

Solo Cornet 1

Mr. Blue Sky

By ELO

By Jeff Lynne

Arr. Justin Alder

♩ = 180
Swing 11

A

15

f

B

20 25

30

ff

C

35 40

f

D

50 55

f

60 65

E

70

f

F

75

G

80 85

H

90 95

f

100 105

Solo Cornet 2

Mr. Blue Sky

By ELO

By Jeff Lynne
Arr. Justin Alder

♩ = 180
Swing

A

11

f

B

C

2

5

D

3

f

14

E

mf

F

G

3

f

H

mf

Repiano Cornet

Mr. Blue Sky

By ELO

By Jeff Lynne

Arr. Justin Alder

♩ = 180
Swing 11

A

mp

B

C

2

mf

3

D

14

E

mp

F

2

mf

G

f

H

mf

2nd Cornet

Mr. Blue Sky

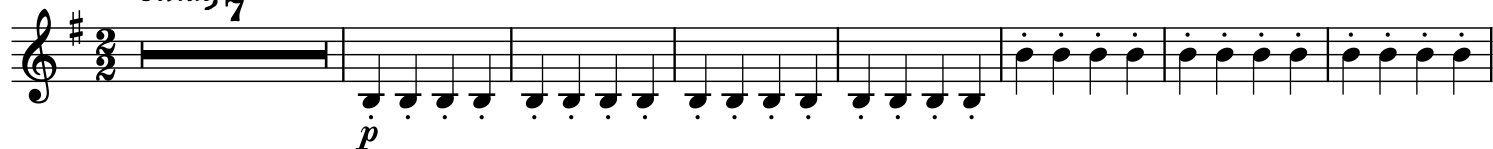
By ELO

By Jeff Lynne
Arr. Justin Alder

♩ = 180

Swing *ry*

A



B



C



D



E

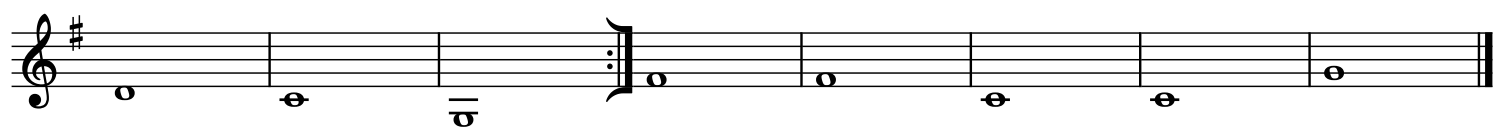


F



G

H



3rd Cornet

Mr. Blue Sky

By ELO

By Jeff Lynne

Arr. Justin Alder

♩ = 180
Swing

p

A

B

C

D

E

F

G

H

1.

2.

Flugelhorn

Mr. Blue Sky

By ELO

By Jeff Lynne

Arr. Justin Alder

♪ = 180

Swing

A

11

mp

B

C

2

 mf

D

E

14

mp

F

2

 mf

G

 f 

1.

2.

mf

Solo Horn

Mr. Blue Sky

By ELO

By Jeff Lynne

Arr. Justin Alder

♩ = 180

Swing

A

11

15



B

20



25

30



C

35

2

40



D

4

50

2



55

60



E

65



70

75



F

80

G

2



pp

H

90

95

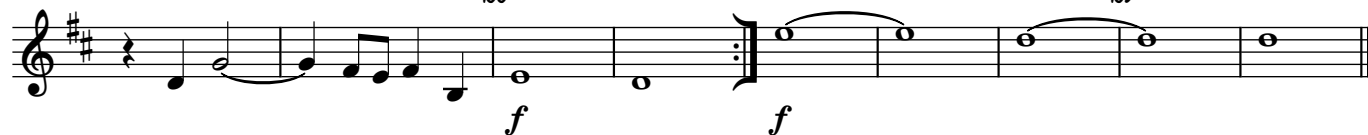


1.

2.

100

105



2nd Horn

Mr. Blue Sky

By ELO

By Jeff Lynne
Arr. Justin Alder

♩ = 180

Swing

p

A

B

C

D

E

F

G

H



1st Horn

Mr. Blue Sky

By ELO

By Jeff Lynne
Arr. Justin Alder

♩ = 180

Swing

A



B



C



D

f

E



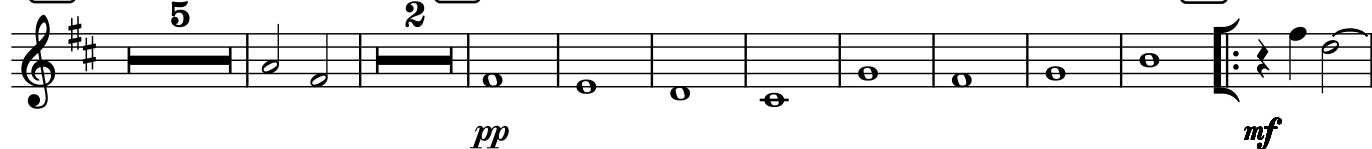
F

5

G

2

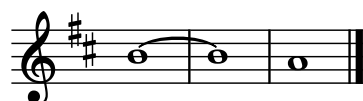
H



1.

