

DANIELLE HURLEY



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<https://dannijanehurley.com/>.

Museum professional and public historian with a focus in collections management, digitization, and interpretation. I gained valuable education and museum experience in Canada, which provided a strong foundation in collections care and museum management to any future role. Informed by archaeological fieldwork and digital humanities, I bring an object-centered and storytelling approach to interpretation, with a passion for integrating digital projects into museum practice.

EDUCATION & PROFESSIONAL DEVELOPMENT

Fleming College | Peterborough, ON, Canada | August 2025

Post-Graduate Certificate in Museum Management and Curatorship

- **Relevant coursework:** *Classes included weekly hands-on work with local museums*
 - **“Collections Management” and “Care of Collections”:**
 - Partnered with the Peterborough Museum on cleaning, condition reporting, inventorying, and rehousing a variety of artifacts that included textiles, paintings, household objects, ephemera, and documents
 - Gained skills in mount making for complex objects, including ceramic dolls
 - Performed metadata cleaning and artifact research for the Nova Scotia Museum’s Collective Access database
 - **“Technology Applications”:** Developed mini-exhibit panels, how to retouch photographs and video editing instruction
 - **“Education & Interpretive Programming”:** Worked with the Art Gallery of Peterborough to create a craft for the annual event, Family Sunday

Carleton University | Ottawa, ON, Canada | June 2024

MA in Public History with a specialization in Digital Humanities

Graduate Diploma in Curatorial Studies

- **Thesis:** “Choose Your Own Adventure: Exploring Irish Crannóga Through Oral History, Memory, Public History and Archaeology,” focused on creating an immersive and pedagogical game design document and an accompanying prototype history game
- **“CURA 5001 Curatorial Studies Proseminar Visual Arts Stream”:** Co-curated an art exhibit, “Anne Meredith Barry: A Force of Nature,” at Carleton University Library, which involved artwork selection and panel writing
- **“Decolonizing Public History”:** Designed a virtual exhibit, “WAKE UP: Indigenous Life During the 50s, 60s, and 70s,” told through images found within Library and Archives CA

Wittenberg University | Springfield, OH | May 2019

Bachelor of Arts (History Major; Archaeology and Pre-Modern & Ancient World Studies Minors)

- **Thesis:** “The Rise of Cultural Resource Management in Ireland: Post-Famine, Independence, and Nationalism”

RELEVANT PROFESSIONAL EXPERIENCE

Dorothy Molter Museum | Ely, Minnesota

Museum Representative | May - August 2025

- Conducted daily guided tours of three historic cabins, sharing the history of the last known non-indigenous resident in the area. Created custom tours based on visitor interest, utilizing object and inquiry-based learning techniques
- Redesigned artifact displays in the Winter cabin's kitchen, including reinterpreting objects, creating labels and providing future recommendations to staff. New interpretation was created that included displaying prominent kitchen artifacts
- Provided archival management by sorting, cataloging, adding metadata and editing documents and ephemera in PastPerfect, rediscovering items that had not been on display in years
- Delivered support during Dorothy Day Open Houses and promoted different programs on site. Instructed History You Can Taste classes at the Ely Folk School, where I talked about the history of root beer and led the class in creating their very own root beer with yeast the way Dorothy originally made it

Lang Pioneer Village | Peterborough, ON, Canada

Seasonal Event Volunteer | 2024

- Supported large-scale seasonal events that drew up to 2,000 guests by performing event set-up and decorating, costumed interpretation and demonstrating activities and games.
- Featured article on my experience: [goemp](#).

Hutchison House | Peterborough, ON, Canada

Volunteer | 2024

- As part of an exhibition development class, co-created "Together from Apart: Stories from Immigration" display in the historic house. Work included object selection, mount making, interpretive planning, research and label writing
- Served as graphic designer, creating all panels and display materials in Adobe In-Design
- Performed exhibition installation and re-paneled display cases with new fabric for current and future exhibitions
- Designed a scavenger hunt to encourage exploration throughout the historic home.
- Provided public programming support for special events, assisting with day of needs

Watson's Mill Manotick Inc. (Dickinson House site) | Manotick, ON, Canada

Heritage Interpreter | May -December 2023

- Conducted daily guided tours in period costume, adapting tour content to visitor interest
- Participated in public programming opportunities, including a tea party for all ages where I assisted with day of event execution and tear down
- Performed collections care tasks of artifacts on display within the historic house through a condition report project that included photographing all objects, uploading and updating object records in PastPerfect and compiling accession paperwork as needed

Wittenberg University | Springfield, OH

History Journal Editor | January 2017-2019

- Chaired the student editorial board (faculty-recommended), upholding standards of scholarship, research rigor, and academic integrity
- Coordinated open calls for submissions and managed contributor communications, then led the peer-review and selection process to determine articles for publication
- Oversaw digital layout and print production, setting article order and issued themes to ensure clear, consistent presentation
- Collaborated with editors and authors on developmental edits and copyediting to produce well-organized, readable articles

ARCHAEOLOGY FIELDWORK

My background in archaeology taught me to approach objects with curiosity, patience, and care which are skills I bring to collections work and object-based storytelling.

Irish Archaeological Field School

Volunteer Archaeologist - Clone, Ireland | 2021

- Performed site excavation, supported community outreach, and visitor engagement

Archaeological Field School Technician - Ferns, Ireland | August - September 2021

- Assisted with site excavation (planning, mapping and field documentation) as well as post-excavation processing (finds cleaning, photography, and documentation)
- Engaged with the local community and community partners

Student Archaeologist - Wexford, Ireland | July 2018- August 2018

- Gained skills in excavation and recording (including surveying, mapping, site planning) and post-excavation (finds cleaning, photography, documentation)
- Served as a public tour guide for visitors inside the Irish National Heritage Park

TECHNICAL SKILLS

- **Collections Management Software:** PastPerfect, Collective Access, InMagic
- **Digital Humanities software:** Geographic Information Systems (GIS), Manifold, Storymaps, Odyssey, Twinery
- **Graphic Design:** Adobe Suites, Canva, Artsteps, SketchUP
- **Language:** German (working proficiency)
- **Organizational:** Microsoft and Google Suites
- **Website Platforms:** Hostinger