreste, Rome IT
***Messa-a-terra/Grounding**, PAR #12, Sant'Oreste in Rete, Sant'Oreste IT
***Anahata**, PAR #11, Sant'Oreste in Rete, Piazza Cavalieri Caccia, Sant'Oreste, Rome IT
***Vita**, PAR #10, Sant'Oreste in Rete, Cortile comunale, Sant'Oreste, Rome IT
***All art that's on the street is not graffiti**, PAR #9, Sant'Oreste, Rome IT
***Per speculum #1**, PAR #8, Sant'Oreste in Rete, Piazza Cavalieri Caccia, Sant'Oreste, Rome IT

(... continued from solo performances)

- 2020 ***Esse is Percipi**, PAR #7, Sant'Oreste, Rome IT
***Untitled**, PAR #6, Piazza di San Lorenzo in Lucina, Rome IT
***Untitled**, PAR #5, Piazza di San Lorenzo in Lucina, Rome IT
***Fragments of being**, PAR #4, Piazza Navona, Rome IT
***Kala #3**, PAR #3, Piazza di Pasquino, Rome IT
***Lara**, PAR #2, Piazza di Pasquino, Rome IT
God bless China, Burnt Snow #7, Xilamuren, Inner Mongolia CN
No coprophagia, Burnt Snow #7 Xilamuren, Inner Mongolia CN
- 2019 **Cleansing for the New Year**, Hohhot, Inner Mongolia CN
***Dirty Laundry**, PAR #1, Via Giulia 103, Rome IT
- 2018 **Shredding time #2**, Art Stage 2018, Marina Bay Sands, Singapore SG
Shredding time #1, Art Stage 2018, Marina Bay Sands, Singapore SG
Catch your breath, Art Stage 2018, Marina Bay Sands, Singapore SG
- 2017 ***Hejab**, Homar #3, Bagelah Mirage, Lorestan IR
***Alan (now)**, Homar #3, Koolpir Canyon, Lorestan IR
***Hasrat-e-ziba (beautiful regret)**, Homar #3, Kogan Cave, Lorestan IR
***Khar (spiky flower)**, Homar #3, Kogan Cave, Lorestan IR
***Untitled** (collab. with Rofi), Performance Art Resource Orchestrator SG
***Sewn #3**, insitu, Guanajuato MX
El Corazón Contento, Utopía #3, Ciudad de México MX
Norogachi, Performance o Morir #8, Norogachi, Chihuahua MX
Kala #2, Paghilom 2017, Cavite PH
Anghel, Paghilom 2017, Cavite PH
- 2016 ***Untitled**, Neon Lights 2016, Fort Canning SG
***Untitled**, Neon Lights 2016, Fort Canning SG
Untitled, MAP Delhi, Mangar IN
Untitled, MAP Delhi, Mangar IN
Fragments of Being, This Is Not A Safety Barrier, The Projector, SG
***Lila**, Two Way Mirror, Objectifs, 155 Middle Road, Singapore SG
Untitled, SingaPlural 2016, 99 Beach Road, Singapore SG
Prana, Morni Hills Performance Art Biennale, The Government Museum and Art Gallery, Chandigarh, Punjab IN
Sat Sri Akaal, Morni Hills Performance Art Biennale, Kurukshetra University, Department of Fine Arts, Haryana IN
B#bbles, PPC Performance Dialogues, PPC: A Public Living Room, Chinatown, Singapore SG
Draft, Repurposing Nostalgia, 42 Petain Road, Singapore SG
- 2015 ***Pasir-risap**, MAPFest Melaka Arts and Performance Festival 7, Malacca MY
Gratitude Jar, MAPFest Melaka Arts and Performance Festival 7, Malacca MY
Anonymous secrets (collab. with Nicola Anthony), SPRMRKT, Singapore SG
Anonymous secrets (collab. with Nicola Anthony), Affordable Art Fair SG

(... continued from solo performances)

