

DEWEY
Yes! Come on!

15B. MT ROCK - THE ESCAPE

Dewey and the children sneak through the halls of Horace Green, dodging teachers and obstacles along the way. The children carry their instruments. They escape without being seen. The escape song is completed as the lights come up on the backstage area of the theatre:

ZACK
Because we don't know what we're doing?

LAWRENCE
Because we don't look like rock stars. We look like geeks.

DEWEY
Now, listen! What you've got is what everyone wants, and that's talent! And as for looking like a rock star, did Mama Cass look like a rock star? She weighed three hundred pounds but when she was on stage, people worshipped her! She was a goddess!

SUMMER
What happened to her?

DEWEY
She choked to death on a ham sandwich. But that's not the point.

LAWRENCE
What is the point, Mr Schneebly?

DEWEY
Let me put it like this: If we don't make the cut, we don't play in The Battle. If we miss The Battle, our project is shot. You won't get into Harvard and we'll all be failures. But no pressure.

SUMMER
You heard him. Let's get set up.

An official is standing on stage, looking at his watch.

DEWEY
I'm trying to find Jeff Sanderson.

JEFF
I am he.

The kids are amping up.

DEWEY
They said you're in charge here?

12 SCENE TWELVE

THE PALACE THEATER - BACKSTAGE

MASON
We're late. You should have driven faster.

DEWEY
Not with all of you in the van.

SUMMER
Careful, Mr Schneebly. You're starting to sound responsible.

DEWEY
Remind me why you're here?

SUMMER
I'm the manager. We're booking our first show. Where else should I be?

DEWEY
That's fair.

ZACK
I thought we were playing against other schools.

DEWEY
Later. First, we go up against the big boys.

MARCY
They're gonna laugh at us.

DEWEY
I don't understand. Why would they?

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