

STEPHEN STACKS, PH.D.

704-965-7703

| stephenstacks@gmail.com

| 240 Fawnwood Acres Drive, Apex, NC, 27539

EDUCATION

DOCTOR OF PHILOSOPHY Musicology	University of North Carolina at Chapel Hill	2019
MASTER OF ARTS Musicology	University of North Carolina at Chapel Hill	2014
MASTER OF SACRED MUSIC Choral Conducting	Boston University	2012
BACHELOR OF MUSIC Church Music	Furman University	2010

TEACHING EXPERIENCE

NORTH CAROLINA CENTRAL UNIVERSITY Assistant Professor | 2024 – Present

Survey of Music (Fall 2024)
Voice Class (Fall 2024)
Applied Voice (Fall 2024)
Diction for Singers (Fall 2024)
Arts and Humanities I (Fall 2024)
Jazz Research Seminar (Fall 2024)

NORTH CAROLINA CENTRAL UNIVERSITY Adjunct Professor | 2021 – 2024

Vocal Pedagogy (Spring 2024)
Voice Class (Spring 2024)
Applied Voice (Spring 2024)
Arts and Humanities I (Fall 2023 (2 sections), Spring 2023 (2 sections), Fall 2022)
Ear Training/Sight Singing I (Fall 2021, Fall 2022, Fall 2023)
History of Western Music I (Spring 2021)
Senior Seminar in Contemporary Music, World Music (Spring 2021)

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL Instructor | 2015 – 2017

Introduction to Country Music (Fall 2017)
Introduction to Jazz (Summer 2017, Fall 2016)
Introduction to World Musics (Spring 2017)
Introduction to Rock (Summer 2016)
Introduction to Bluegrass (Summer 2015)

UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL Teaching Assistant | 2012 – 2016

Courses included Musicianship I, Introduction to Rock, Music History Since 1750 (Spring 2015); Fundamentals of Music (Fall 2014); Introduction to World Musics (Spring 2014); Introduction to Jazz (Fall 2013); Music Theory II (Spring 2013); Introduction to Country Music (Fall 2012)

PUBLICATIONS

- Stacks, Stephen. *The Resounding Revolution: Freedom Song After 1968*. University of Illinois Press. Forthcoming.
- Stacks, Stephen. "Bernice Johnson Reagon's Musical Coalition Politics: 1966–1981." *Journal of the Society for American Music*. 18, no. 1 (February 2024).
- Stacks, Stephen. "Making the Mandolin Masculine" Chapter in *Untitled Bluegrass Reader*, ed. Lee Bidgood and Greg Reish. University of Illinois Press. In preparation.
- Stacks, Stephen. "Teaching Freedom Song as Antiracist Praxis." *Journal of the Society for American Music* 15, no.4 (November 2021): 461–465.
- Stacks, Stephen. *Headed for the Brink: Freedom-Singing in U.S. Culture After 1968*. PhD Dissertation: UNC Chapel Hill, 2019.
- Stacks, Stephen. Review of *The Music of the Stanley Brothers*. Gary B. Reid. *Notes* (June 2017): 746–748.
- Stacks, Stephen. Review of *We Shall Overcome: Essays on a Great American Song*, ed. by Victor V. Bobetsky. *Notes* 73, no.1 (Sep 2016): 115–117.
- Stacks, Stephen. *Chris Thile, The Punch Brothers, and the Negotiation of Genre*. Master's Thesis: UNC Chapel Hill.

