JOHN MICHAEL HOKE

johnmichaelhoke@gmail.com

Sound Designer & Audio Engineer

(832) 588-0234

Select Experience

| <u>Production</u> | <u>Role</u> | <u>Theater</u> | Director/Supervisor |
|----------------------------|-------------------------|------------------------------|---------------------|
| Wizard of Oz | Co-Sound Designer | San Pedro Playhouse | Jenny Lavery |
| The Boys in the Band | Sound Designer | The Classic Theatre | Tim Hedgepeth |
| West Side Story | Sound Designer | San Pedro Playhouse | Rick Sanchez |
| The BFG | Sound Designer/Composer | The Magik Theatre | Anthony Runfola |
| A Raisin in the Sun | Sound Designer | The Classic Theatre | Darcell Andre |
| The Velveteen Rabbit | Composer | The Magik Theatre | Rosa Gardner |
| Eddie & Vinnie | Sound Designer/Composer | The Magik Theatre | Anthony Runfola |
| Twelfth Night | Sound Designer | Austin Shakespeare | Ann Ciccolella |
| Maddi's Fridge | Sound Designer/Composer | The Magik Theatre | Anthony Runfola |
| Saint Somebody | Sound Designer | Mélange Theatre Co. | Christina J. Moore |
| The Crucible | Sound Designer/Composer | TXST University | Michael Costello |
| Speech and Debate | Sound Designer | TXST University | Tom Delbello |
| Pancho Rabbit & Coyote | Sound Engineer | The Center for Puppetry Arts | Jason Hines |
| VIBE: A Night at the Tonys | Design/Mix Engineer | VIBE Entertainment | Marissa Wisemann |
| The Decades Tour | Design/Mix Engineer | River City Pops | Alana Strong |
| VIBE: Haunted Hotel | Design/Mix Engineer | VIBE Entertainment | Marissa Wisemann |
| Wish You Were Here | Design/Mix Engineer | River City Pops | Gary Richardson |
| VIBE: Insomnia | Design/Mix Engineer | VIBE Entertainment | Marissa Wisemann |
| Look Out Fest | A2 | The Long Center | Derek Mennigen |
| Graham Reynolds Ruins | A2 | The Long Center | Chris Braudt |
| Summer Stock Austin | A2 | The Long Center | Chris Braudt |

Employment

Asst. Production Supervisor at The Long Center for the Performing Arts: 2021-2024. Direct Supervisor: Chris Braudt

Stage Hand at Stage Alliance Austin: 2017-2024. (Local crew for in-house shows and tours including Phantom of the Opera, Hamilton, RENT, Fiddler on the Roof, School of Rock, Finding Neverland, A Gentleman's Guide to Love and Murder, Book of Mormon, Love Never Dies, STOMP, Six, Etc.) Direct Supervisor: Don Driscoll.

Events Technician at San Jacinto College South, 2014–2016. Direct Supervisor: Denton Davies.

Education

Texas State University – BFA in Theatre, Performance and Production: Class of 2018 San Jacinto College South – Associates of Fine Arts: Class of 2016

Skills

Audio console programming & live mixing, Allen & Heath Ecosystem (D-Live, SQ, etc.), Midas M32, Dante & audio networking, Shure ULXD & Axient, Wireless Workbench, Clear-Com systems, proficient with Qlab 3, 4, & 5 programming and operation, proficient with Logic Pro X, ability to generate appropriate paperwork, ETC Ion & Element (basic operation), carpentry and scenic construction experience, ability to confidently run a fly-rail system, adept at managing time and handling high pressure situations, pianist, guitarist, composer, driver's license, passport.

References

| Jimmy Moore | Anthony Runfola | Ken Huncovsky |
|-----------------------------|-------------------|------------------------|
| Producing Artistic Director | Artistic Director | Director of Production |
| San Pedro Playhouse | The Magik Theatre | The Long Center |
| (210) 422-2608 | (602) 403-4807 | (512) 457-5135 |
| | | |

Chris Braudt Production Supervisor The Long Center (612) 860-5835