

Raise the Level of Worship WORKBOOK

PUBLISHED BY: Sean Hirschy

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Sean Hirschy
Pure Flow Media
Glenpool, OK

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From the Author:

As much as I invested my heart and soul into the *Raise the Level of Worship* book, the workbook you're holding serves as the key to unlocking its full impact in your life and ministry. While reading the content can shape your mindset and build your faith, taking the next step to process and apply it will facilitate lasting change and transformation.

The fact that you've picked up this workbook demonstrates something significant: that you're serious about aligning your worship with the principles of Scripture. And that thrills my heart!

In the introduction to the book, I encouraged readers to apply its truths to four key areas:

- 1. Personal Worship**
- 2. Worship Team Development**
- 3. Congregational Worship**
- 4. Witness in the World**

Accordingly, this workbook contains questions for each chapter which guide you through reflection and application in each of those areas. This lends itself to processing the information in two layers:

- **Personal** – as you consider your own worship and witness in the world.
- **Collective** – as you shape your team culture and congregational leadership.

I believe this exercise will take the principles outlined in the book and launch them into practice where they can change the worship of individuals, teams, churches, and the world.

It's time to raise the level of worship together – let's begin!



Sean Hirschy

NOTE FOR eBook: In most formats, it will work best to use a separate document or paper to journal your answers.

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Introduction

PERSONAL WORSHIP

1. In what ways do I rely on others to shape my personal worship, using “copy/paste” methods rather than pressing into a fresh expression of God’s relationship with me today?
2. Have I become overly focused on external passion (volume, posture, repetition) rather than authentic alignment with truth? Which direction do I lean?
3. How can I respond more *intentionally* to God’s invitation to raise the level of worship in my life?

WORSHIP TEAM DEVELOPMENT

1. As a team member or leader, have we built our worship culture on preferences or principles? Which holds more influence? How can that come into better balance?
2. How do we measure success as a team? Does it reflect God’s priorities? How does or doesn’t it?

3. What practices have we adopted from someone else, or carried on from tradition, without re-evaluating them through Scripture and the leading of the Spirit? What do we need to further assess, or prune? What do we need to explore, or add?
4. Where are we experiencing struggles and frustration? How might first principles thinking help us solve that?

CONGREGATIONAL WORSHIP

1. Are we passively expecting God to move or preparing people to actively press in?
2. How could doctrinal or spiritual shallowness impact our ministry?
3. What systems, teaching, or language can we implement to help the church better understand biblical worship principles?

4. How might God want to raise the level of worship in our congregation—and what's our next step?

WITNESS IN THE WORLD

1. Does my lifestyle of worship point others to the worth and reality of God—or blend in with the culture around me?
2. How can first principles thinking help me navigate cultural trends and present Christ in ways that are both faithful and effective?
3. What would it look like for our church to be known in our community for worship that overflows in justice, kindness, and truth?

CH 1 – Defining Biblical Worship

PERSONAL LIFE

1. What about God's person, character, or acts moves my heart? In what ways have I honored Him for that this week?
2. When was the last time I physically got on my knees before the Lord? When was the last time I expressed my total consecration and complete surrender to Him?
3. Have I ever loved God more than I do right now? What do I need to do to rekindle my commitment to Him and desire toward Him? What people, songs, or books stir up a hunger for more of God in my heart?
4. When was the last time I spent time giving God thanks and praise without asking Him for anything?

5. What have I received from God this week? Am I gratefully responding to God's love as already poured out, or trying to earn it through my actions?

WORSHIP TEAM DEVELOPMENT

1. How does our team's current practice reflect biblical worship - honor, submission, and love? Are there significant gaps to address?
2. Are our team's expressions in worship leading shaped more by tradition, culture, or by principles rooted in Scripture? What role does, and should, each play?
3. How well do our team members understand that worship is a response, putting God in the spotlight, not ourselves? What can help us reinforce that truth and deepen that practice?
4. In rehearsal and ministry, does our team prioritize attentiveness to God's presence? How do we train that?