2.

mf



Baritone Horn 2

Mr. Blue Sky

By ELO

By Jeff Lynne

Arr. Justin Alder

♩ = 180

Swing



p

A



B



C



D



E



F

G



H





Baritone Horn 1

Mr. Blue Sky

By ELO

By Jeff Lynne

Arr. Justin Alder

♩ = 180

Swing

11

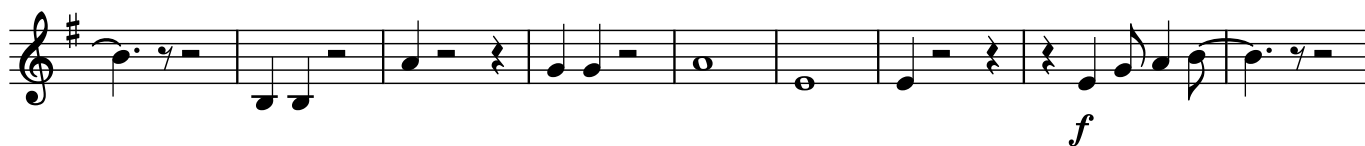
A



B



C



D

5

E

14



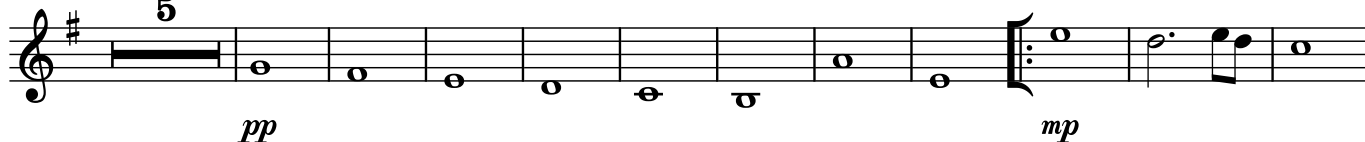
F



G

5

H



1.

2.



Euphonium

Mr. Blue Sky

By ELO

By Jeff Lynne

Arr. Justin Alder

♩ = 180

Swing

11

A

B

C

D

E

F

G

H

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a series of five quarter notes: F#4, G4, A4, B4, and C5. This is followed by a repeat sign (double bar line with two dots). After the repeat, the melody continues with a dotted quarter note F#4, an eighth note G4, a quarter note A4, a dotted quarter note B4, an eighth note C5, a quarter note D5, and a final quarter note E5.

1.

2.

mp

1st Trombone

Mr. Blue Sky

By ELO

By Jeff Lynne

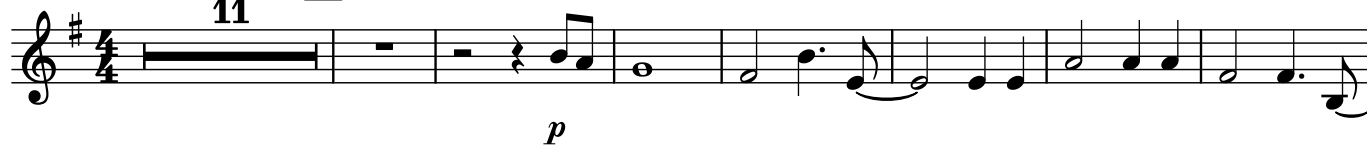
Arr. Justin Alder

♩ = 180

Swing

A

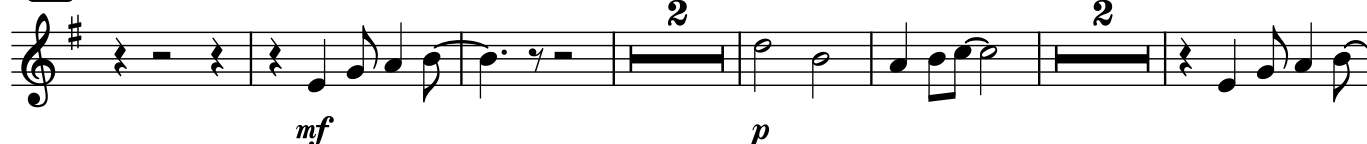
11



B



C



D

E



F

G



H



1. 2.