PRESENTATIONS

- | | | | |
|--|-----------------|--|------|
| SOCIETY FOR ETHNOMUSICOLOGY | Virtual | | 2024 |
| "Dillydallying and Pussyfooting: Malcolm X and the Gendering of Freedom Song" | | | |
| NCCU FRIDAY AFTERNOON SCHOLAR TALKS | Durham | | 2024 |
| "Dillydallying and Pussyfooting: Malcolm X and the Gendering of Freedom Song" | | | |
| AMS / SEM / SMT JOINT MEETING | New Orleans | | 2022 |
| "Freedom Song, Documentary Media, and the Primitivizing of Sonic Blackness" | | | |
| SOCIETY FOR ETHNOMUSICOLOGY | Atlanta | | 2021 |
| "Becoming Who We Were: Bernice Johnson Reagon and the Harambee Singers Performing Black Radicalism, 1964–1971" | | | |
| ALLIANCE OF BAPTISTS ANNUAL GATHERING | Virtual | | 2021 |
| Antiracist Education in Predominantly White Congregations | | | |
| INTRODUCTION TO MUSIC (INVITED LECTURE) | NCCU | | 2019 |
| "Listening to Race" | | | |
| 1968 (CAROLINA PUBLIC HUMANITIES SEMINAR) | Chapel Hill | | 2018 |
| "Heading For the Brink: Music and the Black Freedom Struggle in 1968." | | | |
| GLOBAL AFRICANA CONFERENCE | Chapel Hill | | 2018 |
| "Remembering the Movement: Freedom Song and the 1968 Lens" | | | |
| MUSIC AND OPPRESSION (INVITED LECTURE) | NCSU | | 2018 |
| "Music in Social Movements after the 1960s" | | | |
| SOCIETY FOR ETHNOMUSICOLOGY | Washington D.C. | | 2016 |
| "Bernice Johnson Reagon and the Challenge of Musical Coalition Politics" | | | |
| "Encomium for Dr. Bernice Johnson Reagon on the Occasion of Conferring an Honorary Membership" | | | |

SOCIETY FOR AMERICAN MUSIC “Warren County, Environmental Justice, and the Mobilization of the Freedom Song”	Boston 2016
AMERICAN MUSICOLOGICAL SOCIETY SOUTHEAST “Warren County, Environmental Justice, and the Mobilization of the Freedom Song”	Durham 2016
SOCIETY FOR AMERICAN MUSIC “Warren County, Environmental Justice, and the Mobilization of the Freedom Song”	Boston 2016
AMERICAN MUSICOLOGICAL SOCIETY SOUTHEAST “Warren County, Environmental Justice, and the Mobilization of the Freedom Song”	Durham 2016
MUSIC OF THE AMERICAN SOUTH (INVITED LECTURE) “The Local Bluegrass Scene”	NCSU 2015
INTERNATIONAL ASSOCIATION FOR THE STUDY OF POPULAR MUSIC-US 2014 “Gathering Around the Circle: The Triangle’s Local Bluegrass Scene”	Chapel Hill
SOUTH CENTRAL GRADUATE MUSIC CONSORTIUM “Making the Mandolin Masculine: Chris Thile and Bluegrass Gender Performance”	Chapel Hill 2014
UNC-KCL JOINT GRADUATE STUDENT CONFERENCE “Some kind of bluegrass/classical music monster?: Chris Thile, The Punch Brothers, and the Rhetoric of Genre”	Chapel Hill 2014

F E L L O W S H I P S / A W A R D S

AMERICAN MUSIC BOOK SUBVENTION Judith McCulloch Endowment	2024
SEQUOYAH/ROYSTER SOCIETY DISSERTATION COMPLETION FELLOWSHIP The Graduate School at the University of North Carolina at Chapel Hill	2018–2019
D.K. WILGUS FELLOWSHIP Department of American Studies, University of North Carolina at Chapel Hill	2016
INITIATIVE FOR MINORITY EXCELLENCE DOCTORAL CANDIDACY AWARD The Graduate School at the University of North Carolina at Chapel Hill	2015
NATIVE AMERICAN INCENTIVE FELLOW The Graduate School at the University of North Carolina at Chapel Hill	2012–2013
SACRED MUSIC SCHOLARSHIP FOR MERIT Boston University	2010–2012
MARY MCLEOD BETHUNE SCHOLARSHIP Boston University	2010–2012
PRESSER SCHOLARSHIP Furman University	2009–2010

