
Presentation

All works that require glass over 28" in any direction, must be under clear plexiglass. All works must be framed on the outside perimeter with suitable well reinforced frames except for wrapped canvases. Paintings must be ready for hanging with hardware and wires in place, and the ID label firmly attached to the back. Labels will be included with acceptance materials.

Hand Delivery Only

Instructions for hand delivery will be included with acceptance materials.

Liability

Utmost care will be taken in handling paintings, however, neither the NMAA, it's representatives, nor the City of Westminster will be responsible for any damage to any art or entries submitted to the exhibition.

Questions??

Contact: Becky Silver at 720-333-4908, 303-426-4114 or email beckyesilver@aol.com

Do not call the College Hill Library.

This prospectus may be copied.

2025 Colorado Visions Schedule

April 6 - Entry Deadline

April 13 - Delivery of paintings to College Hill Library - 1 to 2:00 PM

April 27- Reception - 2 to 5:00 PM
A Westminster Arts Week Event

May 18 - 1:00 to 3:00 - Pick up works at College Hill Library

27th Annual Colorado Visions

A juried exhibit of art by Colorado artists

**Sponsored by the
North Metro Arts Alliance
and S.C.F.D.**



April 13 - May 18, 2025

**College Hill Library
3705 W. 112th Ave.,
Westminster, Co**



Eligibility

Open to all artists residing in Colorado, 18 years of age or older.

Media ; Any 2 dimensional fine art media including fine art photography. Sculpture which is decorative 3-dimensional art made from clay, bronze, wood, or other approved materials.

Paintings must be original and not copied from any copyrighted material or photographs except those taken by the artist. No computer art. No giclee' prints. No nudes will be accepted. Collage materials must be created by the artist. The artist's signature should appear on the front of the painting. Works cannot have been previously exhibited at College Hill Library. NMAA reserves the right to refuse any painting that does not comply with the requirements stated in the prospectus. In case of question the judge's decision will be final.

Entries

Each artist may submit up to 3 entries of original works.

Fees

NMAA Members: \$35 for up to 3 entries

Non-members: \$45 for up to 3 entries

Payable to NMAA

Cash awards and ribbons.

Presentation of entries

All art works must be delivered ready to display. Wall hung work must have wire for hanging in place. No sawtooth hangers. Each piece must be identified on the bottom or back with artist name, address, phone number, title, price, and medium.

Artwork that is delivered chipped, cracked, damaged, dirty, or with improper presentation or with incomplete information on the back will not be accepted. Entries may not have been previously exhibited at the College Hill Library or in a NMAA exhibit.

Sales - A 20% commission on all sales will be collected.

Dates to remember

April 6 - Registration Form and entry fee must be received

Sunday, April 13 - 1:30 to 2:30 - Hand deliver entries to the College Hill Library, 3705 W. 112th Ave. Westminster.

Jurying will begin at 2:30. Artists with unaccepted pieces will be called by 3:00. Artists will need to pick up any rejects.

Sunday, April 27 - 2 to 5:00 Reception and Award presentation

Sunday, May 18 - 1 to 3:00 - Take down show and pick up artwork

2025 Colorado Visions Entry Form

Make Checks Payable to: NMAA

**Mail entry form with payment to:
Stephanie Orecchio, 3605 W. 76th Ave.
Westminster, Co 80030**

Artist _____
Address _____
City _____ **Zip** _____
Email _____
Phone _____

—

Entries

1. Title _____
Medium _____ Frame size _____
Price _____.

2. Title _____
Medium _____ Frame size _____
Price _____

3. Title _____
Medium _____ Frame size _____
Price _____

I hereby agree to the liability clause and to abide by all the rules and regulations set forth in the prospectus of the North Metro Arts Alliance. Permission is granted to photograph my paintings. the NMAA reserves the right to reproduce in color or black and white all paintings accepted for exhibition regardless of copyright to be used for educational or publicity purposes only.

Artist Signature