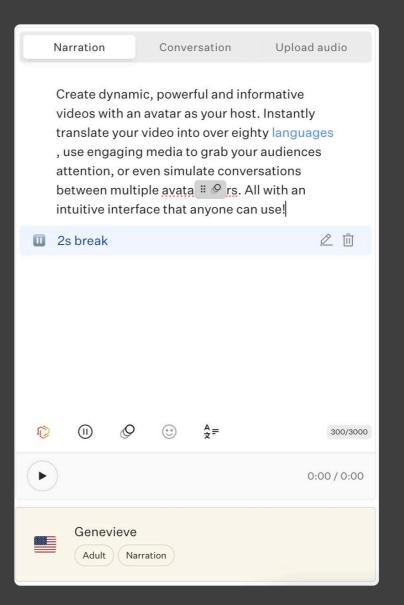
Colossyan Creator - Script box

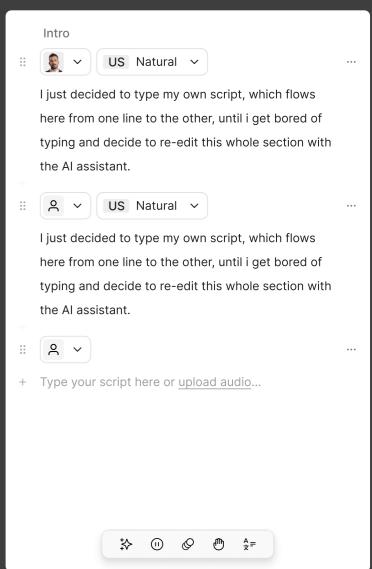
2024 - Staff Product Designer

PRODUCT

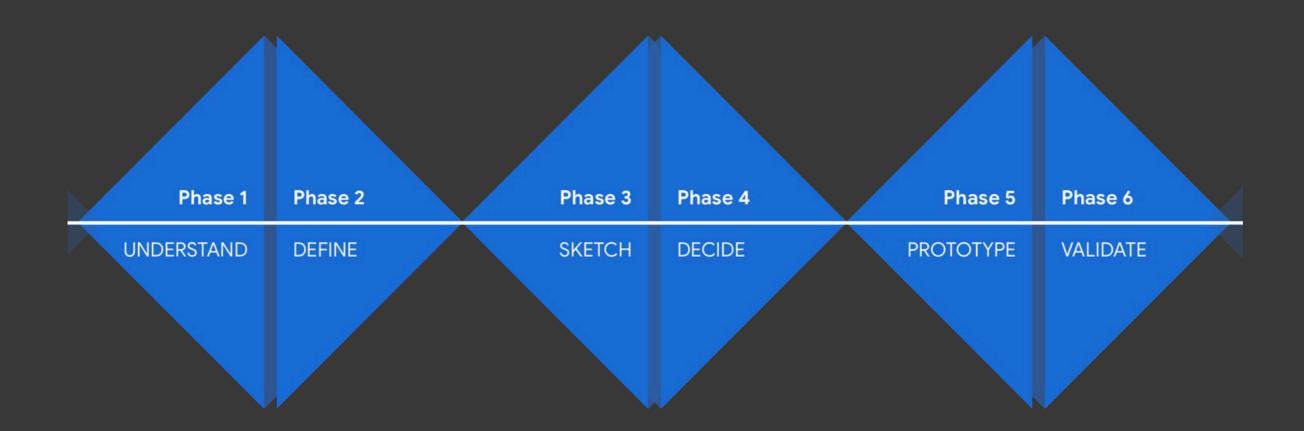
Colossyan Creator is an Al-powered video generation platform that allows users to create professional-looking videos with Al avatars.

It enables users to turn text into speech and have lifelike Algenerated presenters deliver content in multiple languages and accents. The platform is often used for training videos, corporate communications, marketing, and e-learning, eliminating the need for hiring actors or setting up a filming studio.





