

PUS - Davulun Gözünden Full Score

Sufle

1-Parantez içinde yazan Ghost Note'lar çok düşük dinamikte çalınmalıdır.

Not : (Bilmeyenler için); 8'lik gördüğün notalar Shuffle-Feel (Subdivision) olarak okunmaktadır.

2-Parçanın swing hissiyatı için live kaydı dinleyin.

3- Davul notaları live kaydı yansıtmak amacı ile yüzde 98 oranında hassas yazılmış durumda. (Feeling için 2.maddeyi önemse)
Diğer partisyonlar form takibi için kabaca yazıldı.

Çağdaş Topal

Intro

♩ = 125
Swing

6

Davul Seti

Piyano

Bas Gitar

Kadın

Verse

7

D. Seti

Pno.

B. Git.

K.

3 3 3

13

D. Seti

Pno.

B. Git.

K.

Measure 13: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has rests. K. has a melody with triplets and eighth notes.

Measure 14: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has rests. K. has a melody with triplets and eighth notes.

Measure 15: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has rests. K. has a melody with triplets and eighth notes.

Measure 16: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has rests. K. has a melody with triplets and eighth notes.

Measure 17: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has rests. K. has a melody with triplets and eighth notes.

18

D. Seti

Pno.

B. Git.

K.

Measure 18: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has a melody. K. has a melody with triplets and eighth notes.

Measure 19: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has a melody. K. has a melody with triplets and eighth notes.

Measure 20: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has a melody. K. has a melody with triplets and eighth notes.

Measure 21: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has a melody. K. has a melody with triplets and eighth notes.

22

D. Seti

Pno.

B. Git.

K.

Measure 22: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has a melody. K. has a melody with triplets and eighth notes.

Measure 23: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has a melody. K. has a melody with triplets and eighth notes.

Measure 24: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has a melody. K. has a melody with triplets and eighth notes.

Measure 25: D. Seti has a pattern of eighth notes with 'x' marks. Pno. has a melody in the right hand and rests in the left. B. Git. has a melody. K. has a melody with triplets and eighth notes.

Pre Chorus

26

D. Seti

Pno.

B. Git.

K.

29

D. Seti

Pno.

B. Git.

K.

Chorus

32

D. Seti

Pno.

B. Git.

K.

35

D. Seti

Pno.

B. Git.

K.

38

D. Seti

Pno.

B. Git.

K.

Chorus

41

D. Seti

Pno.

B. Git.

K.

44

D. Seti

Pno.

B. Git.

K.

Measures 44-46. D. Seti (snare drum) has a complex pattern with triplets and accents. Pno. (piano) has a triplet in the right hand. B. Git. (bass guitar) has a simple bass line. K. (keyboard) has a continuous eighth-note melody.

47

D. Seti

Pno.

B. Git.

K.

Measures 47-49. D. Seti (snare drum) continues with triplets and accents. Pno. (piano) has triplets in both hands. B. Git. (bass guitar) has a simple bass line. K. (keyboard) has a continuous eighth-note melody.

Verse 2

50

D. Seti

Pno.

B. Git.

K.

Measures 50-53. D. Seti (snare drum) has a pattern with sixteenth notes and accents. Pno. (piano) has a simple melody in the right hand. B. Git. (bass guitar) has a simple bass line. K. (keyboard) has a continuous eighth-note melody.

54

D. Seti

Pno.

B. Git.

K.

6

Measure 54: D. Seti has a pattern of eighth notes and rests, with a 6-measure rest indicated by a bracket. Pno. has a simple melody in the right hand. B. Git. is silent. K. has a simple melody in the right hand.

Measure 55: D. Seti has a pattern of eighth notes and rests. Pno. has a simple melody in the right hand. B. Git. is silent. K. has a simple melody in the right hand.

Measure 56: D. Seti has a pattern of eighth notes and rests. Pno. has a simple melody in the right hand. B. Git. is silent. K. has a simple melody in the right hand.

Measure 57: D. Seti has a pattern of eighth notes and rests. Pno. has a simple melody in the right hand. B. Git. is silent. K. has a simple melody in the right hand.

Verse 2b

58

D. Seti

Pno.

B. Git.

K.

3

Measure 58: D. Seti has a pattern of eighth notes and rests, with a 3-measure rest indicated by a bracket. Pno. has a simple melody in the right hand. B. Git. has a simple melody in the right hand. K. has a simple melody in the right hand.

Measure 59: D. Seti has a pattern of eighth notes and rests. Pno. has a simple melody in the right hand. B. Git. has a simple melody in the right hand. K. has a simple melody in the right hand.