5. How can our team model physical reverence (e.g., kneeling, bowing) in ways that invite the congregation to more fully engage in worship and go deeper in God's presence?

CONGREGATIONAL WORSHIP

1. Does our service structure intentionally lead people through the progression of attention → attitude → action? What might be missing?
2. What practices might help our congregation more fully experience worship as a cycle of response to God's grace?
3. In what ways is our congregation encouraged to express reverence physically and emotionally? How do they respond?
4. Are there elements of our church's "worship culture" that reflect copy/paste thinking more than biblical alignment? What traditions hinder worship instead of elevating it? How can we address them graciously?

WITNESS IN THE WORLD

1. How does my lifestyle reflect God's worth (honor), authority (submission), and love (devotion) to those around me?
2. In what ways does my worship extend beyond church walls into how I treat others?
3. Am I mindful of God's presence when making everyday decisions—at work, in conversations, online? How can I cultivate more God-consciousness in everyday activities?
4. How does my life model worshipful living for those who don't yet know Christ?

CH 2 – Music’s Kingdom

Significance

PERSONAL WORSHIP

1. Do I regularly use music to help me focus my heart and mind on the Lord, or do I primarily consume it or use it for other purposes? Are there musical habits or listening patterns in my life that might be diluting, rather than deepening, my devotion? What, if anything, needs adjustment?
2. What kinds of worship songs (or artists) most help me live more conscious of God’s presence and align my attitude with His truth?

3. Have I experienced a time when God used a worship song to minister deeply to me? What did that moment reveal about His heart—and mine?
4. How am I currently using music to meditate on God's Word through song? How can I do that more intentionally?

WORSHIP TEAM DEVELOPMENT

1. Are we helping our team understand music not just as art, but as a sacred tool designed by God? How can we cultivate that aspect of our perspective?
2. How have we experienced God moving in and through our music? How can we cultivate a receptivity that makes this a more regular occurrence?
3. Do we feel like music more often serves our worship or has become the driver or focus of it? What needs to be adjusted in our approach and preparation?
4. Are the songs we sing worthy of meditation? Do they contain enough truth to feed and strengthen people's faith? Do they contain any theology that we recognize as faulty or dangerous?

5. Are we cultivating a team culture where we care more about presence than performance? How can we more actively lean into the spiritual side of our ministry?

CONGREGATIONAL WORSHIP

1. How do our worship gatherings reinforce the truth that music is a divine gift to serve worship, not the focus of it?
2. How can we equip the congregation to use music to meditate on Scripture throughout the week?
3. What practices could we introduce or model to help people actively worship during instrumental musical moments?
4. Are we paying close enough attention to how our setlists and musical environments are forming our people? What combined impact is our music having on the congregation right now? What do we want it to have? What needs to change?

WITNESS IN THE WORLD

1. How does the way I enjoy or share music point others toward the goodness of God?

2. Could the songs I listen to shape the spiritual perception of someone curious about faith? What impact would my current playlist make on them? Would it be positive or negative? What needs to change?

3. Am I using my musical gifting (or preferences) in a way that encourages or connects with those outside the church?

4. How can I encourage my church to see musical worship not only as something for Sunday services, but as a way of life and witness?

CH 3 – God is Seeking

PERSONAL LIFE

1. Do I think of myself as someone *God* is actively seeking to draw near in worship? Why or why not?
2. Do I think of myself as someone who is actively seeking to draw near *to God* in worship? Why or why not?
3. How consistent is my personal worship? Is it real, relational, and genuine—or has it become routine or performance-driven?
4. What might need to shift in my heart or schedule so I can pursue God as my highest priority?

5. Have I allowed good things—like habits, responsibilities, or hobbies—to grow into distractions from intimacy with the Father? What might the Spirit be leading me to cut out or fast?
6. Who are three people with whom I can be transparent about my spiritual journey? If I don't have three, how can I take proactive steps to pursue that kind of relationship?
7. In what ways has the Holy Spirit been drawing me closer to the Father lately? How am I responding?