METHODOLOGY



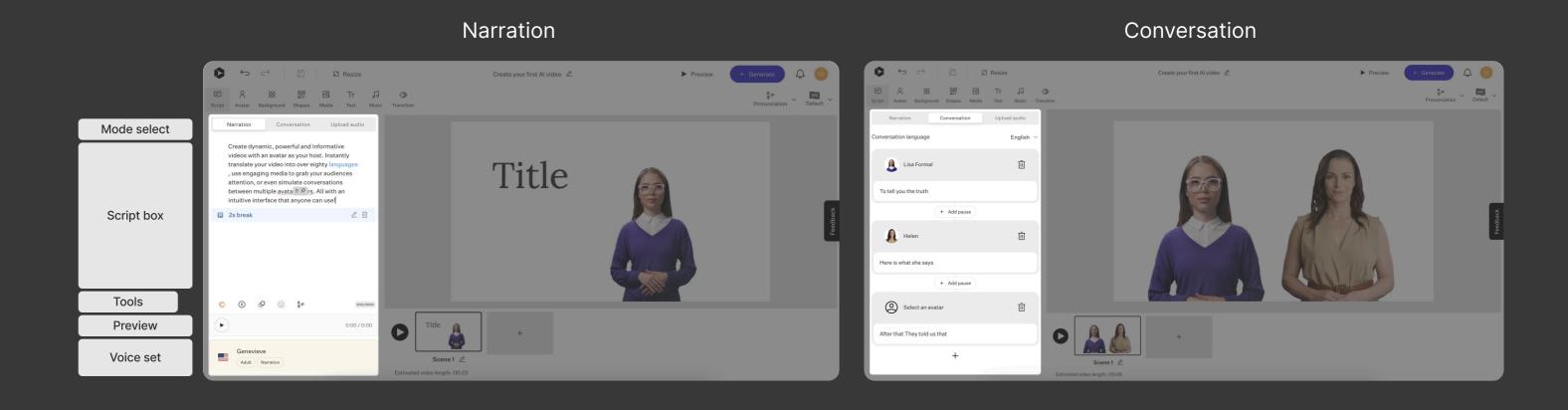
Google Design Sprint

The Google Design Sprint is often considered better than the British Council's Double Diamond for product design because it is faster, more structured, and outcome-driven. While the Double Diamond focuses on broad exploration with a long discovery and refinement process, the Google Design Sprint compresses decision-making into five days, enabling teams to prototype and test solutions rapidly.

This makes it ideal for startups and innovation-driven teams that need to validate ideas quickly, whereas the Double Diamond is more suitable for long-term research and policy-driven projects. The Design Sprint follows six phases: Understand, Define, Sketch, Decide, Prototype, and Validate.

LAYOUT

The script box consist of two main views based on the type of the video created:



Animation in conversation mode is unavailable	Make voices searchable	Adding avatars is hidden	Voice settings is hard to find	Conversations can not be previewed	Allow selected parts of the script to listen to in conversation mode	Increase the script box size	Search & replace in the script editor, voice to text import	Script toolbox is cluttered
Szandra	Dénes Domenik	Dénes Domenik	Dénes Domenik	Dénes Domenik	Szandra	Szandra	Szandra	Dénes Domenik
Allow novement for all visions	1000-00- 00-000-00-00-00-00-00-00-00-00-0						_	
Allow pauses for all voices	Make resizable script box	Drag a script box in conversation mode to rearrange them	Allow empty scenes that don't require a script to create intro/outro	Breaks are difficult to pace and rearrange	Advanced text features	The random order of the actors is confusing, we spend much time looking for the right actor	Text track format inside the track (make one word bold, italic etc)	Managing avatars in conversation mode is confusing

CHALLENGE

The project aimed to improve the core video editing experience by making it more intuitive and user friendly for Creators in order to seamlessly craft videos online. The challenges were identified through real user feedback, which we had previously gathered via satisfaction surveys and product discovery sessions.

- Manipulating the script more efficiently:
 - Add and edit avatars
 - Manage voice settings
 - Rearrange paragraphs
 - Manage conversations

- Using the script toolbox:
 - Add and edit pauses
 - Fix pronunciation issues
 - Handle animation cues
 - Manage converstions