- 2015 **R#ptures**, MDIS The Maze, National Design Centre, Singapore SG
***Untitled for P**, Little India, Singapore SG
***Sui generis**, Tabula Rasa, Youth Park, Singapore SG
Coma B, Interstitium, 15 Lorong 24A Geylang, Singapore SG
Akash, Interstitium, 15 Lorong 24A Geylang, Singapore SG
Kala (Time), day 2, The Mill Destruction & Rebirth, 5 Jalan Kilang, Singapore
Kala (Time), day 1, The Mill Destruction & Rebirth, 5 Jalan Kilang, Singapore
Dal, Art Supper, Victoria Concert Hall, Singapore SG
Vain glory, La Divina Commedia for Heaven & Hell on Earth, Haw Par Villa SG
- 2014 **Nise2MeetU**, day 2, Enclaves: Unboxing Petain Road, Singapore SG
Nise2MeetU, day 1, Enclaves: Unboxing Petain Road, Singapore SG
***Shí Jiān (Time)**, Art Now Live Tour, Anyang, China
Sewn #2, The 15th OPEN international performance art festival, Tree Gallery 798, Beijing CN
***Sewn #1**, Future Of Imagination 9, Little India, Singapore SG
beautiful ugly (S.P.A.M.), Future Of Imagination 9, Little India, Singapore SG
***Thank you**, Roving Artists, Night Fest 2014, The Substation, Singapore SG
***Free hugs**, Roving Artists, Night Fest 2014, The Substation, Singapore SG
***Waiting for you**, Let's Get Together, Kovan Hub, Singapore SG
Anonymous words, How much does a polar bear weigh?, S.O.T.A. gallery, Singapore SG
Antigone, Pencil Sharpener, The Arts House, Singapore SG
- 2013 **Placebo 3** (collab. with Jason Lim), Là-bas, Helsinki FI
For Example 2, Making Space, Body as Woman, S.C.W.O. Centre SG
Placebo 2 (collab. with Jason Lim), undisclosed territory 7, Solo ID
Placebo 1 (collab. with Jason Lim), undisclosed territory 7, Solo ID
For Example 1, Passionistas, The Arts House, Singapore SG
Anonymous words, Displacements, 13 Wilkie Terrace, Singapore SG
Waiting for you, Displacements, 13 Wilkie Terrace, Singapore SG
Ignite (collab. with Ezzam Rahman), Displacements, 13 Wilkie Terrace, SG
- 2012 **The king is dead (My untitled)**, blurred, Bophana Center, Phnom Penh KH
Shifting angle, Gender under Reflection, New Zero Art Space, Yangon MM
Myanma women no border, The Gender under Reflection, Lokanat Galleries, Yangon MM
Remember, InterAzioni XXV, Assemini, Cagliari IT
Moonlight (collab. with Ezzam Rahman), January with a Bang!, Spore Art Salon, Singapore SG
Failures, R.I.T.E.S., Goodman Arts Centre, Singapore SG
Birth and Death of Narcissus (collab. with Bani Haykal), The Substation Gallery, Singapore SG

(... continued from solo performances)

- 2011 **Fragments of Being**, S.P.A.M., The Substation Gallery, Singapore SG
Blank is Body (collab. with Natasha Wei), Affordable Art Fair, Singapore SG
Rediscovering Antigone, The Lecher of Art, The Substation Theatre, Singapore SG
Hungry White Ghost, NOW! For the second time, N.T.U., Singapore SG
Fragments of Life, Roving Artists, Night Festival 2011, The Substation, Singapore SG
***The In-Between Food Court**, Night Festival 2011, The Substation, Singapore SG
***Fulfilment**, Campare S'oda, Vicolo della Moretta, Rome IT
I perform therefore I am, The Substation, Singapore SG
Path, PIPAF Philippines International Performance Art Festival 2011, Santiago City PH

collective performances

- 2021 ***Giglio di pace**, PAR #20, Via del Portico di Ottavia, Rome IT
2015 ***Eulogy for the Living**, MAPFest Melaka Arts and Performance Festival 7, Malacca MY
 ***Collaboration pod 4**, MAPFest Melaka Arts and Performance Festival 7, Malacca MY
2014 **beautiful ugly** (as S.P.A.M.), Future Of Imagination 9, Little India, Singapore
2012 **One/self in Conversation**, Action Parties #3, Art Space at dbl O, Singapore
 BOUNDless, minimART, Random Room, The Substation, Singapore SG
2011 **Islands**, The Substation Theatre, Singapore SG

