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Wedding Receptions

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- Anniversaries
- Reunions
- Birthdays
- Company Outings
- Holiday Parties

- Theme Parties
- School Dances and Events
- Surprise Parties
- Graduation Parties
- Block Parties

Anywhere a fun time is mandatory!

To set the mood just right, enjoy live keyboard piano music during Cocktails or Dinner. You get the best of both worlds with a DJ, and live music all in one!

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847-608-6409

All-Pro Music, Inc.

3017 Chalkstone Ave ~ Elgin, IL 60123

email: steve@all-promusic.com <u>www.allpromusicdj.com</u>

www.facebook.com/allpromusicdjsteve



Ceremony Notes

| | Event | Song Title | Artist |
|---|--------------------|---------------------------|----------------|
| 1 | Seating of Parents | Jesu Joy of Mans Desiring | Bach |
| 2 | Processional | Canon in "D" | Pachelbel |
| 3 | Bridal Entrance | Bridal Walk | Johnathan Cain |
| 4 | Unity Ceremony | Clair De Lune | Debussy |
| 5 | Recessional | Marry You | Bruno Mars |

Usually there are 5 Critical songs to make up the Ceremony Music. These are just a few suggestions for you to consider. Of course, any song you choose can be used. There will always be music playing before the guests arrive as well. Usually it is Classical music or String Quartet arrangements, or some kind of soft music to set the tone for the Ceremony.

| soft music to set the tone for the Ceremony. | | | | | |
|---|--|--|--|--|--|
| Artists to listen to : | | | | | |
| Vitamin String Quartet | | | | | |
| The Piano Guys | | | | | |
| Guitar Tribute Players | | | | | |
| Piano Tribute Players | | | | | |
| Classical Composers including: Bach, Beethoven, Mozart, Handel and Wagner. | | | | | |
| Regarding Officiants / Pastors / Reverends: | | | | | |
| Ask your officiant if they will require a microphone, and if so, what type will they need ? | | | | | |
| Wireless hand held Mic? Lapel Mic? Wireless on a Mic stand? | | | | | |
| Additional notes: | | | | | |



| Name: | Event Date: |
|-------|-------------|
| | |

TOP 350 ALL TIME REQUESTED SONGS

This song list represents only our most requested songs from each era. We carry over 100,000 songs to every party, so if you are looking for a song that is not on this list, chances are we already have it anyway. If we don't, then we can get it while we are there!

Of course, we will review all of your music selections and requirements prior to your event. This is just to get started on selecting your music.

On average, the number of songs that can be played in one hour is around 15. This is something to keep in mind while considering your selections.

Please place a check mark in the box next to the songs that you might like to have played.

Upon completion, please put your name and the event date in the boxes above, and e-mail back to All-Pro Music, or bring it with you and give to your DJ.

Thanks for choosing All-Pro Music. "The Best Choice for Entertainment"