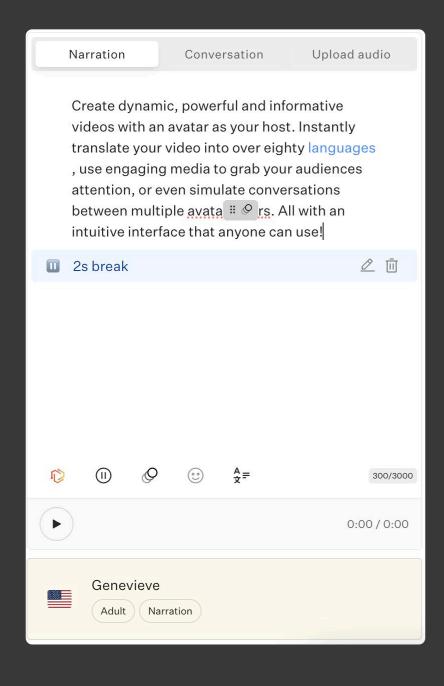
HOW MIGHT WE QUESTIONS

As the next step I held a workshop with key stakeholders to create HMW questions for the most frequent pain points:

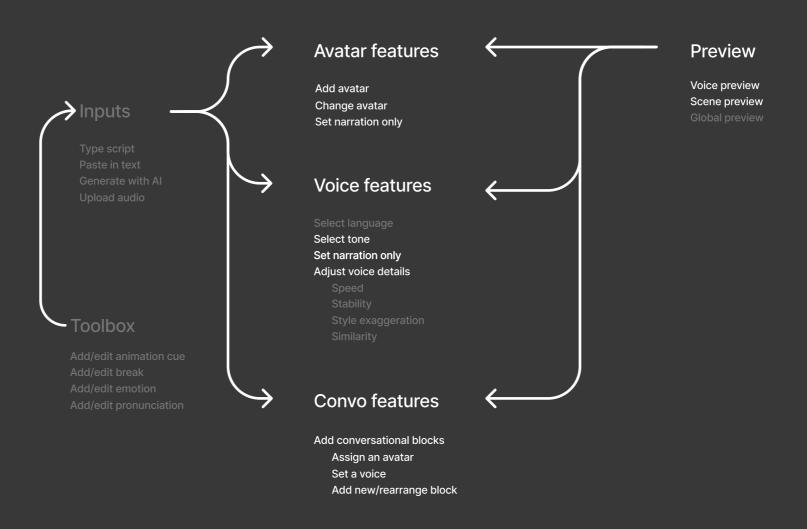
- **♦** HMW make it easier to create and edit conversations with multiple avatars?
- HMW provide users with advanced control over voice and avatar settings?
- ▼ HMW allow creators to manage pauses more efficiently?

DISCOVER DEPENDENCIES

Then I created a feature map for a clear overview, to discover dependencies, define the scope and to support project planning.



