

The Athlete

Stan French

Flute 1 & 2 $\text{♩} = 110$ $\text{♩} = 110$
mp

Clarinet in B♭1, 2 & 3

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭1, 2 & 3

Horn in F 1 & 2

Trombone 1, 2 & 3

Euphonium

Tuba

Timpani

Drumset

Cymbal

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{6}{8}$ $\frac{2}{4}$
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9 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

17 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3 *p*

B. Cl. *mf*

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set *mp*

Cym.

24 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Ptpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

31

J. = 110

J. = 110

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

The musical score consists of ten staves of music. The first four staves represent woodwind instruments: Flute 1 & 2 (G clef), Clarinet in B \flat 1, 2 & 3 (G clef), Bassoon (C clef), and Alto Saxophone 1 & 2 (G clef). The next four staves represent brass instruments: Trombone 1, 2 & 3 (Bass clef), Euphonium (Bass clef), Tuba (Bass clef), and Timpani (Bass clef). The final two staves represent percussion: Drums (Bass clef) and Cymbals (Bass clef). The music is divided into measures by vertical bar lines. Measures 1-3 feature eighth-note chords. Measures 4-6 show a transition where different instruments take turns playing eighth-note chords. Measures 7-10 feature sixteenth-note patterns. The tempo is indicated as J. = 110 for all measures. Measure 31 begins with two measures of Flute 1 & 2 playing eighth-note chords. This is followed by a measure of Clarinet in B \flat 1, 2 & 3, Bassoon, and Alto Saxophone 1 & 2 playing eighth-note chords. The next measure shows a change in instrumentation: Tuba, Timpani, and Cymbals play eighth-note chords, while Drums play sixteenth-note patterns. The tempo is marked J. = 110 throughout the section.

38

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

45

$\text{♩} = 110$

Fl. 1 & 2

Cl. in B_b1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B_b1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

51 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

56 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

63 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

68 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

73 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

80 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

86

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

92

Fl. 1 & 2

Cl. in B♭1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B♭1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Tim.

D. Set

Cym.

cresc. —

cresc. —

cresc. —

cresc. —

mp

cresc. —

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Flute 1 & 2, Clarinet in B♭1, 2 & 3, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭1, 2 & 3, French Horn in F 1 & 2, Trombone 1, 2 & 3, Euphonium, Tuba, Timpani, Double Bass, and Cymbals. The key signature is A major (no sharps or flats). Measure 92 begins with rests for most instruments. The Baritone Saxophone starts with eighth-note patterns. The Trumpets, Trombones, and Euphonium play eighth-note chords. The French Horn, Trombone, and Tuba play eighth-note patterns. The Timpani and Double Bass play eighth-note patterns. The Cymbals play eighth-note patterns. Dynamics include crescendos for various groups of instruments and a dynamic marking 'mp' (mezzo-forte) at the end of the measure.

98

$\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

104 $\text{d} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

109 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

115

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

$\text{♩} = 110$

This musical score page contains ten staves of music for an orchestra and band. The instrumentation includes Flutes 1 & 2, Clarinets in B \flat 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets in B \flat 1, 2 & 3, Trombones 1 & 2 in F, Bass Trombones 1, 2 & 3, Euphonium, Bass Trombone, Timpani, Double Bass, and Cymbals. The key signature is B \flat major throughout. Measure 115 begins with sustained notes on Flute 1 & 2, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone, and Trumpets. At the start of measure 116, the tempo is set to $\text{♩} = 110$. The music then transitions into a dynamic section where various instruments play eighth-note patterns. The Alto Saxophones play octaves, the Tenor Saxophone has a sustained note, the Bass Saxophone plays eighth notes, the Trombones play chords, the Bass Trombones play eighth notes, the Euphonium has a sustained note, the Bass Trombone plays eighth notes, the Timpani plays eighth notes, the Double Bass plays eighth notes, and the Cymbals provide rhythmic support. The score uses a mix of common time (indicated by a 'C') and 2/4 time (indicated by a '2'). Measure 116 concludes with sustained notes on Flute 1 & 2, Clarinets, Bass Clarinet, Alto Saxophones, Tenor Saxophone, Bass Saxophone, and Trumpets.

120 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

125 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

♩ = 110

Fl. 1 & 2

Cl. in B♭1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B♭1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

131

137 $\text{♩} = 110$

Fl. 1 & 2 $\begin{array}{c} \text{G} \\ \text{F} \end{array}$

Cl. in B \flat 1, 2 & 3 $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ *pp*

B. Cl. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ *pp*

A. Sax. 1 & 2 $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ *mp* $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ *p*

T. Sax. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ *pp*

Bar. Sax. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ *p*

Tpt. in B \flat 1, 2 & 3 $\begin{array}{c} \text{G} \\ \text{F} \end{array}$

D Hn. in F 1 & 2 $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ *mp*

Tbn. 1, 2 & 3 $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ *p*

Euph. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$

Tba. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ *p*

Timp. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$

D. Set $\begin{array}{c} \text{G} \\ \text{F} \end{array}$ *mp*

Cym. $\begin{array}{c} \text{G} \\ \text{F} \end{array}$

143

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

mp

p

p

cresc. - - - - -

p

cresc. - - - - -

cresc. - - - - -

cresc. - - - - -

All play

p

mp

p

mp

>

>

mf

148

Fl. 1 & 2 cresc.

Cl. in B \flat 1, 2 & 3 cresc. - - - -

B. Cl. cresc. - - - -

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3 *mp*

D Hn. in F 1 & 2 cresc. - - - -

Tbn. 1, 2 & 3 *mf*

Euph. cresc. - - - -

Tba. cresc. - - - -

Timp.

D. Set > cresc. - - - -

Cym. cresc.

153

Fl. 1 & 2

Cl. in B \flat 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B \flat 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.