All-Pro Music. 3017 Chalkstone Ave. Elgin, Illinois 60123 Phone 847-608-6409

Email: steve@all-promusic.com www.allpromusicdj.com

| V | Title Timber Im sexy and I know it | Artist Pitbull |
|----------|--------------------------------------|---------------------------|
| | Timber Im sexy and I know it | |
| | | |
| | | LMFAO |
| | Cake by the Ocean | Solitone |
| | Cupid Shuffle | Cupid |
| | DJ Got us Falling in Love | Usher |
| | Blurred Lines | Robin Thicke |
| | Uptown Funk | Bruno Marz |
| | Shut up And Dance With me | Moon |
| | Нарру | Pharell |
| | Gangnam Style | PSY |
| | Give Me Everything The Middle | Ne-Yo / Pitbull Zed |
| | Low | Flo-rida |
| | My House | Justin Timberlake |
| | Cant stop the Feeling | Florida |
| | Cheap Thrills | Sia |
| | Sugar | Maroon 5 |
| | Wobble | VIC |
| | Despicito | Justin Beiber |
| | 24Kt Magic | Bruno Marz |
| | The Time | Black Eyed Peas |
| | Tonight Im lovin You | Enrique |
| | Tik Tok | Kesha |
| | What Makes you Beautiful | One Direction |
| | Whip my Hair | Willow Smith |
| | Wild Ones | Rihanna |
| | Yeah 3x | Usher |
| | Call me Maybe | Carly Rae |
| | Forever | Chris Brown |
| | We found Love | Rihanna |
| | Where Have you Been | Rihanna |
| | Titanium | David Guetta |
| | Lights | Ellie Goulding |
| | Somebody I used to Know Back in Time | Gotye |
| | Scream | Pitbull Usher |
| | | |
| | Boyfriend Cinema | Justin Beiber Skrillex |
| | Airplanes | Haley Williams |
| | Fire Burning | Sean Kingston |
| | Blow | Kesha |
| | I got a feeling | Black Eyed Peas |
| | Break Your Heart | Ludacris |
| | Stronger | Kelly Clarkson |
| | Party in the Usa | Miley Cirus |
| | Club cant handle me | Flo-rida |
| | Evacuate the Dancefloor | Cascadia |
| | Poker Face | Lady Gaga |
| | Raise Your Glass | Pink |
| | Centipede | Knife Party |
| | 90's | |
| | Dont Want To Miss A Thing, I | Aerosmith |
| | Genie In A Bottle | Aguilera, Christina |
| | Can Love You Like That, I | All 4 One |
| | Swear, I | All 4 One |
| | Need To Know, I | Anthony, Marc |
| | Want It That Way, I | Backstreet Boys |
| | If I Had A Million Dollars | Bare Naked Ladies |
| | It takes Two | Base, Rob |
| | Mambo #5 | Bega, Lou |
| | Everybody, Everybody | Black Box |
| | Strike It Úp | Black box |
| | I'll Make Love To You | Boyz II Men |
| | Gonna make you Sweat | C&C Music Factory |
| | Wonderful Tonight | Clapton, Eric |
| | Groove Is In The Heart | Dee-Lite |
| | Because You Loved Me | Dion, Celine |
| | My Heart Will Go On | Dion, Celine |
| -7211 | Power of Love | Dion, Celine |
| | Unbelievable | EMF |
| | Bootie Call Da' Dip | Fast Eddie Freak Nasty |

| √ | <u>Title</u> | Artist |
|-------|---|----------------------------------|
| | What Is Love | Haddaway |
| | Angel Eyes | Healy, Jeff |
| | Only Wanna Be with You, I | Hootie & Blowfish |
| | Jump Around | House of Pain |
| | Will Always Love You, I | Houston, Whitney |
| | What Have You Done For Me Lately | Jackson, Janet |
| | Smooth Criminal | Jackson, Michael |
| | Way You Make Me Feel, The | Jackson, Michael |
| | Something About The Way You Look Tonight | John, Elton |
| | Back That Thing Up | Juvenile |
| | Cowboy (Clean Version) | Kid Rock |
| | Sweet Dreams | La Bouche |
| | Girls Just wanna have Fun | |
| | Ray Of Light | Lauper, Cyndy |
| | Vogue | Madonna |
| - | Livin La Vida Loca | Madonna |
| | | Martin, Ricky |
| | Crash Into Me | Mathews, Dave |
| | Could Not Ask For More, I | McCain, Edwin |
| | Dangerous on the Dancefloor (Club Mix) | Musto & Bones |
| | Dangerous On The Dancefloor | Musto & Bones |
| | Stayin Alive | N Trance |
| | American Girl | Petty, Tom |
| | Erotic City | Prince |
| | I'll Be There For You | Rembrandts |
| | Unchained Meleody | |
| | Joy And Pain | Rimes, LeAnn |
| | | Rob Base |
| | Send Me on My Way | Rusted Root |
| | Truly Madly Deeply | Savage Garden |
| | Jump Jive & Wail | Setzer, Brian |
| | Baby Got Back | Sir Mixalot |
| | Gettin Jiggy Wit It | Smith, Will |
| | Miami | Smith, Will |
| | Miami (Dance Mix) | Smith, Will |
| | Have I Told you Lately | Stewart, Rod |
| | Midnight Radio | Taffy |
| | Pump up the Jam | Technotronic |
| | Roof Is On Fire, The | |
| | From This moment On | To Kool Chris |
| | | Twain/ White |
| | Can't Help Falling, I | UB40 |
| | Always & Forever | Vandross, L. |
| | Ice, Ice Baby | Vanilla Ice |
| | Pride & Joy | Vaughan, Stevie Ray |
| | We Like To Party | Vengaboys |
| | Diamond Girl | Wet N Wild |
| | 80's | |
| | | |
| | These Are Days (Live) | 10,000 Maniacs |
| | You Shook Me All Night | AC/DC |
| | Rock Lobster | B52s |
| | Love Shack | B52's |
| | Walk Like An Egyptian | Bangles |
| | Mickey | Basil |
| | Fight For Your Right | |
| | Sweet Home Chicago | Beastie Boys |
| | Mustang Sally | Blues Brothers |
| | + - 2 2 | Commitments |
| | Brick House | Commodores |
| | Lady in Red | DeBurgh |
| | Pour Some Sugar On Me | Def Leppard |
| | Just Can't Get Enough | Depeche Mode |
| | Whip It | Devo |
| | Come On Eileen | Dexies Midnt Runners |
| | Humpty Dance | Digital Undergorund |
| | Hotel California | Eagles |
| | In your Eyes | Gabriel, P. |
| 70000 | Diamond Girl (Remix) | |
| | | Galaxy |
| | You Dropped A Bomb On Me | Gap Band |
| | We Got The Beat | Go Gos, The |
| | | Gun's N Roses |
| | Welcome To The Jungle | |
| | Mony, Mony | Idol, Billie |
| | | Idol, Billie Idol, Billie |
| | Mony, Mony White Wedding | Idol, Billie |
| | Mony, Mony | Idol, Billie Jackson, Michael |
| | Mony, Mony White Wedding Don't Stop Till You Get Enough | Idol, Billie |