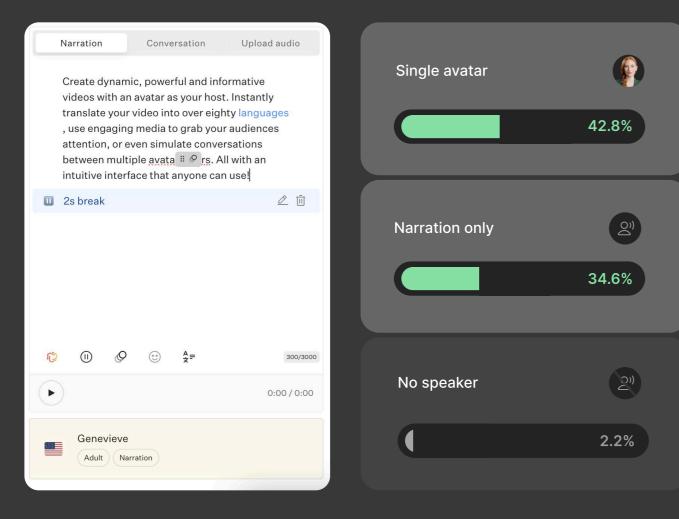
SCRIPT BOX: FEATURE MAP



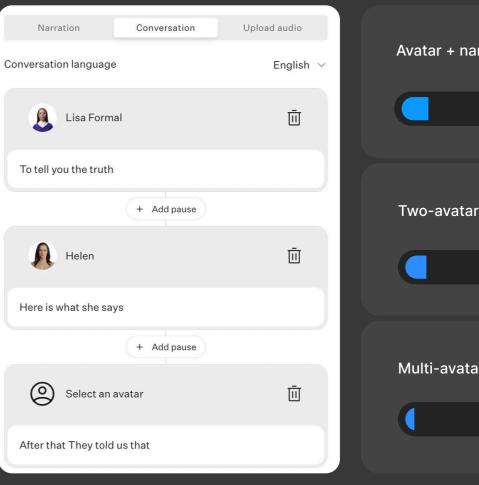
BENCHMARK

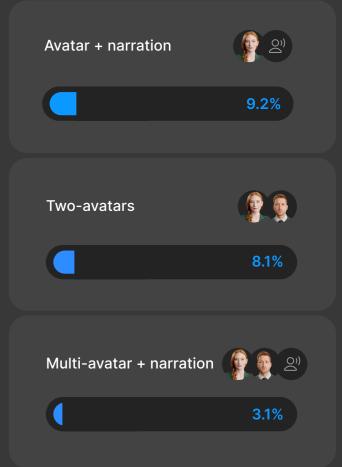
I identified key user scenarios in our target users based on the average number of avatars used per scene. We set this as a benchmark for measuring project success.

Presentation



Conversation





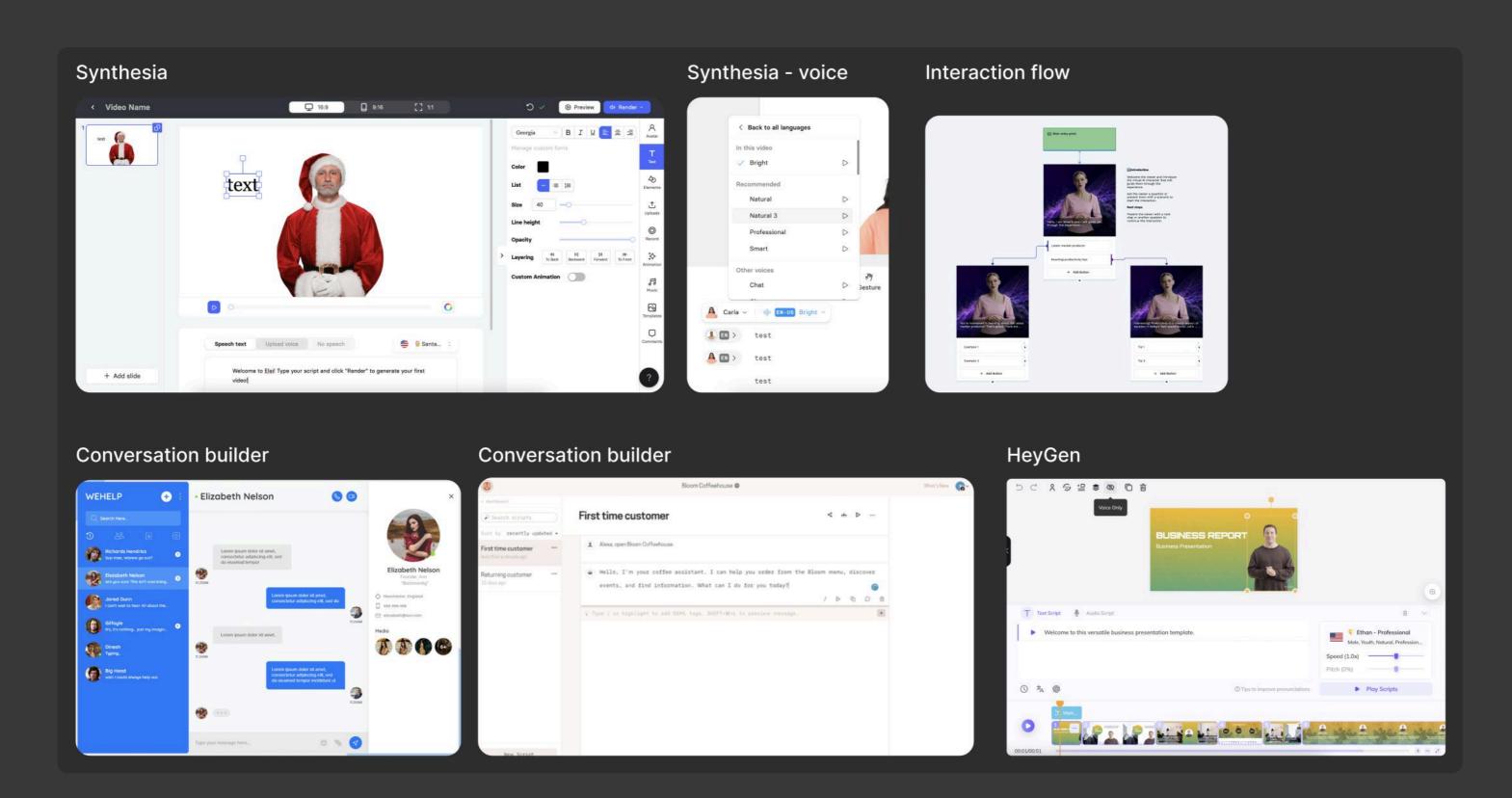
Target users: Generated a more than 3 scene long video at least once in the last 2 consecutive months