video art

- 2021 **Cafè Philo**
2020 **My sacred water: flow and tear**
2016 **100%** (collaboration with Yuzuru Maeda)
2012 **Ignite** (collaboration with Ezzam Rahman)

press coverage

- | | |
|-------------------|----------------------|
| July 2015 | Wine & Dine SG |
| August 2014 | Today SG |
| August 2014 | The Straits Times SG |
| 22 September 2013 | Tempo ID |
| 15 September 2013 | Tempo ID |
| October 2013 | The Finder SG |
| June 2013 | The Finder SG |

published catalogues, National Library of Singapore

2016	Two-Way Mirror	ISBN: 978-981-09-9857-8
2015	ex libris singapore	ISBN: 978-981-09-4436-0
	aSita	ISBN: 978-981-09-4435-3
	VASE VERSA	ISBN: 978-981-09-4072-0
2014	Recalling Art Now Live Tour	ISBN: 978-981-09-2705-9
	Tempus Fugit	ISBN: 978-981-09-1006-8
2013	Making Space, Body as Woman	ISBN: 978-981-07-8870-4
	Displacements	ISBN: 978-981-07-6559-0
2012	*blurred*	ISBN: 978-981-07-4503-5
	Shifting Angle	ISBN: 978-981-07-4502-8
	Reliquarivm	ISBN: 978-981-07-2852-6

articles and essays

2026	Self Performance Art Meetings (S.P.A.M.): a clandestine communal self-study in performance art through praxis and reflection, in Singapore's public spaces (Routledge)
2023	Face to face relational aesthetic experience in performance art (Academia)
2016	The Moon in the Water: Reflections on Performance Art and Photography (Two-Way Mirror)
2015	Recalling MAPFest 7 2015
	In one drop of water, all the secrets of the ocean (Secret Ingredient)
	Curatorial note (ex libris singapore)
	Curatorial note (aSita)
	Blurred lines (VASE VERSA)
2014	On performance art, festivals and Art Now Live Tour
	Sewn II
	Sakiko Yamaoka's Blind game
	Shi Jian (Time)
	Zhuang Lidan's One tree is called xxx
	The power of the image from performance to photography (Tempus Fugit)
	A brief history of Jason Lim's performances 1994-2014 (Tempus Fugit)
	Curator's note (a-edge)
	Making Space, Body as Woman (catalogue)
2013	Bukit air or chasing sanshui in Nanyang (Bukit Musings)
2012	Uncovering poiesis in performance art for VIPAW 2012 catalogue
	blurred (catalogue)
	Shifting Angle (catalogue)
	Darkness/Light/Colours
	Retracing the Steps, Capturing the Essence (TPAG)

(... continued from articles and essays)

- 2012 **Pride Against Prejudice** (TPAG)
 Pulau, Exposed Inside the Closet (TPAG)
 Spiritual Borders (TPAG)
 Performance Art on a Plinth (TPAG)
 Performance Art on a Plinth (Reliquarivm)
 Facing Humanity (Face2Face)
 Candy, Artificially Sweetened (TPAG)
 A New Pangæa (TPAG)
 Beauty in the Making (TPAG)
 Urban Jungle and its Permutations (Urban Jungle)
 Beyond Pressure: Festival of Performance Art, Myanmar 2011 (TPAG)
- 2011 **Gazes, Glances & Glimpses: Observations & reflections on
 collaborations in Performance Art** (FOI catalogue)
 Antigone: a lecture of rediscovery (TPAG)
 Unravelling the journey (Deadlocked)
 Duet & Still/Life in Poland (TPAG)
 Heri Dono: Escaping from the Herd (TPAG)
 Upaya, a ten year survey (Upaya)
 Gnothi seauton (catalogue)
- 2010 **Trappole** (catalogue)
 Panic-Safe Room, a metaphysical space (Trispace+)
- 2009 **Reflections on Jason Lim's Still/Life – Series 2**

I hereby authorise the use of my personal data in accordance with the GDPR 679/16
 “European Regulation on the Protection of Personal Data.”



Daniela Beltrani

Rome, 27 November 2025