2nd Trombone

Mr. Blue Sky

By ELO

By Jeff Lynne

Arr. Justin Alder

♩ = 180

Swing

A

11



p

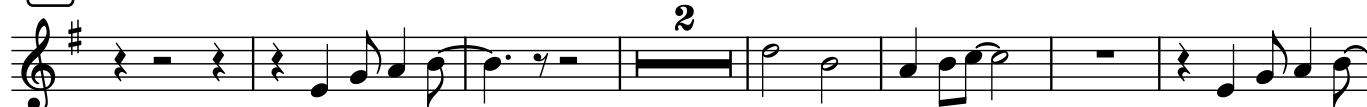
B



p



C



mf

p

f

2

D

E



p

p

3

14



F

G



f

p

pp

3

H



p

1.

2.



Bass Trombone

Mr. Blue Sky

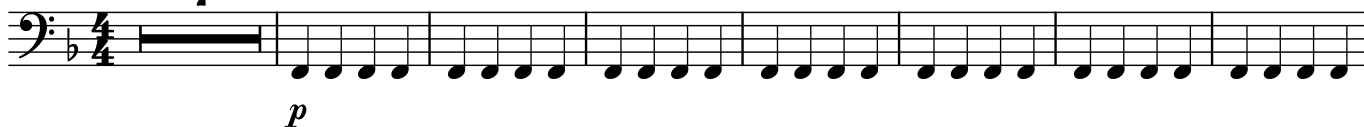
By ELO

By Jeff Lynne

Arr. Justin Alder

♩ = 180
Swing
7

A



B



C



4

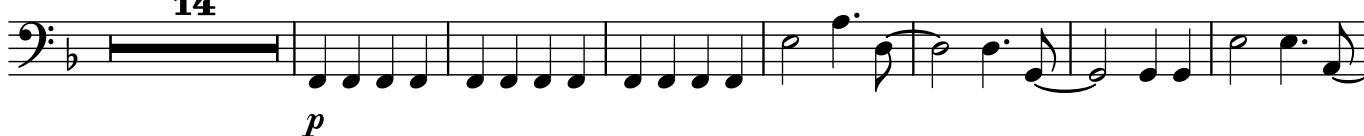
4



D

E

14

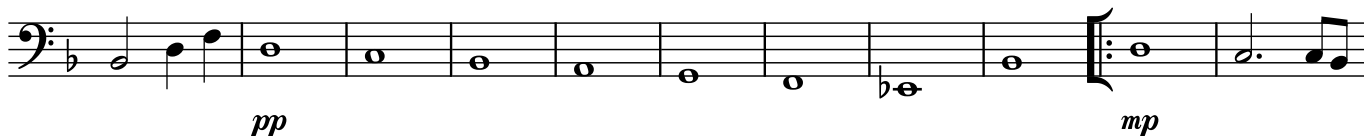


F



G

H



1.

2.



E♭ Tuba

Mr. Blue Sky

By ELO

By Jeff Lynne

Arr. Justin Alder

♩ = 180
Swing

3

p *mp*

A

B

C

D

E

F

G

H

1. 2.

Bb Tuba

Mr. Blue Sky

By ELO

By Jeff Lynne

Arr. Justin Alder

♩ = 180
Swing

3

p *mp*

A

B

C

D

E

F

G

H

1.

2.

Drums

Mr. Blue Sky

By ELO

By Jeff Lynne
Arr. Justin Alder $\text{♩} = 180$
Swing
3

The drum score for "Mr. Blue Sky" is written for a single drum line in 3/4 time with a swing feel and tempo of 180 BPM. The score consists of eight measures of music, each with a lettered section marker (A through H) and dynamic markings (mp, f). The notation includes various drum strokes, rests, and triplet markings.

Measure 1: Section A, *mp*. Starts with a triplet of eighth notes, followed by a quarter note, and then a quarter rest. The pattern repeats.

Measure 2: Section B, *f*. Starts with a quarter note, followed by a quarter rest, and then a quarter note. The pattern repeats.

Measure 3: Section C, *f*. Starts with a quarter note, followed by a quarter rest, and then a quarter note. The pattern repeats.

Measure 4: Section D, *f*. Starts with a quarter note, followed by a quarter rest, and then a quarter note. The pattern repeats.

Measure 5: Section E, *f*. Starts with a quarter note, followed by a quarter rest, and then a quarter note. The pattern repeats.

Measure 6: Section F, *f*. Starts with a quarter note, followed by a quarter rest, and then a quarter note. The pattern repeats.

Measure 7: Section G, *f*. Starts with a quarter note, followed by a quarter rest, and then a quarter note. The pattern repeats.

Measure 8: Section H, *f*. Starts with a quarter note, followed by a quarter rest, and then a quarter note. The pattern repeats.

