

The Athlete

Stan French

♩ = 110

Flute 1 & 2

mp

Clarinet in B♭1, 2 & 3

Bass Clarinet

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭1, 2 & 3

Horn in F 1 & 2

Trombone 1, 2 & 3

Euphonium

Tuba

Timpani

Drumset

Cymbal

9 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

17 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B♭1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B♭1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

p

mf

mp

mp

24 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

31 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

38

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

The musical score for page 6, measures 38-44, is as follows:

- Fl. 1 & 2:** Measures 38-44 contain chords and melodic fragments. Measure 39 has a whole note chord. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- Cl. in B $\flat$ 1, 2 & 3:** Measures 38-44 contain chords and melodic fragments. Measure 39 has a whole note chord. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- B. Cl.:** Measures 38-44 contain chords and melodic fragments. Measure 39 has a whole note chord. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- A. Sax. 1 & 2:** Measures 38-44 contain rests.
- T. Sax.:** Measures 38-44 contain rests.
- Bar. Sax.:** Measures 38-44 contain rests.
- Tpt. in B $\flat$ 1, 2 & 3:** Measures 38-44 contain rests.
- D Hn. in F 1 & 2:** Measures 38-44 contain rests.
- Tbn. 1, 2 & 3:** Measures 38-44 contain rests.
- Euph.:** Measures 38-44 contain chords and melodic fragments. Measure 39 has a whole note chord. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord.
- Tba.:** Measures 38-44 contain rests.
- Timp.:** Measures 38-44 contain rests.
- D. Set:** Measures 38-44 contain rhythmic patterns. Measure 39 has a quarter note followed by an eighth rest. Measure 40 has a quarter note followed by an eighth rest. Measure 41 has a quarter note followed by an eighth rest. Measure 42 has a quarter note followed by an eighth rest. Measure 43 has a quarter note followed by an eighth rest. Measure 44 has a quarter note followed by an eighth rest.
- Cym.:** Measures 38-44 contain rests.

51 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B♭1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B♭1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

56 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

63 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

The musical score for page 10, measures 63-67, is written for a full orchestra. The tempo is marked as $\text{♩} = 110$. The key signature has three sharps (F#, C#, G#). The woodwinds (Flute, Clarinet, Bass Clarinet) are mostly silent. The saxophones (Alto, Tenor, Baritone) play chords and single notes. The brass (Trumpet, Horn, Trombone, Euphonium, Tuba) plays chords and single notes. The percussion (Timpani, Snare Drum, Cymbal) plays a rhythmic pattern.

68 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

73 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

80 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

mf

3

86

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

The musical score for measures 86-91 is as follows:

- Fl. 1 & 2:** Rests in all measures.
- Cl. in B $\flat$ 1, 2 & 3:** Rests in all measures.
- B. Cl.:** Rests in all measures.
- A. Sax. 1 & 2:** Rests in all measures.
- T. Sax.:** Rests in all measures.
- Bar. Sax.:** Eighth notes in measures 86-87, followed by a half note in measure 88, and eighth notes in measures 89-91.
- Tpt. in B $\flat$ 1, 2 & 3:** Chords in measures 86-87, a half note in measure 88, and chords in measures 89-91.
- D Hn. in F 1 & 2:** Rests in all measures.
- Tbn. 1, 2 & 3:** Chords in measures 86-87, a half note in measure 88, and chords in measures 89-91.
- Euph.:** Eighth notes in measures 86-87, followed by a half note in measure 88, and eighth notes in measures 89-91.
- Tba.:** Eighth notes in measures 86-87, followed by a half note in measure 88, and eighth notes in measures 89-91.
- Timp.:** Rests in all measures.
- D. Set:** Eighth notes in measures 86-87, followed by a half note in measure 88, and eighth notes in measures 89-91.
- Cym.:** Rests in all measures.

92

Fl. 1 & 2

Cl. in B♭1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B♭1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

cresc. —

cresc. —

cresc. —

cresc. —

cresc. —

mp

cresc.

cresc.

98 $\text{♩} = 110$

Fl. 1 & 2

Cl. in Bb1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in Bb1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

104 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B♭ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B♭ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

109 $\text{♩} = 110$ $\text{♩} = 110$

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

Measure 109: Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, Tba., Timp., D. Set, Cym. all play a half note chord. Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, and Tba. have a fermata over the measure.

Measure 110: Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, and Tba. play a half note chord. Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, and Tba. have a fermata over the measure.

Measure 111: Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, and Tba. play a half note chord. Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, and Tba. have a fermata over the measure.

Measure 112: Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, and Tba. play a half note chord. Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, and Tba. have a fermata over the measure.

Measure 113: Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, and Tba. play a half note chord. Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, and Tba. have a fermata over the measure.

Measure 114: Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, and Tba. play a half note chord. Fl. 1 & 2, A. Sax. 1 & 2, T. Sax., Bar. Sax., Tpt. in B $\flat$ 1, 2 & 3, D Hn. in F 1 & 2, Tbn. 1, 2 & 3, and Tba. have a fermata over the measure.

115 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B♭1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B♭1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

120 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B♭1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B♭1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

125 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B $\flat$ 1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B $\flat$ 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

137 $\text{♩} = 110$

Fl. 1 & 2

Cl. in B♭1, 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B♭1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph.

Tba.

Timp.

D. Set

Cym.

pp

pp

mp

p

pp

p

mp

p

p

mp

mp

143

Fl. 1 & 2 *mp*

Cl. in Bb 1, 2 & 3 *p*

B. Cl. *p*

A. Sax. 1 & 2 *cresc.*

T. Sax. *p* *cresc.*

Bar. Sax. *cresc.*

Tpt. in Bb 1, 2 & 3

D Hn. in F 1 & 2

Tbn. 1, 2 & 3

Euph. *p* All play

Tba. *mp*

Timp. *p* *mp*

D. Set *mf*

Cym. *mf*

148

Fl. 1 & 2 *cresc.*

Cl. in B♭1, 2 & 3 *cresc.* - - - - -

B. Cl. *cresc.* - - - - -

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Tpt. in B♭1, 2 & 3 *mp*

D Hn. in F 1 & 2 *cresc.* - - - - -

Tbn. 1, 2 & 3 *mf*

Euph. *cresc.* - - - - -

Tba. *cresc.* - - - - -

Timp.

D. Set *cresc.* - - - - -

Cym. *cresc.*

153

Fl. 1 & 2 *ff*

Cl. in B♭1, 2 & 3 *ff*

B. Cl. *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. in B♭1, 2 & 3 *ff*

D Hn. in F 1 & 2

Tbn. 1, 2 & 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

D. Set *ff*

Cym. *ff*