Average number of turns in conversations:

3.8

COMPETING SOLUTIONS

I conducted desk research, analyzing competitors' tools and conversation planning software. This helped us identify best practices and also gaps and opportunities for differentiation.

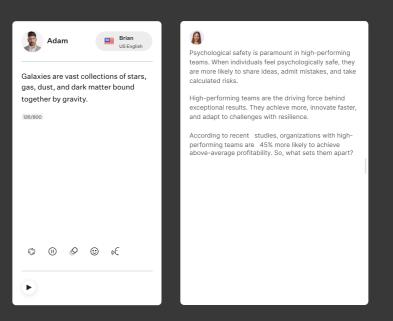


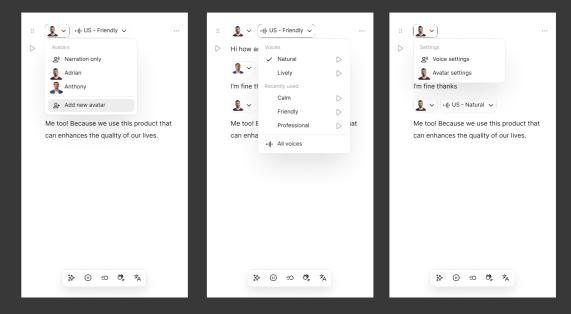
IA AND FLOWS

I mapped out the information architecture of each feature and refactored it based on the user flows.

IA: Avatar & Voice settings in separate select or a combined one.