Measure 60: D. Seti has a pattern of eighth notes and rests. Pno. has a simple melody in the right hand. B. Git. has a simple melody in the right hand. K. has a simple melody in the right hand.

Measure 61: D. Seti has a pattern of eighth notes and rests. Pno. has a simple melody in the right hand. B. Git. has a simple melody in the right hand. K. has a simple melody in the right hand.

62

D. Seti

Pno.

B. Git.

K.

3

Measure 62: D. Seti has a pattern of eighth notes and rests, with a 3-measure rest indicated by a bracket. Pno. has a simple melody in the right hand. B. Git. has a simple melody in the right hand. K. has a simple melody in the right hand.

Measure 63: D. Seti has a pattern of eighth notes and rests. Pno. has a simple melody in the right hand. B. Git. has a simple melody in the right hand. K. has a simple melody in the right hand.

Measure 64: D. Seti has a pattern of eighth notes and rests. Pno. has a simple melody in the right hand. B. Git. has a simple melody in the right hand. K. has a simple melody in the right hand.

Measure 65: D. Seti has a pattern of eighth notes and rests. Pno. has a simple melody in the right hand. B. Git. has a simple melody in the right hand. K. has a simple melody in the right hand.

Pre Chorus

66

D. Seti

Pno.

B. Git.

K.

70

Chorus

73

D. Seti

Pno.

B. Git.

K.

76

D. Seti

Pno.

B. Git.

K.

79

D. Seti

Pno.

B. Git.

K.

82

D. Seti

Pno.

B. Git.

K.

The musical score is written for four instruments: D. Seti, Piano (Pno.), Bass Guitar (B. Git.), and Keyboard (K.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three systems, each containing measures 76, 79, and 82. In each system, the D. Seti part features a complex rhythmic pattern with triplets and accents. The Piano part consists of whole rests. The Bass Guitar part plays a steady eighth-note pattern. The Keyboard part also plays an eighth-note pattern, with some variations in the later measures.

85

D. Seti

Pno.

B. Git.

K.

Süslü Chorus

88

D. Seti

Pno.

B. Git.

K.

91

D. Seti

Pno.

B. Git.

K.

94

D. Seti

Pno.

B. Git.

K.

97

D. Seti

Pno.

B. Git.

K.

100

D. Seti

Pno.

B. Git.

K.

The musical score is for a guitar ensemble. It consists of four staves: D. Seti (Drum Set), Pno. (Piano), B. Git. (Bass Guitar), and K. (Keyboard). The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into three systems, each containing measures 94-96, 97-99, and 100. The D. Seti part features a complex rhythm with triplets and eighth notes. The Pno. part features a steady accompaniment with triplets. The B. Git. part features a steady accompaniment with eighth notes. The K. part features a steady accompaniment with eighth notes.

103

D. Seti

Pno.

B. Git.

K.

Voc Melody

106

D. Seti

Pno.

B. Git.

K.

109

D. Seti

Pno.

B. Git.

K.

113

D. Seti

Pno.

B. Git.

K.

116

D. Seti

Pno.

B. Git.

K.

119

D. Seti

Pno.

B. Git.

K.

R-r-r R-l-r r-L-r r-l-l

6'lı subdivision içinde,özgür ve patlayıcı bir riser hissi.

123

D. Seti

Pno.

B. Git.

K.

6'lı subdivision içinde,özgür ve patlayıcı bir riser hissi.

125

D. Seti

Pno.

B. Git.

K.

6'lı subdivision içinde,özgür ve patlayıcı bir riser hissi.

127

D. Seti

Pno.

B. Git.

K.

rit. 6 3

129

D. Seti

Pno.

B. Git.

K.

The musical score for measures 129 and 130 is as follows:

- Measure 129:**
 - D. Seti:** A drum solo consisting of a 6-measure triplet, a 3-measure triplet, and a 3-measure triplet.
 - Pno.:** A whole note chord in the right hand and a whole note chord in the left hand.
 - B. Git.:** A whole note chord in the right hand and a whole note chord in the left hand.
 - K.:** A whole note chord in the right hand and a whole note chord in the left hand.
- Measure 130:**
 - D. Seti:** A drum solo consisting of a 3-measure triplet and a 3-measure triplet.
 - Pno.:** A whole note chord in the right hand and a whole note chord in the left hand.
 - B. Git.:** A whole note chord in the right hand and a whole note chord in the left hand.
 - K.:** A whole note chord in the right hand and a whole note chord in the left hand.