| | <u>Title</u> | Artist |
|--|-----------------------------------|----------------------|
| Pian | o Man | Joel, Billy |
| Cele | bration | Kool & Gang |
| | rer Of Love, The | |
| | up Up The Volume | Lewis, Huey |
| Vou | C I m I mi. | Marrs |
| D | Can't louch this | MC Hammer |
| Para | dise by the Dashboard Lights | Meatloaf |
| | .C.K. In The USA | Mellencamp, John |
| + | l Down Under | Men At Work |
| | er Sandman | Metallica |
| Melt | t with You, I | Modern English |
| Brov | wn Eyed Girl | Morrison, Van |
| | ondance | Morrison, Van |
| | rre Love Triangle | |
| | On It | New Order |
| | | Newcleus |
| | , Hot, Hot | Poindexter |
| Kiss | | Prince |
| | e Red Corvette | Prince |
| Thre | ee Times A Lady | Richie, Lionel |
| Trul | y | Richie, Lionel |
| | at I Like About You | Romantics |
| | Time R&R | |
| | ing Time | Seger |
| | 9 | Semisonic |
| Party Harrison | ise Mix | soundtrack |
| | le Love | Time, The |
| Funl | cy Cold Medina | Ton Loc |
| Wild | Thing | Ton Loc |
| | 't Go | Yaz |
| 1 0000000000000000000000000000000000000 | ation | Yaz |
| - | A Move | |
| Dusc | | Young MC |
| | 70's & 60's | |
| Dane | cin Queen | Abba |
| + | in Alive | Bee Gees |
| | Should Be Dancing | Bee Gees |
| | garitaville | |
| | | Buffet, Jimmy |
| | d Mary | CCR |
| Colo | our My World | Chicago |
| With | n A Little Help From My Friends | Cocker, Joe |
| You | Are So Beautiful | Cocker, Joe |
| Brick | r House | Commodores |
| Fore | ver In Blue Jeans | Diamond, Neil |
| | ember | Earth Wind & Fire |
| | ember '63 (Oh What a Night) | Four Seasons |
| Savi | aal Healing | |
| 337:11 | Survive, I | Gaye, Marvin |
| | | Gaynor, Gloria |
| - | e Kind of Wonderful | Grand Funk RR |
| | s Got A Way | Joel, Billy |
| Get | Down Tonight | KC & Sunshine Band |
| | re Your Bootie | KC & Sunshine Band |
| That | 's the way I like It | KC & Sunshine Band |
| | & Roll all night | |
| | es Night | Kiss |
| | | Kool & Gang |
| + | et Home Alabama | Lynyrd Skynyrd |
| | acabana | Manilow |
| | rican Pie | Mclean, Don |
| Last | Dance Mix | Summers, Donna |
| Thin | k I Love You, I | Partridge Family |
| - | The Beat Around | |
| - | Are Family | Robinson, Vicky |
| - | to be Wild | Sister Sledge |
| | | Steppenwolf |
| | Works Hard For Her Money | Summer, Donna |
| | Dance | Summers, Donna |
| | o Inferno | Tramps, The |
| Grea | sed Lightin | Travolta |
| | mer Nights | Travolta/Newton-John |
| | re The One That I Want | |
| | | Travolta/Newton-John |
| The state of the s | e Navy | Village People |
| | ho Man | Village People |
| | .C.A. | Village People |
| You' | re the First, Last, My Everything | White, Barry |
| | That Funky Music | Wild Cherry |
| Shou | | Animal House |
| | | |
| Suga | | Archies |