WORSHIP TEAM DEVELOPMENT

1. Are we, as a team, focused more on excellence or encounter? Are we cultivating both? How can we grow in each area?
2. How do we guard against slipping into “autopilot” mode when we plan, rehearse, or lead?

3. What practices or rhythms do we have in place to pursue God together as worshipers—not just as musicians or leaders?
4. Do our rehearsals and conversations foster spiritual growth, or do they mostly focus on technical aspects? How can we achieve a better mix of the two?

CONGREGATIONAL WORSHIP

1. How are we helping our congregation understand that worship is a relationship, not a performance or song service?
2. How are we modeling authentic worship in a way that invites others to follow?
3. How do we equip people with language and understanding that leads them deeper into intimacy with the Father?

4. How might our worship gatherings be different if we focused more on forming worshipers than producing moments?
5. What can we do to help people identify and remove “weights” that hinder their worship?

WITNESS IN THE WORLD

1. How has music helped me experience God this week?
2. How do I like to use music in my prayer life?
3. How do I see music impacting the life of my church?
4. How do I allow music to help me respond to God without getting carried away emotionally?

5. What songs of worship and praise have been stuck in my head recently? How have they helped to encourage me and build my faith?

6. How can I more intentionally use music to help me learn and digest God's word?

CH 4 – Fourfold Matrix Intro.

1. Which of the four areas seems new to you? (from your spirit, by the Spirit, God reveals/upholds, full expression)
2. Which area seems to be most important for your worship right now? Why?
3. What area are you most excited to learn about and explore? How do you think it might impact the way you worship?

CH 5 – From Your Spirit

PERSONAL WORSHIP

Have you given your life to Jesus, confessing Him as Lord, so you are spiritually alive? (If not, now is your moment! Pray: “Jesus, I believe in You and turn from living my own way to follow You. I confess you as my Lord and Savior. Thank you for saving me! Amen” – Now, tell somebody, so they can celebrate with you!)

1. What change has my conversion made in my attitude and worship practices?
2. How can I ensure that my spirit – not my emotions, intellect, or body – is leading my worship?
3. In what situations have I allowed external circumstances to determine my level of worship? What would it look like to choose to worship by faith in those moments instead?
4. Am I singing what I believe – and believing what I sing? What percentage of my worship is faith-filled? How can I increase that?

5. What am I singing that seems unscriptural, so I need to investigate it more closely?
6. What truth about God has gripped my spirit recently? How is that shaping my worship from the inside out?

WORSHIP TEAM DEVELOPMENT

1. How are we helping our team understand how to worship from their spirit?
2. What adjustments could we make in rehearsal or discussion to prioritize spiritual preparation?
3. Are our team members equipped to worship from a place of faith rather than feeling? Which one dominates? Why?
4. What can we do to help our team grow in their confidence in God and His Word?

5. When our team leads, how are they modeling faith-driven worship?
6. Do our songs help our team and congregation focus on truths they can fully believe, affirm, and act on? How?

CONGREGATIONAL WORSHIP

1. Is our congregation being taught to worship from their spirits? How are we doing or not doing that?
2. What biblical instruction might they need to make that shift?
3. Are we making space in services to help people respond to God from the heart, not just follow along externally? If we were going to improve that dimension of congregational worship, what would it look like practically?

4. Do our worship moments help people mix faith with what they hear and sing? How?
5. How does our worship culture help people engage according to truth, even when life feels heavy, confusing, or dry?
6. How could we encourage deeper participation through faith declarations or testimony?

WITNESS IN THE WORLD

1. Do others outside the church ever see or sense my authentic connection with God?
2. When non-believers attend our worship services, are they given entry points to connect – not just observe? What language or songs might better bridge that gap?
3. How can our team lead with sensitivity, knowing unbelievers are present? What training or reminders can you offer to help them steward those moments?

