

# Love Somebody

With Heart

Traditional

C G7

Love some - bo - dy yes I do.

3 C G7

Love some - bo - dy yes I do.

5 C G7

Love some - bo - dy yes I do.

7 C G7 C G7 C

Love some - bo - dy but I won't tell who!

Ideas:

Try varying the LH accompaniment style.  
Start with single notes, then add solid triads.

When you are comfortable, try using a broken  
accompaniment style in the LH.

Try transposing this piece to D, F and G major.

Try adding dynamics or shaping the phrases in the RH.  
Can you play all the melody notes in a legato (smooth) way?