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Play Observation

Program:	
Child's Name:	
Child's Date of Birth:	
Observer:	
Date:	

	ndependent Play:
Explores objects (Manipulates pieces, activates, holds objects)	
Plays with objects by function (roll a ball/push a car/ pretend feed a doll)	
Independent movement (jumps, dances, etc. alone)	
Uses causes and effect play with objects (open/close, turn on/off, pull/push)	
	Social Play:



Watches other children play but does not join in the play	
Plays alone, physically removed from the other children (solitary play)	
Plays near other children (parallel play). Imitates peer actions	
Plays with others in a group setting. May exchange play materials, but there is no planned purpose to the play (associative play)	
Plays with other children. The play has an intended purpose (cooperative play)	
Engages in pretend social play with others. Asks peers who question spontaneously	
Makes friends with other children	
Resolve play conflicts in a positive manner	
	Self-Identity:
Separates from parents without difficulty	



Does not cling to classroom staff excessively		
Makes eye contact with adults		
Displays enthusiasm about doing things for self		
Stands up for own rights		
Play roles confidently in dramatic play		
Seeks other children to play with		
Makes activity choices without the teacher's help		
	Emc	ptional Development:
Smiles and seem happy much of the time		
Shows people affection, connection, love Shows interest/attention in classroom activities		
Does not withdraw from others excessively		
Can express anger in words rather than actions		



Handles sudden changes/startling situations with control		
Eats, sleeps, and toilets without fuss away from home		
Allow yourself to be comforted during a stressful time		
	P	rosocial Behavior:
Shows concern for someone in distress		
Can tell how another feels during a conflict		
Shares something with another		
Takes turns without a fuss		
Helps another with a task		
Helps (care for) another in need		
	Gross	Motor Development:
Walks down steps alternating feet		
Runs with control over speed and direction		



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Jumps up and lands on two feet		
Hops on one foot		
Throws catches and kicks		
Climbs up and down climbing equipment with ease		
Moves legs and feet in rhythm to beat		
Moves arms and hands in rhythm to beat		
	Fine	Motor Development:
Show hand preference (which is)		
is) Turns with hand easily (knobs,		
is) Turns with hand easily (knobs, lids, eggbeaters) Pours liquid into the glass		
is) Turns with hand easily (knobs, lids, eggbeaters) Pours liquid into the glass without spilling Unfastens/fastens zippers,		



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Cognitive Deve	elopment	t (Classification, Number, Time & Space):
Identities the objects by shape		
Identities the objects by colour		
Identities the objects by size		
Sorts objects by likeness		
Puts events in sequence		
Counts how many are present		
Knows what happens today		
Can build a block enclosure		
		ipoken Language:
Listens but does not speak		
Gives single-word answers		
Gives short-phrase responses		
Does chanting and singing		
Takes part in conversations		
Speaks in expanded sentences		



Asks questions		
Can tell a story		
	Prewrit	ting & Prereading Skills:
Pretends to write with pictures and scribbles		
Makes horizontal lines of scribbles		
Includes letter-like forms		
Makes some letters, prints names or initials		
Holds books right-side-up, turns pages left to right		
Pretends to read using pictures to tell the story		
Retells stories from books with increasing accuracy		
Show awareness that print in books tells the story		
Art Skills:		
Makes random marks on paper		
Makes controlled scribbles		



Makes basic shapes	
Combines circles/squares with crossed lines	
Makes "suns"	
Draws animals, trees, flowers	
Draws the person as a sun face with arms and legs	
Draws objects together in a picture	
	Imagination:
Pretends an action without taking the role	
Assigns roles to take assigned roles	
Takes on characteristics and actions roles	
Needs particular props to pretend to play	
Can pretend with imaginary objects	
Uses language for creating and sustaining plot	



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Uses exciting, danger-packed themes	
Uses elaborate themes ideas, details	
	Other: