

# JAHBRUCE

ROOTS REGGAE

INTERNATIONAL RECORDING & PERFORMING ARTISTE





# BIOGRAPHY

Born in the month of Gad and named Christopher Luke Allen aka Jahbruce, to date there is not another Jamaican reggae artist who can be deemed a humanitarian who has given and worked globally for the welfare of the poor, needy and vulnerable.

From a family of nine children, comprising of three sisters and five brothers, Jahbruce is the sixth in line. Like so many artists, their musical talents started in the church but Jahbruce's also began from home as his entire family were singers. He started to sing from the age of five years old and by ten he was the lead singer in the church choir and a soloist.

The name JahBruce derived from his love of football where he would get a lot of bruises throughout the game. Later as an adult Jah was added after he embraced the Rastafari faith - bruise changed to Bruce.

Throughout his childhood schooling, at Mr Hart Basic, Cockburnt Pen Basic, Tarrant Primary, Charlie Smith Comprehensive High and then on to Jamaica College. Jahbruce was known for his musical inspiration of winning talent competition in the Kingston and St Andrew area and taking leading role in plays.

By the time he won his scholarship for Jamaica College, Jahbruce was involved in Sound Systems and community shows. He was known as Little Michael Jackson amongst his friends for his melodious style of singing. By the time he was enrolled in College of Arts, Science and Technology (C.A.S.T.) he





# BIOGRAPHY (CONTIUNED)

Growing up between Cockburnt Pen and Seaview Gardens. Jahbruce saw poverty at nearby Riverton City and Kingston in general. After seeing such poverty, he sought employment in the Poor Relief System to make a change in how the poor are treated.

With this new employment, Jahbruce became a social worker and with the help of Food for the Poor, initiated a Prison Ministry programme for Deportees and local prisoners. Opening youth clubs, social and citizen groups and other community ventures was a regular practice for him as he enhanced the wellbeing of the community. He worked as a Case Manager in group homes in the mental health community to make sure all individuals are given the proper treatment and their human rights are not violated.

Early influences of being around Beres Hammond as he lived in the same house as his brother Tony Allen (Jah T) who was a singer and bassist of the Congo Reggae Band, now the owner of Camp Reggae in Tennessee. Other early influence were John Holt, having Big Youth, Super Cat, Ras Michael and the Sons of Negus, Tyrone Downing the keyboard player of Bob Marley and the Wailers as neighbours and privilege to be associated with King Jammy's studio and meeting the likes of Don Carlos, Frankie Paul, Junior Reid to name a few, his biggest influence came from his father. After a year of the passing of his father, in 2017 JahBruce decided to start working on his first album.



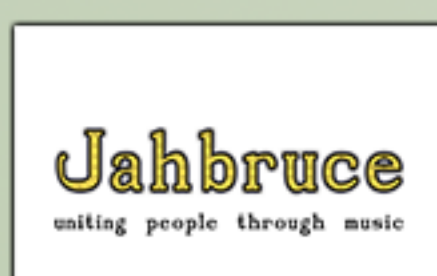


# BIOGRAPHY (CONTIUNED)

Working with Scott Nichols former bass player for Treehouse, and owner of Be The Lion Productions. JahBruce and Scott Nichols have written and produced a 12 track album, bringing in many great musicians to bring this music to life. As with everything Jahbruce does, he sets a trend this album is a verge of country music from Tennessee and Jamaica Reggae, it will be called Railway Station and is due out in the Spring of 2021. The music will comprise of social commentary, love and roots rock classic reggae showing the diversity of Jahbruce's talent. Some may say the re-birth of Garnet Silk with a touch of Bob Marley.

Still sitting as a board member for the government of Jamaica, Jahbruce is also a singer and board member of Music Therapy Ministries, which provide entertainment therapy to the residents in Care Homes in Georgia, Florida and Tennessee while still sees himself as an advocate of the heartbeat of Mamas and Papas all over the world.

Jahbruce in his own words states, "I achieve great things because I forward with simplicity, ease and calm. I see music as a medium of letting people think in a different way and showing them the truth". With his music and humanitarian message embraced internationally, the future is positive for JahBruce who plans to tour the world in 2021.





# PRESS

## RAILWAY STATION ALBUM PRESS RELEASE

This album, Railway Station, is a revival of Roots Reggae Music. The sound, spirit and vibe all invoke original roots music while maintaining a fresh modern sound. With elements of country, blues and rock along with a strong reggae foundation, the record offers fans of the genre a long overdue fresh look at roots reggae music. Produced by Scott Nichols (Be The Lion Productions) The record features a superstar lineup of musicians including The Congos, The Mighty Diamonds, Emenynx, members of Roots of a Rebellion, and drums by Mannef Webster. If you're a fan of reggae old and new you're gonna love Railway Station!





# ALBUM & SINGLES

## ALBUM



## SINGLES





# ABOUT ALBUM RAILWAY STATION

This album, *Railway Station*, is a revival of Roots Reggae Music. The sound, spirit and vibe all invoke original roots music while maintaining a newness. There are elements of country, blues and rock blended with a strong reggae foundation. *Railway Station* offers fans of the genre long overdue fresh content.

In the words of Producer Scott Nichols, "I have always loved the vibe of roots reggae. There's a passion and spirit, a feeling this music and message inspires in me. It speaks to my soul." Scott spent the last 15 years playing Bass in various bands, most notably the Psychedelic Jam Band Electric Soul Pandemic and reggae band Treehouse. In every band Scott has brought his love of reggae music with him. After touring the country with Treehouse in 2017, he decided to move back to his home of Knoxville, TN and focus on writing and producing his own reggae music.

"I wanted to write and produce my own original roots reggae music that would carry the same spirit and reach people with a message of love and individual empowerment."

So began the process of writing the music which became this album *Railway Station*, but "Somewhere along the way I realized I wasn't going to pull off this vision on my own" He says. Scott hired out many different talented musicians to perform on this album. Including drums, guitars and percussions. Jahbruce and Scott first met in the summer of 2019 through a mutual friend and fellow reggae musician Seedfromatree. Shortly after, once Jahbruce had returned to Jamaica he and Scott talked about Jahbruce writing and singing on a couple of the tracks that Scott had written the next time he visited the US. So, in October of 2019 Jahbruce came to Be The Lion Studios in Knoxville, Tn to work on these tracks. Because of unforeseen circumstances Jahbruce ended up living at the studio for a month where he wrote and sang 15 songs, this list was narrowed down to the 12 song album that became *Railway Station* and other singles not on the album to be released separately.

"Jahbruce came with a sound and a message in his lyrics that fit my vision perfectly, I couldn't have found a more perfect artist to collaborate with on this project. He brought an authenticity to the project that I could have only imagined." Scott says.

Once Jahbruce returned to Jamaica the album wasn't finished yet so he and Scott decided to enlist fellow reggae artists to add more authenticity to the album. This included members of The Congos, The Mighty Diamonds, Anthony B and up and coming artist Emenynx. Contributing lead vocals, harmony vocals, guitar tracks and percussions. Culminating in an amalgam of old and new to make this a top album for fans of roots reggae music.





# PROMOTIONS





# VIDEOS



ONE MORE RIVER FT. THE CONGOS



RAILWAY STATION PT. 1



SAVE ME FT. EMYnenx



FIRE IN THE HOUSE FT. ANTHONY B



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