CH 6 – By the Holy Spirit

PERSONAL WORSHIP

1. How have I experienced the Holy Spirit's leading in my personal times of worship or prayer? What does that look like?
2. What tends to get in the way of recognizing or responding to the Spirit's direction in my daily life? How can I take a different approach to overcome that?
3. Do I typically wait for external prompting to worship, or do I actively cultivate a sensitivity to the Spirit? What could I do to grow in spiritual responsiveness?
4. How can I practically train myself to hear and follow the Spirit's leading outside of public worship—e.g., in Scripture reading or personal prayer?

WORSHIP TEAM DEVELOPMENT

1. How does our team currently make space to be led by the Holy Spirit in preparation, planning, practice, and performance?

2. Are there mechanisms in place for debriefing services and sharing what team members sensed spiritually during worship? If not, how might we establish that?
3. How do we coach new team members in discerning the Spirit's leading, both musically and spiritually?
4. In what ways might our team be relying on routine or past successes rather than fresh dependence on the Holy Spirit?

CONGREGATIONAL WORSHIP

1. What are some ways our congregation could grow in its understanding and trust of the Holy Spirit's role in worship?
2. How do we model Spirit-led worship in a way that builds trust rather than confusion or fear?

3. Are we providing teaching, testimonies, or equipping moments that help people discern between emotionalism and genuine leading?
4. What cultural or theological assumptions might be hindering our church from responding fully to the Spirit's promptings?

WITNESS IN THE WORLD

1. How can the leading of the Spirit shape the way I live and love in my daily life outside the church walls?
2. What would it look like for me to follow the Holy Spirit's leading in a public setting or work environment? Am I open to that?
3. How might my sensitivity to the Holy Spirit's direction increase my effectiveness as a witness?
4. In what ways can spiritual fruit (life, peace, boldness, joy) draw others to Christ?

CH 7 – God Reveals and Upholds

PERSONAL WORSHIP

1. Am I allowing God's Word to define how I see Him, or am I shaping Him in my image?
2. In what ways have I resisted aligning my thoughts, emotions, or actions with God's revealed truth? How might better alignment impact my life of worship?
3. How has my understanding of God's integrity affected my trust in His promises and timing?
4. What specific steps can I take this week to grow in my appreciation and application of the truth?

WORSHIP TEAM DEVELOPMENT

1. As a team, are we committed to biblical accuracy in our lyrics, language, and theology of worship? How is that practiced in our regular activities and pursuits?

2. How can we help one another grow in biblical literacy?
3. Are we modeling integrity in the way we prepare, lead, and relate to each other? What needs correcting or improving?
4. What systems or habits can we put in place to regularly assess our theological alignment as a team?

CONGREGATIONAL WORSHIP

1. Does our congregation clearly understand the connection between God's character and His Word?
2. How are we equipping our people to discern truth in a culture full of religious counterfeits and "designer gods"?

3. Do our worship services and teaching create confidence in God's unchanging nature and promises?
4. How can we create space in our gatherings for both the Word and the Spirit to work together?

WITNESS IN THE WORLD

1. Do I speak about God in ways that reflect His actual nature, or just my preferred version of Him?
2. How can I lovingly challenge cultural or spiritual misconceptions in those I encounter?
3. In what ways can I demonstrate God's integrity through my own consistency, reliability, and honesty?
4. How does living in alignment with God's truth open doors for powerful witness to those around me?

CH 8 – Full Expression

PERSONAL WORSHIP

1. Is there any area of my life where my outward expression of worship doesn't align with my inner devotion toward God? Where am I holding back? Where am I just putting on a show? How can I make adjustments to more accurately demonstrate what God is doing in my heart?
2. What form of biblical worship expression feels most uncomfortable for me, and why? Is God calling me to grow in that area?
3. When was the last time I worshiped God in a way that stretched me beyond my comfort zone? What was the result?
4. How can I better honor God with my physical body as a “living sacrifice” in worship?