| Title | Artist |
|---------------------------------------|---------------------|
| Surfin USA | Beach Boys |
| Little Help From My Friends, A | Beatles |
| Saw her standing There, I | Beatles |
| Twist & Shout | Beatles |
| When I'm 64 | Beatles |
| Twist, The | |
| Wonderful World | Checker |
| Mack the Knife | Cooke, Sam |
| | Darin, Bobby |
| Runaround Sue | Dion |
| Build Me Up Buttercup | Foundations, The |
| Respect | Franklin, Aretha |
| Let's Stay Together | Green, Al |
| ABC | Jackson 5 |
| Rockin Robin | Jackson 5 |
| At Last | James, Etta |
| Do Way diddy, Diddy | |
| American Pie | Mann, Manfred |
| | Mclean, Don |
| Oh, Pretty Woman | Orbison, Roy |
| Suspicious Minds | Presley, Elvis |
| Unchained Melody | Righteous Brothers |
| Can't Get no Satisfaction, I | Rolling Stones |
| My Girl | Temptations, The |
| Wild Thing | Troggs, The |
| | Cantamanara |
| 50's-40's & Adult | Contemporary |
| My Boyfriend's Back | Angels, The |
| Put Your head on my Shoulder | Anka, Paul |
| What A Wonderful World | Armstrong, Louis |
| Make The World Go Away | Arnold, Eddie |
| Tennessee Waltz | |
| Teenager In Love, A | Arnold, Eddie |
| | Avalon, Frankie |
| Left my heart in SanFran, I | Bennett, Tony |
| Shadow Of Your Smile, The | Bennett, Tony |
| Johnny Be Goode | Berry, Chuck |
| In the Still Of The Night | Boyz II Men |
| Tequilla | Champs, The |
| Yakety Yak | Coasters, The |
| Stardust | Cole, Nat King |
| Unforgettable | Cole, Nat King |
| Moonglow | Cone, I vat King |
| At The Hop | Como, Perry |
| Queen Of The Hop | Danny & The Juniors |
| Splish Splash | Darin, Bobbie |
| | Darin, Bobbie |
| You Must Have Been A Beautiful Baby | Darin, Bobbie |
| Beyond the Sea | Darin, Bobby |
| Im Beginning to See The Light | Darin, Bobby |
| Que Sera Sera | Day, Doris |
| Sentimental Journey | Day, Doris |
| Sentimental Journey | Day, Doris |
| Ain't That A Shame | |
| Blueberry Hill | Domino, Fats |
| | Domino, Fats |
| Getting Sentimental Over You, I'm | Dorsey, Tommy |
| Under The Boardwalk | Drifters, The |
| Satin Doll | Ellington, Duke |
| Bye Bye Love | Everly Brothers |
| Anniversary Waltz (Best version) | Francis, Connie |
| Only Have Eyes for you, I | Garfunkle, Art |
| Rock Around the Clock | Haley, Bill |
| I'll Be Seeing You | |
| That'll Be The Day | |
| | Holly, Buddy |
| Anniversary Waltz | Howard, Eddie |
| Swing the Mood | Jive Bunny |
| Twist Mix | Jive Bunny |
| Great Balls of Fire | Lewis, Jerry Lee |
| Tutti Frutti | Little Richard |
| Blue Moon | Marcels, The |
| You're Nobody Till Somebody Loves You | Martin, Dean |
| Spanish Eyes | |
| Please Mr. Postman | Martino, Al |
| Roogie Woogie Rusel Roy | Marvelettes, The |
| Boogie Woogie Bugel Boy | Midler, Bette |
| Chatanooga Choo Choo | Miller, Glen |
| In The Mood | Miller, Glen |
| Moonlight Serenade | Miller, Glen |
| Let Me Call U Sweetheart | Miller, M. |

