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**Date:** 3/29/2024

Design a Line

1. On the appropriate page, insert a sketch for each principle or element specified in the assignment.
2. Enter information about the sketch in the top left cell of the table.
3. Insert a digital fabric "swatch" and describe the fabric in the bottom left cell of the table. Explain why the fabric is appropriate for the design.

**What is your theme? Aesthetic Corsets.**

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| **Color Scheme**  **How does this tie into your theme?**  The design has a corset that brings the outfit together into a cottage-core asthetic.  **Design details** (at least 2): Baby doll sleeves, and ruffled bateau neckline.  **What is unique?** The puffed, baby doll sleeves and ruffled neckline are unique to this outfit.  **What is the color scheme and what colors are used to create it?** Accented neutral tones are used for all the individual pieces. I used brown, cream-white, and dark grey. |  |
| **Describe the fabric.**  Cream colored light Muslin.  **Why is this fabric appropriate for your design?** It would drape appropriately and flow with the movement of the piece. The sleeves would be impossible to iron, but the fabric would wrinkle easily so it would require steaming anyway. |

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| **Structural Lines**  **How does this tie into your theme?** The design has a corset that brings the outfit together within the cottage-core aesthetic.  **Design details** (at least 2): Darted bodice, off shoulder bishop sleeves, High collar neckline, and formfitting medieval trousers.  **What is unique?** The adjusted bodice, and bishop sleeves.  **Which lines are predominant and what effect does that have on the garment?** The rigid adjusted bodice complements the bishop sleeves and the trousers. It also makes the corset match better. |  |
| **Describe the fabric.** Cream white, thick Cotton fabric.  **Why is this fabric appropriate for your design?** It would hold its structure well, and still be breathable for the wearer. |

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| **Asymmetrical Balance**  **How does this tie into your theme?** It incorporates a Corset well.  **Design details** (at least 2): Abbreviated Poncho collar/sleeves with slits, and asymmetrical hip length tunic.  **What is unique?** The Abbreviated Poncho collar/sleeves are unique to my design. I have made these sleeves before.  **How asymmetrical balance achieved in the garment?** Through the shape of the bottom of the tunic, I have a irregular shape, and it tilts down on the right side, spilling past the hips. |  |
| **Describe the fabric.** Green polyester knit fabric.  **Why is this fabric appropriate for your design?** Because it would drape appropriately and would loosely hug the curves of the torso. |

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| **Focal Point**  **How does this tie into your theme?** It fits in with my theme because it has a corset that stays in the focal point and it doesn’t distract from it**.**  **Design details** (at least 2): Elbow length split cape sleeves, boat neckline, and ankle length skirt.  **What is unique?** The printed purple markings on the waist are unique to this design.  **Where is the focal point?** The waist and hips area is the focal point and is contrasted from the rest of the dress because of the purple markings and corset verses them white dress. |  |
| **Describe the fabric.**  White cotton knit fabric.  **Why is this fabric appropriate for your design?** Knit drapes very well for the design and flows around the curves up the wearer. It would look good with the printed purple as well. |

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| **Rhythm**  **How does this tie into your theme?** It has a flattering corset that makes it have a cottage-core aesthetic.  **Design details** (at least 2): Cape sleeves, draped bodice, and layered skirt.  **What is unique?** The draped bodice is unique to this design.  **What type of rhythm did you illustrate? What effect does it have on the garment?**  This dress uses rhythm through gradation. The fabric is dyed to fade into blue. This draws attention and creates a sense of rhythm to draw the eye down the length of the skirt. |  |
| **Describe the fabric.** White tulle fading into blue.  **Why is this fabric appropriate for your design?** Because it has good draping capabilities, and has a lovely puff for the skirt. |

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