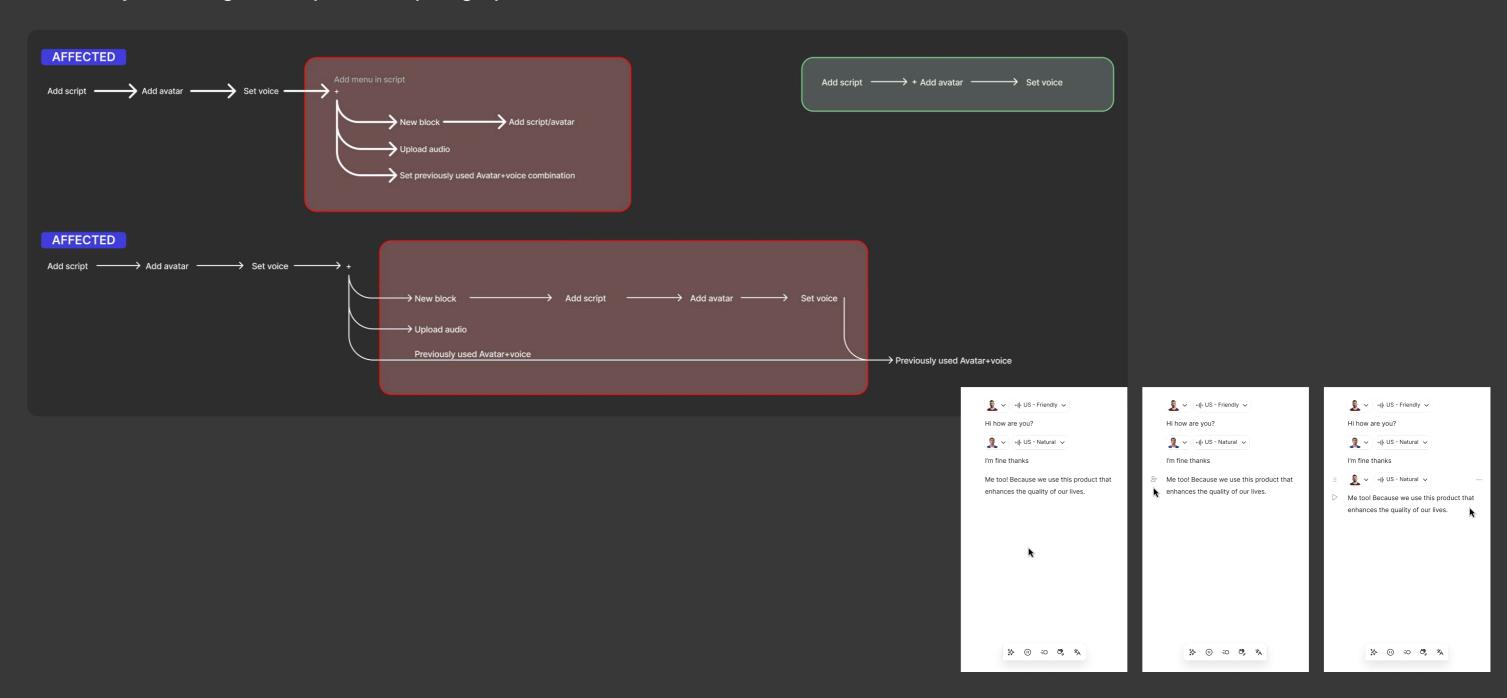




IA AND FLOWS

Then I created user flows to see how the IA is affected.

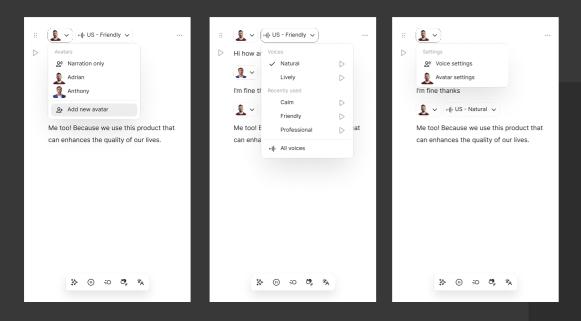
User story 08: Assign new speaker to paragraph



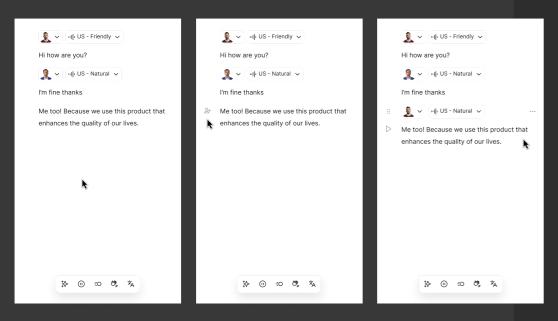
PRODUCT REVIEWS

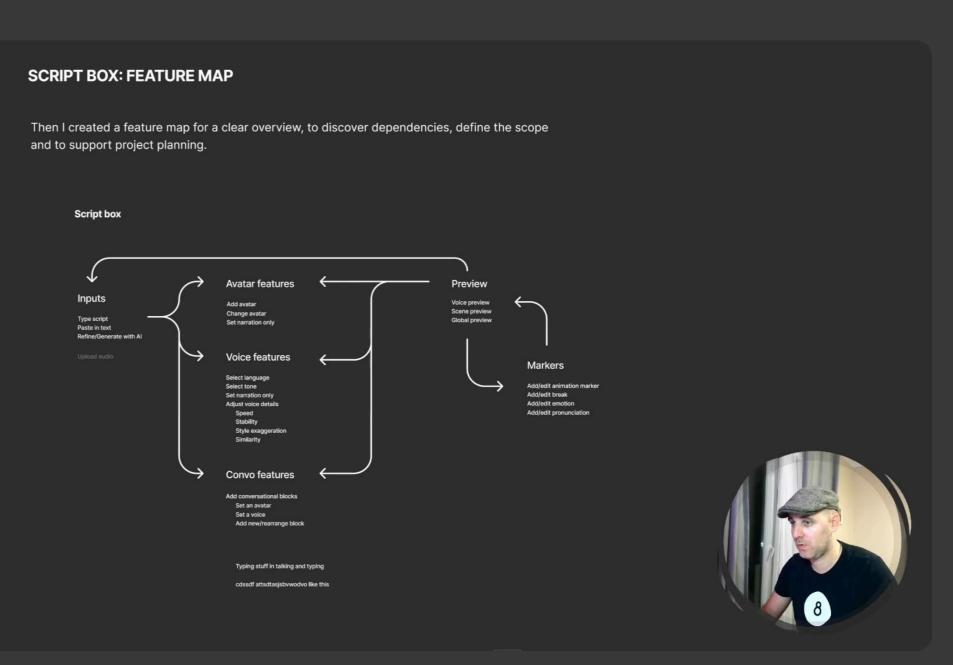
Then I ran the ideas by the key stakeholders within the company via a product review session.