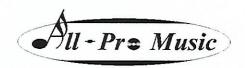
| | Title | Artist |
|-----|--|---|
| | Blue Angel | Orbison, Roy |
| - | Willie & Hand Jive | Otis, Johnny |
| - | Earth Angel | Penquins |
| | One In A Million | Platters |
| | Only You | Platters |
| | Smoke Gets in your Eyes | Platters |
| | Can't Help Falling, I | Presley, Elvis |
| | Elvis Medley | Presley, Elvis |
| | Heartbreak hotel | Presley, Elvis |
| | Hound Dog | Presley, Elvis |
| | Jailhouse Rock | Presley, Elvis |
| | Love Me Tender | Presley, Elvis |
| | Teddy Bear | Presley, Elvis |
| | Wolly Bully | Sam The Sham |
| | Runaway | Shannon, Del |
| | Will You Love Me Tomorrow | Shirelles |
| | Let The Good Times Roll | Shirly & Lee |
| | Get A Job | Silhouettes |
| | Fly me to the Moon | |
| | It Had To Be You | Sinatra, Frank |
| | Last Dance, The | Sinatra, Frank |
| 10 | Love & Marriage | Sinatra, Frank |
| | Luck Be A Lady Tonight | Sinatra, Frank |
| | My Kind Of Town | Sinatra, Frank |
| | My Way | Sinatra, Frank |
| | | Sinatra, Frank |
| - | New York, New York Summer Wind | Sinatra, Frank |
| - | | Sinatra, Frank |
| - | Way You Look Tonight, The | Sinatra, Frank |
| - | Under My Skin | Sinatra, Frank & Bono |
| - | Shake Rattle and Roll | Turner, Joe |
| | Country | |
| | Perfect Country Western Song, The | Allen Coe, David |
| | Cotton-Eyed Joe | Asleep At The Wheel |
| | If Your Not The One | Bettingfield, Daniel |
| | Boot Scootin Boogie | Brooks & Dunn |
| | Neon Moon | Brooks & Dunn |
| | Friends In Low Places | Brooks, Garth |
| | Thicker Than Blood | Brooks, Garth |
| | To Make You Feel My Love | Brooks, Garth |
| 1 | Two Pina Coladas | Brooks, Garth |
| | Your Song, It's | Brooks, Garth |
| | Why Don't We Get Drunk | Buffet, Jimmy |
| | Keeper of the Stars | |
| 1 | Strokin | Byrd, Tracy Carter, Clarence |
| 1 | Ring Of Fire | |
| 1 | You Never Even Called Me By My Name | Cash, Johnny |
| | Achy Breaky Heart | Coe, David Alan |
| 1 | Devil Went Down To Georgia, The | Cyrus Billy Rae |
| | Goodbye Earl | Daniels, Charlie |
| | Landslide | Dixie Chicks |
| | Wide Open Spaces | Dixie Chicks |
| | | Dixie Chicks |
| | Casper Slide-Part 2 | DJ Casper |
| - 1 | Bus Stop | Green |
| -+ | Electric Slide | Griffiths |
| I | Breathe | Hill, Faith |
| 1 | | Tr + 1 m 1 |
| - | Courtesy Of The Red White And Blue | Keith, Toby |
| - | Amazed | Keith, Toby Lonestar |
| | Amazed Macarena | |
| | Amazed Macarena Your Love, It's | Lonestar Los Del Rios |
| | Amazed Macarena Your Love, It's Swear, I | Lonestar Los Del Rios Mcgraw/ Hill |
| | Amazed Macarena Your Love, It's | Lonestar Los Del Rios Mcgraw/ Hill Montgomery |
| | Amazed Macarena Your Love, It's Swear, I Always On My Mind Islands in the Stream | Lonestar Los Del Rios Mcgraw/ Hill Montgomery Nelson, Willie |
| | Amazed Macarena Your Love, It's Swear, I Always On My Mind Islands in the Stream | Lonestar Los Del Rios Mcgraw/ Hill Montgomery Nelson, Willie Parton/Rogers |
| | Amazed Macarena Your Love, It's Swear, I Always On My Mind Islands in the Stream Cotton eyed Joe | Lonestar Los Del Rios Mcgraw/ Hill Montgomery Nelson, Willie Parton/Rogers Rednex |
| | Amazed Macarena Your Love, It's Swear, I Always On My Mind Islands in the Stream Cotton eyed Joe Through The Years | Lonestar Los Del Rios Mcgraw/ Hill Montgomery Nelson, Willie Parton/Rogers Rednex Rogers, Kenny |
| | Amazed Macarena Your Love, It's Swear, I Always On My Mind Islands in the Stream Cotton eyed Joe | Lonestar Los Del Rios Mcgraw/ Hill Montgomery Nelson, Willie Parton/Rogers Rednex |