WORSHIP TEAM DEVELOPMENT

1. Are we modeling full expression in our leadership, or are we sending mixed messages through our body language and actions in front of the team and/or congregation?

2. Do we cultivate an environment of humility, trust, and mutual honor between pastors, leaders, and team members?
3. How can we encourage team members to grow in expressive worship without pressuring them to perform?
4. Are we creating space for Spirit-led expressions that go beyond our usual program, liturgy, or rehearsed flow?
5. How can we foster conversations about the cost of worship and how each team member can offer a personal sacrifice to the Lord?

CONGREGATIONAL LEADERSHIP

1. Does the congregation understand that worship is not just a style or sound but a full-heart, full-body response to God?

2. How are we equipping people to engage God in both spirit and truth—not just emotionally or intellectually, but with their entire life and being?
3. Are we setting a consistent example of expressive, reverent worship for our people to follow?
4. What obstacles might be hindering fuller expression in our service (fear of man, tradition, lack of teaching, or disunity...)?
5. How can we better explain the biblical basis for physical expressions like kneeling, lifting hands, or shouting, so that people worship with understanding?

WITNESS IN THE WORLD

1. How does my lifestyle outside of church reflect a life of worship “in truth”? Am I as expressive about my faith in daily life as I am in church?
2. Are there ways I can express my love for God publicly that might provoke curiosity or glorify Him to others?

3. Does my worship equip me to be bolder in sharing Christ, or do I compartmentalize it to Sunday services?
4. What might it look like to offer God a “sacrifice of praise” in a secular setting—through joy, integrity, generosity, or compassion?
5. How can I model worship as a daily witness—not just an event—so that God is honored throughout my week?

CH 9 - Level Up

PERSONAL WORSHIP

1. Have I received the baptism in the Holy Spirit since I believed? If not, what is holding me back?
2. How regularly am I praying and/or singing in the Spirit to build myself up and connect with God?
3. Do I approach spiritual gifts as optional or as essential tools for deeper worship and partnership with God?
4. How has praying in tongues affected my intimacy with the Lord or clarity in worship?
5. Am I cultivating a lifestyle of being “continually filled” with the Spirit? What spiritual rhythms help me stay full?

WORSHIP TEAM DEVELOPMENT

1. Are we encouraging worship team members to pursue the fullness of the Holy Spirit as part of their preparation and ministry?
2. How well are we creating a culture where spiritual gifts—especially praying and singing in the Spirit—are valued and understood? How can we elevate their value within our team?
3. Do we model Spirit-led leadership that flows from a place of continual infilling, or are we leading from our own strength? How can we move to a better place?
4. How can we make space in our rehearsals or gatherings for team members to pray in the Spirit together?
5. What teaching or testimonies could we share to help team members understand the importance of being filled with the Spirit?

CONGREGATIONAL LEADERSHIP

1. How do our services reflect a reliance on the Holy Spirit? How do they tend to rely more on planning and performance?
2. How have we clearly taught the difference between the Spirit's indwelling at salvation and the empowerment of the baptism in the Spirit?
3. What intentional steps can we take to help people receive the baptism in the Holy Spirit during or after our services?
4. How are we leading the congregation into moments where Spirit-filled prayer and praise can naturally flow? How can we improve in this area?
5. How might we normalize praying in the Spirit in the believer's daily walk, not just as a one-time experience?

WITNESS IN THE WORLD

1. Do I view the baptism in the Holy Spirit as essential for effective witness, or have I minimized its role in evangelism?

2. How often do I rely on the Spirit's power when sharing Christ with others? What does that look like?
3. When facing spiritual resistance or hard questions in the world, am I drawing from the Spirit's wisdom and boldness?
4. What might change in my outreach efforts if I more consistently walked in the fullness of the Spirit?
5. Who in my sphere of influence has received Jesus but not yet received the baptism of the Holy Spirit—and how can I lovingly help them take that next step?

