

# JOHN MICHAEL HOKE

johnmichaelhoke@gmail.com

Sound Designer & Audio Engineer

(832) 588-0234

## Select Experience

<u>Production</u>	<u>Role</u>	<u>Theater</u>	<u>Director/Supervisor</u>
Little Red Riding Hood	Composer	The Magik Theatre	Devon Moreno
Wizard of Oz	Co-Sound Designer	San Pedro Playhouse	Jenny Lavery
The Boys in the Band	Sound Designer	The Classic Theatre	Tim Hedgepeth
West Side Story	Sound Designer	San Pedro Playhouse	Rick Sanchez
The BFG	Sound Designer/Composer	The Magik Theatre	Anthony Runfola
A Raisin in the Sun	Sound Designer	The Classic Theatre	Darcell Andre
The Velveteen Rabbit	Composer	The Magik Theatre	Rosa Gardner
Eddie & Vinnie	Sound Designer/Composer	The Magik Theatre	Anthony Runfola
Twelfth Night	Sound Designer	Austin Shakespeare	Ann Ciccolella
Maddi's Fridge	Sound Designer/Composer	The Magik Theatre	Anthony Runfola
Saint Somebody	Sound Designer	Mélange Theatre Co.	Christina J. Moore
Mama Dearest: Here We...	Sound Design/Mix Engineer	Out Front Theatre Co.	Blake Fountain
Pancho Rabbit & Coyote	Audio Engineer	The Center for Puppetry Arts	Jason Hines
VIBE: A Night at the Tonys	System Design/Mix Engineer	VIBE Entertainment	Marissa Wisemann
The Decades Tour	System Design/Mix Engineer	River City Pops	Alana Strong
VIBE: Haunted Hotel	System Design/Mix Engineer	VIBE Entertainment	Marissa Wisemann
Wish You Were Here	System Design/Mix Engineer	River City Pops	Gary Richardson
VIBE: Insomnia	System Design/Mix Engineer	VIBE Entertainment	Marissa Wisemann
Look Out Fest	A2	The Long Center	Derek Mennigen
Graham Reynolds Ruins...	A2	The Long Center	Chris Braudt
Summer Stock Austin	A2	The Long Center	Chris Braudt

## Employment

Asst. Production Supervisor at The Long Center for the Performing Arts: 2021-2024. Direct Supervisor: Chris Braudt

Stage Hand at Stage Alliance Austin: 2017-2024. (Local crew for in-house shows and tours including Phantom of the Opera, Hamilton, RENT, Fiddler on the Roof, School of Rock, Finding Neverland, A Gentleman's Guide to Love and Murder, Book of Mormon, Love Never Dies, STOMP, Six, Etc.) Direct Supervisor: Don Driscoll.

Events Technician at San Jacinto College South, 2014–2016. Direct Supervisor: Denton Davies.

## Education

Texas State University – BFA in Theatre, Performance and Production: Class of 2018

San Jacinto College South – Associates of Fine Arts: Class of 2016

## Skills

Audio console programming & live mixing, Allen & Heath D-Live & SQ series, Yamaha CL & QL series, Midas/Behringer M32/X32, Dante & audio networking, RF tuning & Wireless Workbench, Clear-Com systems, Qlab 5 programming and operation, Logic Pro X, paperwork generation, ETC Ion & Element (basic operation), carpentry and scenic construction experience, ability to confidently run a fly-rail system, can craft Broadway-style wireless mic ear and wig rigs, confident managing high-pressure environments, pianist, guitarist, composer, driver's license, passport.

## References

Jimmy Moore  
Producing Artistic Director  
San Pedro Playhouse  
(210) 422-2608

Anthony Runfola  
Artistic Director  
The Magik Theatre  
(602) 403-4807

Ken Huncovsky  
Director of Production  
The Long Center  
(512) 457-5135

Chris Braudt  
Production Supervisor  
The Long Center  
(612) 860-5835