The following are suggestions for events and songs that traditionally take place at a wedding.

| Introduction Music | First Dance Music | Bridal Party Dance Music Friends in Low Places | |
|------------------------------|--------------------------|--|--|
| Austin Powers Theme Song | Amazed | | |
| Enter Sandman | From This Moment On | A Little help from my Friends | |
| Welcome to the Jungle | Back at One | Wonderful World | |
| The Newlywed Game Show Theme | Unforgettable | Thank You | |
| Green Onions | I Could Not Ask For More | That's What Friends are For | |
| Sopranos TV Theme | Truly Madly Deeply | Unforgettable | |
| Pro Wrestlers Theme Songs | Hero | Oh what A Night | |
| Mission Impossible | At Last | Margaritaville | |
| Alumni Fight Songs | It Had To Be You | Summer wind | |

| Bouquet Toss | Garter Toss | Father & Daughter Dance Mother & Son Dance | |
|---------------------------|---------------------------|---|--|
| Girls Just Wanna Have Fun | Oh Yeah | Butterfly Kisses | |
| Pretty Woman | I'm Too Sexy | Because You Loved Me | |
| Girls, Girls, Girls | You Can Leave Your Hat On | Wonderful World | |
| Man I feel Like A Woman | Hot For Teacher | Daddy's Little Girl | |
| Single Ladies | Peter Gunn | A Song For My Son | |
| Wishin' & Hopin' | Thunder Struck | Have I Told you Lately | |
| All-Pro Bouquet Mix | All-Pro Garter Mix | Unforgettable | |

| Novelty | | Kids | Ethnic | |
|--------------------|----------------|-----------------|---------|--|
| Limbo | Hot Hot Hot | Lion King Music | Italian | |
| Chicken Dance | Hokey | Barney | Irish | |
| YMCA | Macarena | Jungle Book | Polish | |
| Party Train | Casper Slide | Mr. Rogers | Merenge | |
| Anniversary | Limbo | Sponge Bob | German | |
| Bunny Hop | Electric Slide | Disney Songs | Latin | |
| Cotton Eyed Joe | Sweetheart | Nursery Songs | Salsa | |



