



Contacts

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Travelparty

Sad Whisperings will normally travel with 5 bandmembers, 1 FOH engineer and 1 crewmember. Any changes will be communicated in time.

Backstage

Preferably access to a heated backstage changing room. A safe place for instrument and gear storage is highly recommended.

Food & drinks

Backstage should have a good selection of food and drinks:

16x Still water

48x beers (2 crats)

M&Ms (no blue ones)

Hot meal for 7 persons.

Venue crew

One or more stagehands are appreciated, especially during load in and load out.

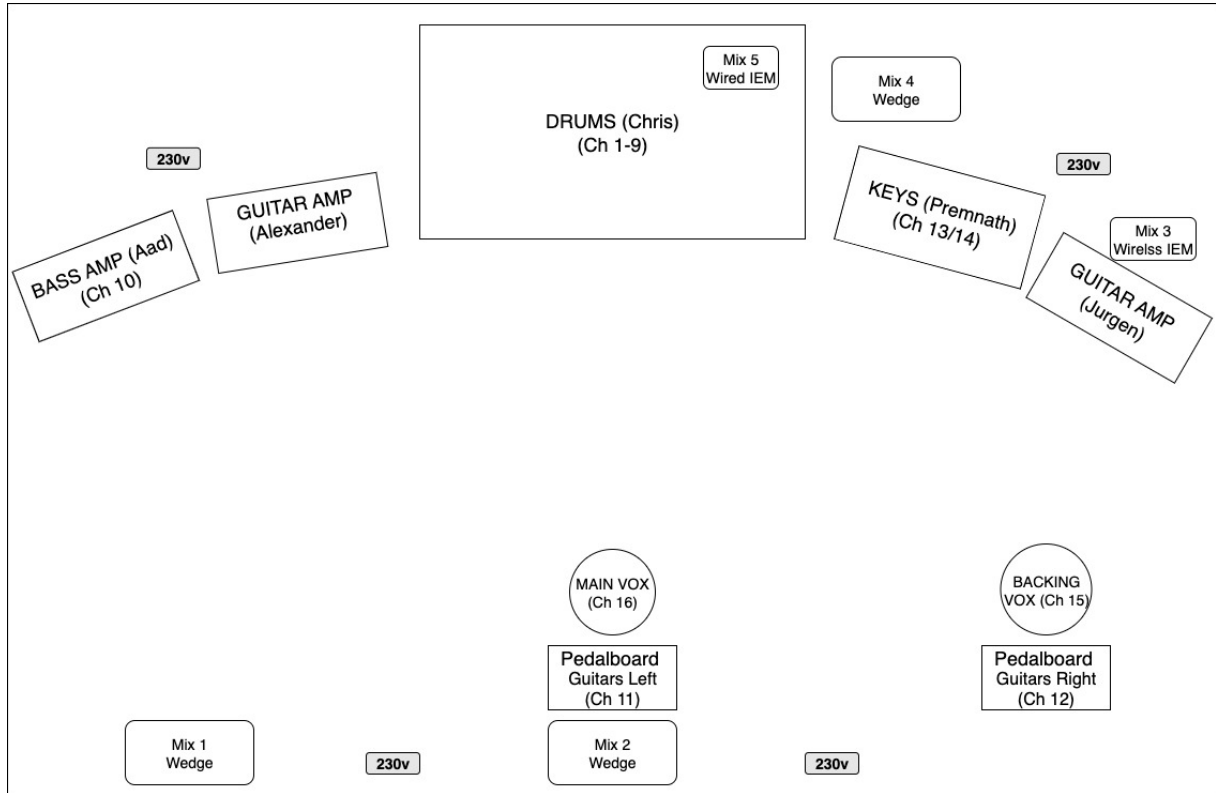
A technician needs to be at hand with full knowledge of the used PA/FOH.

Whenever a dedicated monitor-mixing rig is used, a capable monitor-technician needs to be available during show-time.



TECHNICAL RIDER

Stageplot



230v outlets are used for amps (back) and pedalboards (front-stage)



Input list

Ch	Instrument	Mic
1	Kick	Beta 91
2	Snare	Beta 57A
3	Hihat	KM-184
4	Tom	E904
5	Tom	E904
6	Floortom	E904
7	Floortom	E904
8	Overhead	KM-184
9	Overhead	KM-184
10	Bass	DI
11	Guitars Left	XLR
12	Guitars Right	XLR
13	Keys L	DI
14	Keys R	DI
15	Backing vocals	Beta 58A
16	Lead vocals	Beta 58A

Both guitars (11, 12) will be connected directly from pedalboards with XLR, located front of stage.

Guitar amps will be used on stage though (without mics).



Monitoring

The band uses three wedges (mix 1, 2, 4) and two IEM system (mix 3, 5) with in total 5 separate monitor-groups.

Wireless IEM (mix 3) is located at guitars right (rack). One XLR cable should be provided.

Wired IEM (mix 5) is located at the drums. One XLR cable should be provided.

Member	Instrument	Mix	Vocals	Gtr left	Gtr Right	Bass	Keys	Kick/Snare
Aad	Bass	1	+++	++++	+++			+++
Alexander	Vox & Gtr left	2	+++++	+++++	+++	++	++	++++
Jurgen	Gtr right & bck vox	3 (IEM)	+++	++++	+++++	++++	++	+++++
Premnath	Keys	4	+++++	++++	++++	+++	+++++	+++
Chris	Drums	5 (IEM)	+++	++++	++++	++++	++++	++++

Special FX

When applicable, Sad Whisperings will use 3 smoke jets front of stage.

Therefore, a dedicated 230v power group is needed. This group should be capable of handling at least 2300w peak and should be separate from any groups powering audio devices.

DMX control will be taken care of by the band themselves.

Usage of special FX will be communicated on beforehand.