CH 10 – Honor is the Key

PERSONAL WORSHIP

1. Have I allowed familiarity or offense to diminish honor in my heart toward anyone God has placed in my life?
2. In what ways do I honor God through how I relate to others, especially those in authority? Is there anyone I have despised/dishonored? How can I repent and/or make that right?
3. How does my treatment of others reflect what I truly believe about them as carriers of God's image?
4. Have I confused excellence with performance? How can I reconnect my pursuit of excellence with my desire to honor God and love others well?

WORSHIP TEAM DEVELOPMENT

1. Is honor part of our team culture? How do we demonstrate that practically in our words, attitudes, and decisions?

2. How do we model honoring one another, our leaders, and our congregation during preparation and ministry?
3. Do our rehearsals and service flow reflect excellence rooted in love and respect—or are we driven by comparison and pressure? How can we better cultivate the proper atmosphere?
4. Are there places where criticism or sarcasm has crept in, weakening honor on our team? How can we repair that?
5. How can we grow in honoring each team member's contribution?

CONGREGATIONAL WORSHIP

1. Does our leadership model a culture of honor toward both God and people? What evidence is there of that?

2. Are we equipping our congregation to understand biblical honor—not just in worship, but in daily life and relationships?
3. Where have we perhaps tolerated dishonor in the name of authenticity, or withheld correction where it was needed for the good of the whole?
4. How can we better communicate the connection between excellence and love for God and neighbor?
5. What systems, language, or behaviors could we implement or remove to raise the level of honor in our church culture?

WITNESS IN THE WORLD

1. How do I treat authority figures (e.g., teachers, bosses, law enforcement, elected officials) in public or online? Does it reflect honor or dishonor?

2. Is my tone when speaking about others—especially nonbelievers—shaped more by culture or by Christ? What media sources influence my attitude?
3. How can I honor others in my daily life, even when I disagree?
4. How does my work ethic, punctuality, and personal discipline point others toward the God I serve?
5. Who in my world needs to experience the honor of being seen, heard, and treated with dignity? How can I show that this week?

CH 11 – Noting the Time-Change

PERSONAL WORSHIP

1. How has my understanding of the “place” of worship shifted in light of access to God's throne through Christ?
2. Do I approach worship with the confidence of a child coming before their loving Father? If not, what hinders me from taking that posture?
3. Am I worshiping from a position of faith, even when I don’t “feel” anything? How can I grow in this?
4. What does it mean to me, personally, to be a priest unto God? How am I offering my life as an offering to Him?

WORSHIP TEAM DEVELOPMENT

1. Which of the 5 P’s has our team most fully embraced—worshiping from a New Covenant understanding rather than Old Testament patterns? Which ones need the most work? (Place, Presence, Person, Position, Priesthood)

2. What habits or language might our team need to unlearn to stop “waiting for God to show up” and instead worship with the confidence that He is already present?
3. Do our team members understand the difference between leading people in an activity and leading them to the throne? How can we grow in that area?
4. How can our team leadership encourage both reverence and relational intimacy in worship, honoring God while reflecting our shift from servants to sons and daughters?
5. How can we help our team grow in the priestly mindset—taking personal responsibility to offer spiritual sacrifices and minister before the Lord?

CONGREGATIONAL WORSHIP

1. How are we teaching our congregation to engage in worship from their position as beloved children rather than fearful outsiders?

2. How does our worship service reflect the truth that God is already among us?
3. What language or practices might need to change so we don't inadvertently reinforce Old Covenant mindsets?
4. Are we helping our people understand their role in the priesthood of believers—not as spectators but as participants?

WITNESS IN THE WORLD

1. How is my everyday life reflecting the reality that I live in God's continual presence?
2. Do those around me see evidence that God is my Father by the way I live and speak?
3. Am I living as a royal priest in my workplace, neighborhood, or community—offering both praise and good works?