Wedding Detail Sheet

| Location: | Date: | | # of Guests: | | | |
|---|--|-------------------------------------|---|--|--|--|
| Cocktail Hour start time: | Dinner Start Ti | me: | Bar open until: | | | |
| Centerpiece Giveaway? | | Disposable Cam | neras? | | | |
| Kissing:Hula Hoops | Singing | Clinking Gla | asses Something else ?? | | | |
| Cake: Serving Cake for dessert | ? Y / N | Cake to be cut w | hen? | | | |
| Cake Cutting Music: That's Amo | ore, Love & Marria | ge, Sugar Sugar, I | got You Babe, Cuts Like a Knife | | | |
| 1st Dance: | I | Alone? Jo | ined by Bridal Party & Parents? | | | |
| 2 nd Dance: | | Fo | r: | | | |
| | girl, Butterfly Kis ny wings, Cindere | ses, Because you l | 11019000739 | | | |
| Mother / Son Dance: Y / N Joined half way through by all Mom's & Son's? Y / N Other: Song Suggestions: A Song for my Son, Have I told you lately that I Love you, What a Wonderful World, The Circle of Life, Song for Mama, Mama, Beautiful Boy, Wind beneath my wings | | | | | | |
| Specialty Dances : Bouquet A YMCA Electric Slide Ch | | ersary Dance, Ho Cupid Shuffle | okey Pokey, Chicken Dance, Dollar Dance, Other | | | |
| Bouquet Music: All-Pro Bouque Hopin, Girls Girls Girls, | The same of the sa | | n, Single Ladies, Wishin & feel like a Woman | | | |
| Garter Music: All-Pro Garter Mix, Stripper, Oh Yeah, You can leave your hat on, Legg's, Hot for Teacher, Bad to the Bone, Sex Machine, Peter Gun | | | | | | |
| Please Play's: | | | | | | |
| | | | | | | |
| DI D. N. / DI | | | | | | |
| Please Do Not Play: | | | | | | |
| | | | | | | |
| Special Announcements: | | | | | | |
| Photographer ? : | | | | | | |
| Videographer ?: | | | | | | |
| Someone Else ?: | Someone Else?: | | | | | |



Wedding Detail Sheet Continued.....

| ~ Introductions ~ |
|--|
| Intro Style:ConservativeMedium EnergyHigh Energy Introduction Music can be a mix of one or more songs. It is recommended that one music selection be made to include both the parents and Bridal Party, then another selection to be played specifically for the Bride and Groom. Adding more then two songs results in less play time of each song, and is not recommended, but it can be done. |
| Parents & Bridal Party Intro Music: |
| Bridal Couple Intro Music: |
| ~ People to Introduce ~ |
| The people listed below are the usual suspects for Introductions. Of course, anyone you wish can be introduced. The order in which they are listed on this sheet, is also the order in which they are usually Introduced. Fill in the Names (Ladies first of Course!) |
| Grand Parents of the Bride: |
| Grand Parents of the Groom: |
| Parents of the Bride: |
| Parents of the Groom: |
| Flower Girl: |
| Ring Bearer: |
| Ushers: |
| Jr. Bridesmaids: |
| Bridesmaids & Groomsmen: |
| Maid/Matron of Honor & Best Man: |
| Bridal Couple: |
| ~ After Intros ~ |
| Will be having someone say Grace before dinner? Who? |
| Toasts: Best Man? Maid/Matron of Honor? |
| Other Notes: |
| |



Seek A Pro To Be Your Disc Jockey!

Chances are this is your first time hiring a Disc Jockey Service. Many people are tempted to ask, "What is your price?" for their first question when interviewing a prospective disc jockey service. This is not the best way to start your interview. Price is important, but not the determining factor. You want to get all of the information, and the most for your money. One potential DJ may charge less because the company is less experienced or is not as well equipped to handle your function. Some DJ services charge more because their service has a great reputation and may have many bookings. They may also have an exceptional sound and light show and many years of experience. Remember the law of supply and demand. There is a reason why some services can get a higher price. Usually it is because they are worth it. I have put together this list of questions to help you.

1. Do you use professional pro audio gear? What are some of the brand names you use?

Crown, QSC, Crest, Rane, Bag End, E.A.W., JBL, Shure, MTX, and Numark are the preferred professional choices of DJs. If the DJ tells you name brands that you can buy at the local electronic store (Best Buy, Circuit City etc.) chances are they are not using pro audio gear. Home Hi-Fi gear is not made to hold up to the demands of repeat performances of professional use.