User story 01: Select avatar / Select voice or combined



User story 08: Assign new speaker to paragraph

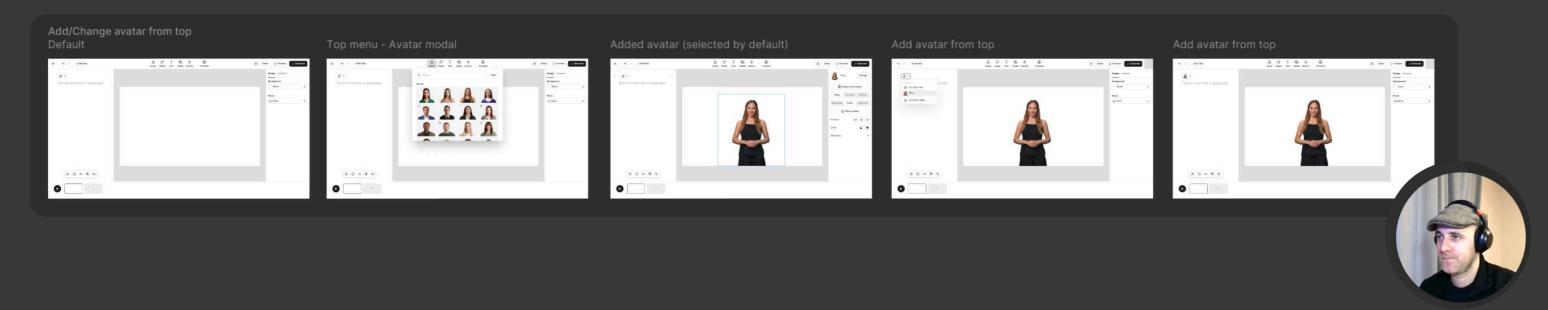




USABILITY TESTS

Then I created clickable prototypes and conducted 3-5 usability tests with end users.

User story 03: Add/Change avatar from top



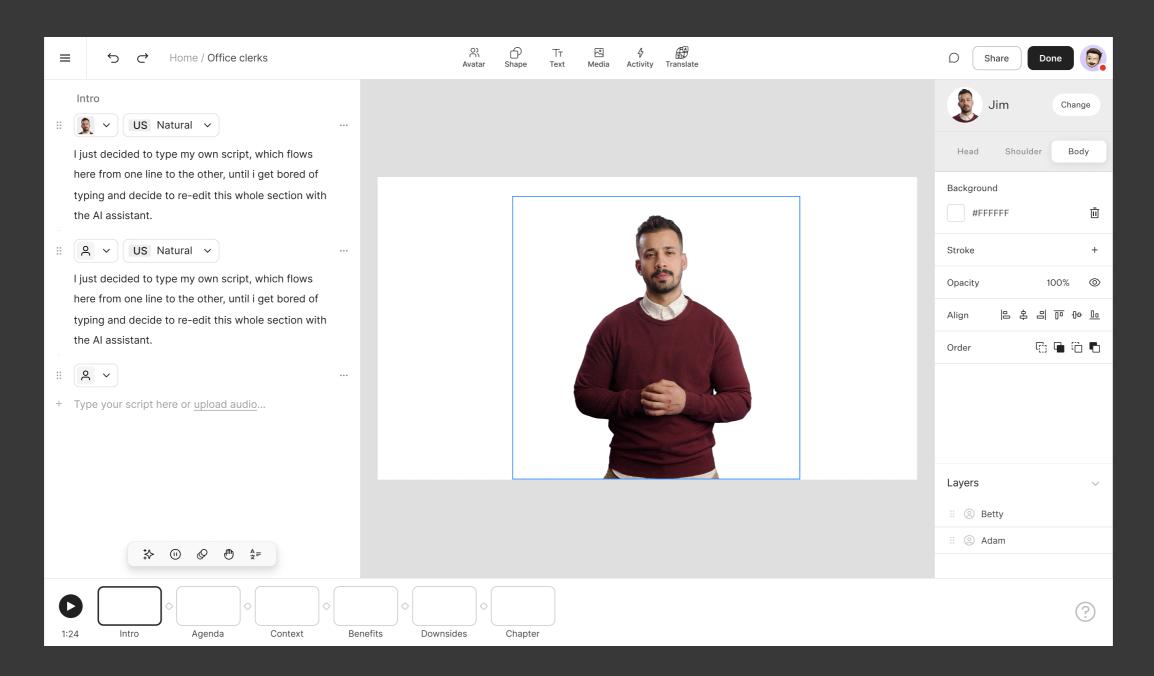
User story 04: Add/Change avatar in place