HERRING CHURCH MUSIC FELLOWSHIP

2008–2010

Furman University

FURMAN UNIVERSITY HONORS SCHOLARSHIP

2006–2010

Furman University

O T H E R E X P E R I E N C E

DIRECTOR OF LITURGY AND FORMATION

2024 - present

Greenwood Forest Baptist Church

- Collaborate with the Senior Pastor in the lectionary calendar planning process
- Select hymns for regular Sunday worship and special services in keeping with the themes of worship and in collaboration with the Pastor
- Collaborate with the Choir Director on choral anthem choices that align with worship themes
- Write/select calls to worship, doxologies, and other liturgical elements as needed. Maintain worship planning document from which the weekly bulletins are produced
- Review/proofread worship bulletin in collaboration with ministerial staff
- Attend staff meeting (at least) quarterly to provide input on long range planning
- Coordinate inclusion of lay-led ensembles into worship (handbells, praise team, soloists, etc.)
- Assist with and provide direction for lay leadership Sunday and other lay-led worship initiatives in coordination with Worship Chair/Committee
- Preach 1-2 times a year
- Review worship service livestream and upload sermons to sermon podcast
- Supervise Organist and Choir Director
- Provide overall direction for adult discipleship activities at the church
- Oversee, coordinate, and support activities of Faith Formation classes and small groups
- Write curricula and provide input on curriculum resources for teachers
- Plan and execute yearly teaching lecture series, including serving as instructor for at least two sessions per year
- Collaborate with Discipleship Committee and ministerial staff on the planning of yearly Discipleship Retreat

ASSOCIATE PASTOR OF WORSHIP AND FAITH FORMATION

2012 - 2024

Greenwood Forest Baptist Church

- Plan music and spoken liturgical elements for all worship services
- Conduct the Sanctuary Choir, Lead the popular music ensembles, Direct Youth music, Oversee Children's Choirs
- Program and execute major works during worship each year. Major works conducted include Walton *Coronation Te Deum*, Dett's *The Chariot Jubilee*, Rutter's *Gloria and Requiem*, Vaughan Williams's *Dona Nobis Pacem*, Hawes's Beatitudes, Todd's *Rejoice*, Ray's *Gospel Mass*, Powell's *The Cry of Jeremiah*
- Sing solos as needed and engage in vocal instruction and coaching for youth and adult singers/musicians
- Arrange/compose hymns, choral music, and band charts as needed
- Maintain the church's instruments (Pipe organ, 5 pianos, various small instruments)
- Maintain the church's music library
- Oversee the weekly bulletin production process
- Lead the multi-year organ renovation process, including vetting vendor proposals, fundraising, managing on-site renovation process
- Mentor and advise music and general ministry interns
- Direct the Adult education activities including yearly Teaching Series, Discipleship Retreat, regular small groups, new member classes, etc.
- Produce the church's podcasts
- Write and solicit written curricula for use within the church's educational activities
- Oversee the Children's education activities
- Manage the Worship, Music, and Discipleship budgets

- Perform other pastoral duties including occasional preaching and regular pastoral care
- Supervise the organist and other music/children's staff
- Assist the Pastor with administrating the organization, including fundraising, budgeting, visioning, risk management, etc.
- Serve on various community boards and committees

ASSISTANT EDITOR 2019 - 2020
Journal of the Society for American Music

- Screen all submissions for the journal, format them for the Editor to review, and anonymize them for reviewers
- Assist the Editor in communicating with reviewers and authors
- Provide editing for submissions at all levels of the process
- Ensure copyright permissions for all printed materials in journal

MUSIC ASSISTANT 2010 - 2012
Christ Church Cambridge, MA

- Act as section leader and assistant conductor for the Chancel and Chamber Choirs
- Act as assistant conductor for Youth Choir
- Maintain the folders for all choirs; maintain the music library
- Prepare and edit the weekly worship bulletin

P R O F E S S I O N A L S E R V I C E

FACULTY SENATE 2024–Present
NCCU

CAMPUS WELFARE AND RELATIONS COMMITTEE 2024–Present
Faculty Senate | NCCU

RECRUITMENT COMMITTEE 2024–Present
Music Department | NCCU

BOARD MEMBER 2020–Present
World House Music

CO-CHAIR, GRADUATE MUSIC STUDENT FORUM 2015
University of North Carolina at Chapel Hill

FACULTY STUDENT COMMITTEE MEMBER 2014
University of North Carolina at Chapel Hill

RESEARCH ASSISTANT TO DR. ANDRÉ DE QUADROS 2011–2012
Boston University

PRESIDENT, FURMAN SINGERS 2009–2010
Furman University

TREASURER, FURMAN SINGERS 2008–2009
Furman University