

BLUE SKIES

from *BETSY*
as sung by Keepsake

Words and Music by IRVING BERLIN

Arrangement by CLAY HINE

Intro *freely*

skies, blue skies,
x x x x

1 2 3 4

Tenor Lead

Blue— skies — are com - in' my — way. It's

Bari Bass

skies, blue skies,

5 6 7 8

gon - na be a won - der - ful day! What a — day!

day! What a — day!

Chorus 1 *bright swing*

9 10 11 12

Blue skies, just smil - in' at me; —

Blue skies, — smil - in' at me; — noth - in' but

Blue skies, just smil - in' at me; —

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Blue Skies

13 14 15 16

blue skies, do I see, I see. And,

blue skies do

Detailed description: This block contains the first system of the musical score, measures 13 through 16. It features a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 13 has a whole note chord in the treble and a half note in the bass. Measure 14 has a whole rest in the treble and a half note in the bass. Measure 15 has a half note in the treble and a half note in the bass. Measure 16 has a whole note chord in the treble and a half note in the bass. The lyrics are: 'blue skies, do I see, I see. And,' on the top line and 'blue skies do' on the bottom line.

17 18 19 20

blue - birds, just sing - in' a song; noth - in' but

blue - birds, just, sing - in' a song;

Detailed description: This block contains the second system of the musical score, measures 17 through 20. It features a grand staff with a treble and bass clef. The key signature has four flats. Measure 17 has a half note in the treble and a half note in the bass. Measure 18 has a half note in the treble and a half note in the bass. Measure 19 has a half note in the treble and a half note in the bass. Measure 20 has a half note in the treble and a half note in the bass. The lyrics are: 'blue - birds, just sing - in' a song; noth - in' but' on the top line and 'blue - birds, just, sing - in' a song;' on the bottom line.

21 22 23 24

blue - birds, all day long. long, all day long.

Detailed description: This block contains the third system of the musical score, measures 21 through 24. It features a grand staff with a treble and bass clef. The key signature has four flats. Measure 21 has a half note in the treble and a half note in the bass. Measure 22 has a half note in the treble and a half note in the bass. Measure 23 has a half note in the treble and a half note in the bass. Measure 24 has a half note in the treble and a half note in the bass. The lyrics are: 'blue - birds, all day long. long, all day long.' on the top line and 'long, all day long.' on the bottom line.

25 26 27

Nev-er saw the sun, shin - in' so bright. Nev-er saw things, sun - beams I just

Detailed description: This block contains the fourth system of the musical score, measures 25 through 27. It features a grand staff with a treble and bass clef. The key signature has four flats. Measure 25 has a half note in the treble and a half note in the bass. Measure 26 has a half note in the treble and a half note in the bass. Measure 27 has a half note in the treble and a half note in the bass. The lyrics are: 'Nev-er saw the sun, shin - in' so bright. Nev-er saw things, sun - beams I just' on the top line and 'sun - beams I just' on the bottom line.

28 29 30

go - in' so right. — No - tic - in' the day hur - ry - in' by; —

when

31 32 33

when you're in love, — my, my, how they fly, they fly.

you're

Chorus 2

34 35 36 37

Blue skies, smil - in' at me; — noth - in' but

Blue skies, — smil-in' at me; — noth - in' but

Bass mel.

38 39 40 41

blue skies, — a - blue skies, do I see. And,

blue skies — do I see. — And,

Blue Skies

Tenor mel.

blue - birds, sing - in' a song;

blue - birds, just sing - in' a song; noth - in' but

blue - birds all day long, a - day long. I

blue - birds all day long, a - day long. I

nev-er saw the sun, I nev - er saw things, —

shin-in' so bright. Just

go-in' so right!

No-tic - in' the day hur - ry-in' by; — when you're in love, — my,

when you're

57 58 59 and fly!

my, how they fly! and fly!

and fly!

60 61 62 63

Blue days, a - they're gone; noth - in' but

gone, all o' them gone;

64 65 66 67

blue skies from now on. Noth - in' but

from now on.

68 69 70 71 Tag

blue skies, blue skies from now

C# = Db

Blue Skies

on, from now on; a - there's blue skies from now

72 x x x 73 x x 74 x x 75 x x

8

on!

on, from now on; a - there's blue skies from now

Detailed description: This block contains the first system of the musical score for measures 72 through 75. It features a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. Measures 72-75 contain the lyrics 'on, from now on; a - there's blue skies from now'. Above the treble staff, measure numbers 72, 73, 74, and 75 are marked, along with 'x' marks above specific notes. A large slur covers measures 72 through 75. A small '8' is written below the treble staff at the beginning of measure 72. The bass staff also has a key signature of one sharp and a common time signature. It contains the lyrics 'on! on, from now on; a - there's blue skies from now'. The notes in the bass staff are mostly whole and half notes, with some rests.

rit. o - on, now on!

76 x x 77 x 78 79

8

o - on, now on!

Detailed description: This block contains the second system of the musical score for measures 76 through 79. It features a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. Measures 76-79 contain the lyrics 'o - on, now on!'. Above the treble staff, measure numbers 76, 77, 78, and 79 are marked, along with 'x' marks above specific notes. A large slur covers measures 76 through 79. A small '8' is written below the treble staff at the beginning of measure 76. The bass staff also has a key signature of one sharp and a common time signature. It contains the lyrics 'o - on, now on!'. The notes in the bass staff are mostly whole and half notes, with some rests. The system ends with a double bar line.

[illegible]

[illegible]