2. Do you provide back up gear in case of an emergency?

Chances are nothing will happen at your wedding reception, but if it does, is your DJ prepared to trouble shoot the problem? Do they have back-up equipment on location to get the party back on track? (They should have extra cables, fuses, basic tools, amplifier, etc.).

3. Are we guaranteed the DJ of our choice the day of the event?

Some Chicagoland companies have more than one DJ working for them. While the company may have been in business for years, your DJ may have been hired last week, so be sure you know who you are getting. Most companies have references on the specific DJ who will be assigned to your event.

4. How many years of experience do you have?

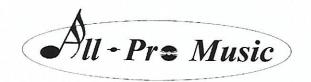
This is a commonly asked question. The question should be how many wedding receptions have you performed at? A seasoned DJ will have performed hundreds of wedding receptions. There are some real pros in the Chicagoland market. You may want to treat yourself to a real pro, like Steve Rogalla.

5. May we call three of your references?

A good DJ service keeps current references. The list that they provide for you should have at least ten or more names. This is a good indicator of the quality you can expect. If you are not comfortable with calling strangers, ask if they have any banquet halls, photographer, or video services that recommend them. Most banquet halls, photographers and videographers work with a lot of different DJ services every weekend.

6. How will you be dressed?

Most DJ services in the Chicagoland area wear tuxedos. Some services may tell you that they do not want to be the center of attention so they wear something else like a suite, shirt and tie, sweater etc. Remember your DJ will be in front of your family and guests all night.



Seek A Pro To Be Your Disc Jockey Continued

7. How early will you be Set-Up?

Most DJ services like to have the opportunity to do a sound and light check before any guests arrive. This usually takes about one hour for an average size system, may take two hours or more for a large system. If your event is in downtown Chicago they may require an extra person for security and additional time to get to the banquet room. The last thing you want is a DJ hauling equipment through your receiving line and or guests.

8. Ask if they allow requests from you and your guests?

Consider the policy of requests. The best DJs will take requests form the audience and work them into their routine. But don't expect the DJ to play every request. An excellent DJ blends requests with songs that will get your guests up and moving. The art of a DJ is timing, and this takes experience. Forcing a DJ to ignore his or her instincts by making them play every request will result in an uneven (and less fun) party.

9. What type of music is available?

Remember it is not the number of CDs, Tapes or Albums they carry but the content of the media. Ask them how many hit songs they carry and what type of music they have. Ask them how do they stay current with the new hits. A good DJ service will carry a wide variety of music and will have as many as 2000 hits or more. There are professional DJ services like Promo Only and Hot Hits that are available to professional DJs. These services provide the latest hits played on the radio stations with new additions released monthly. Remember that during the dancing segment of your reception a DJ will average 50 to 65 songs, so you should hear nothing but hits all night long. This will keep your dance floor full all night and everyone will have a great time.

10. What is your policy on food and alcohol?

Remember your DJ is a hired service, not a guest. Alcohol is for your guests. If the DJ tells you he or she needs a couple of drinks to loosen up it is our opinion that they are not very professional. The last thing you need is a drunk DJ up in front of your family and friends at your wedding reception. Food is normally provided for the DJ, Photographer, and Videographer. If your not going to feed the DJ or other services you should let them know ahead of time so they can make other arrangements.

All-Pro Music ~ 3017 Chalkstone Ave. ~ Elgin, IL 60123 Ph ~ 847-608-6409

Helpful Hints

Seating:

When arranging your seating chart, try to keep in mind that the music is a bit louder near the dance floor. We certainly do not play at ear blowing levels, but it is still a good idea to try to seat some of your more sensitive guests in the back or on the far sides if possible, and away from the dance floor. As you know, when it is time to Party, the music does get louder.

Dinner and Tipping:

We do not require that you provide a meal for your DJ, but if you do have extras due to guests that could not make it, dinner would be appreciated. Please let your DJ know if you will be providing a meal when reviewing details prior to your event. If you would like to thank your DJ for an excellent job, Tips are the best way to tell them so, and are greatly appreciated. Your DJ will not put out a tip jar or glass, such as a bartender may.

Thanks again for choosing All-Pro Music.

"The Best Choice For Entertainment"

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