

# Jesse Montagna

Jmontagna1@gmail.com

210-573-0073

6'2" – 200 – NU/SAG-AFTRA Eligible - CESD (OC Comm)- Hair: Brown – Eyes: Brown – Bass

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## FILM

UGLY DUCKLINGS	<i>Supporting</i>	Grant Herson
COFFEE	<i>Lead</i>	Trifon Dimitropoulos
THE BLACK MAN COMETH	<i>Supporting</i>	Alexandre Pulido
SHORTCOMINGS	<i>Background</i>	Randall Park
THE LAUNCH	<i>Supporting</i>	KK Apple
TRUMPOCALYPSE	<i>Supporting</i>	Evan Seplow
FREE TIME	<i>Supporting</i>	Ryan Brown
WHAT CAN YOU SAY ABOUT KEN.	<i>Lead</i>	Jack Nicoletti
DON'T LEAVE ME	<i>Lead</i>	Zey Sezgin

## TV

THE MARVELOUS MRS. MAISEL	<i>Background</i>	Amazon
MR. & MRS. SMITH	<i>Background</i>	Hulu
DAVE & BUSTERS: NEW ALPHA	<i>Lead</i>	Trisha Pickelhaupt
DIG INN: CAMP DIG	<i>Lead</i>	Tim Stiefler/Unusual Media
WHAT DO YOU MEME	<i>Lead</i>	Joel Aguilar/WDYM
TEXAS PETE CHA! AD	<i>Lead/VO</i>	Pete Matkiwsky

## THEATRE

SECOND CITY HOUSE CO.	<i>Actor</i>	The Second City NYC
IN TRANSIT	<i>Actor</i>	Players Theater / Jonald Reyes
CREED: THE MUSICAL	<i>A/W/D</i>	Producer's Club Theater
JAMS: A MUSICAL IMPROV SHOW	<i>Actor</i>	Brooklyn Comedy Coll.
IO MUSICAL IMPROV SHOWCASE	<i>Actor</i>	iO Theater / Stacey Smith
FISH AND CLICKS SKETCH REVUE	<i>Actor</i>	The Sec. City / Jeff Bouthiette
FAMILY REUNION SOLO SKETCH	<i>A/W/D</i>	Brooklyn Comedy Coll.
MUSICAL MUSINGS VARIETY SHOW	<i>A/W/D</i>	Moto Spirits Distillery
IMPROVISED SONGWRITERS ROUND	<i>Actor</i>	Third Coast Comedy Club
DON'T BE A DICK SKETCH REVUE	<i>Actor/Writer</i>	The Sec. City / Ashley Whitehurst

## EDUCATION

<b>WILLIAM ESPER STUDIO</b> Meisner, Movement, Voice & Speech	<i>New York City</i>
<b>KYLE DONNELLY</b> Scene Study, Acting	<i>New York City</i>
<b>DARCI NALEPA</b> Acting, Audition Coaching, Meisner	<i>Nashville</i>
<b>KATHY LOGELIN</b> Acting, Audition Coaching, Text Analysis	<i>Chicago</i>
<b>ABOVE THE LINE ACTING STUDIO</b> Acting, Improvisation, Improvisation for Film Acting, Voice, Speech	<i>Nashville</i>
<b>THE SECOND CITY, IO THEATER, ANNOYANCE THEATER</b> Conservatory, Acting, Improvisation, Sketch Comedy Writing, Singing	<i>Chicago, NYC</i>
<b>SQUIRREL THEATER, BK COMEDY COLLECTIVE, THE SECOND CITY</b> Acting, Improvisation, Sketch	<i>New York City</i>
<b>THIRD COAST COMEDY CLUB</b> House Team, Acting, Improvisation, Sketch Comedy Writing	<i>Nashville</i>
<b>BELMONT UNIVERSITY</b> B.S. Audio Engineering Technology, Physics	<i>Nashville</i>

## SPECIAL SKILLS

<b>COMEDY</b>	Improvisation, Sketch Writing, Improvisational Singing, Impressions
<b>MUSIC</b>	Guitar, Music Directing, Piano, Singing, Song-Writing, Trumpet
<b>ACCENTS</b>	Amer. South, Australian, British (various), Eastern Eur., French, Italian, New Yorker
<b>SPORTS</b>	Basketball, Billiards, Bowling, Cycling, Karate, Soccer (NCAA D1), Swimming, Table Tennis, Weight Lifting