4. How might understanding my new position in Christ strengthen my witness and draw others toward Him?

CH 12 – When Judgment Helps

PERSONAL WORSHIP

1. In what ways have I been shaped by songs that lacked a solid biblical foundation? How has that affected my life or worship?
2. Am I regularly in the Word enough to recognize whether a song aligns with Scripture or not?
3. Do I prioritize emotional experience over spiritual truth in my worship? What adjustments might the Lord be asking me to make?
4. How do I respond when I notice lyrics that don't match what Scripture teaches? Do I brush it off, or do I bring it before the Lord?
5. What's one step I can take this week to grow in discernment in my personal worship life?

WORSHIP TEAM DEVELOPMENT

1. How do we as a team currently evaluate songs before introducing them? Is there room for us to be more intentional?
2. Have we created an atmosphere where team members feel safe to ask, “How is this song biblical?” If not, what needs to change?
3. What training or conversations might help our team grow in biblical literacy and discernment?
4. How can we model grace and humility when discussing concerns about lyrics, arrangements, or song choices?
5. Are we encouraging our songwriters (if we have them) to root their lyrics in Scripture? How can we better support them in this?

CONGREGATIONAL WORSHIP

1. Are we equipping our congregation to think biblically about the songs they sing, or just expecting them to follow along?
2. What assumptions are we making about the theological maturity of our people that might hinder their growth in discernment?
3. How might we incorporate brief Scripture explanations or teaching moments to highlight the biblical grounding of our songs?
4. Are our setlists forming disciples or just creating emotional moments? What balance might need to be restored?
5. How do we lovingly and wisely phase out songs that no longer serve the truth well?

WITNESS IN THE WORLD

1. How might biblically sound worship songs become a testimony in someone's life outside the church setting (e.g., shared online, heard on a playlist)?

2. How am I modeling a kind of faith that deals honestly with struggles yet ultimately points to God's faithfulness?

3. How might God use a more discerning approach in my worship to draw the lost—not to a show, but to a Savior?

CH 13 – Closing the Discipleship Ring

PERSONAL WORSHIP

1. Who were the key people that disciplined me to become the worshiper I am today? What did they do that shaped my life and devotion to Jesus?
2. In what ways can I become more intentional in passing on what God has taught me to someone else?
3. What practical skills or spiritual habits has God developed in me that I could begin sharing with someone this month?

WORSHIP TEAM DEVELOPMENT

1. How can our worship team embrace a culture of discipleship, where seasoned members intentionally invest in newer ones?

2. Are there untapped gifts on our team (or in your church) that just need a personal invitation and consistent mentorship to develop? How can we make that happen?
3. How can rehearsal times be transformed into discipleship opportunities, beyond just musical preparation?
4. What are simple, regular practices our team can implement to foster “life-on-life” mentoring?
5. Who on our team (or on the fringe) might God be highlighting for us to invest in more intentionally right now?

CONGREGATIONAL WORSHIP

1. Does our church culture prioritize making disciples or just executing programs? What needs to shift?
2. What systems or rhythms could we implement to help worship-related ministries become pipelines for raising up and releasing new leaders?

3. How can we create an environment where every member sees themselves not just as a participant in worship, but as a potential disciple-maker?
4. Are there structures in place to ensure that every worship ministry role is being duplicated and multiplied? If not, what steps can we take to pursue that?
5. What would it look like for our church to regularly “send out” worshipers, artists, and ministers to serve beyond our local context?

WITNESS IN THE WORLD

1. How can my witness in the world become more relational and disciple-making in nature, not just relying on brief evangelistic moments?
2. In what everyday spaces (workplace, school, coffee shop, neighborhood) could I begin investing in someone through spiritual and practical mentoring?

3. How can my creative or musical gifts be a bridge to discipling someone outside the church?

4. Who in my wider circle (outside your worship community) might be ready for a discipleship relationship—but needs my invitation to begin?