PROPOSAL

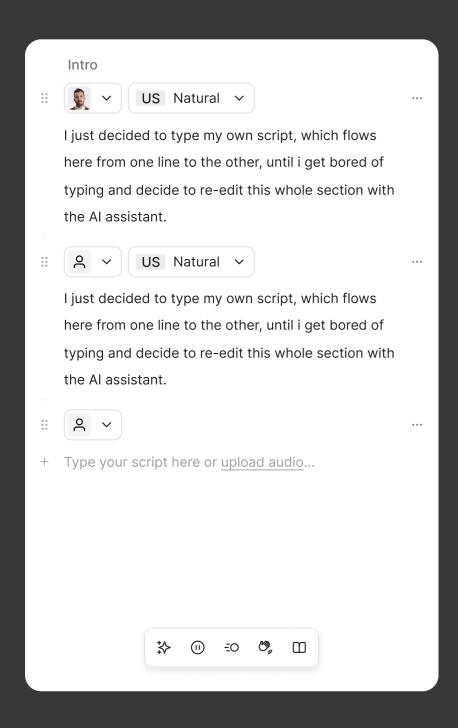
Our proposed Script Panel update introduced:

- An improved editor interface for managing conversations seamlessly.
- A more visual and structured conversation flow.
- Enhanced preview options to simulate final output before export.
- Additional markers for animation, pronunciation, and speech pacing.

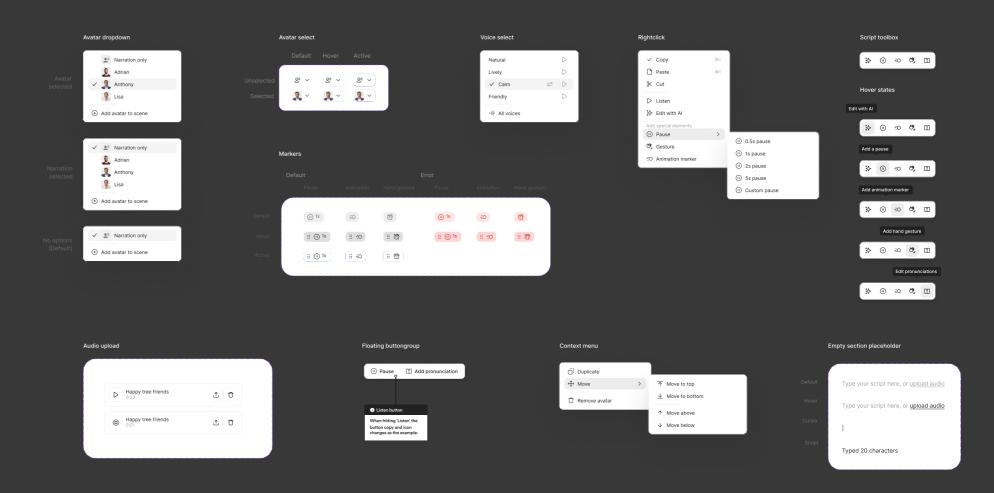


PROPOSAL

Our proposed Script Panel update introduced



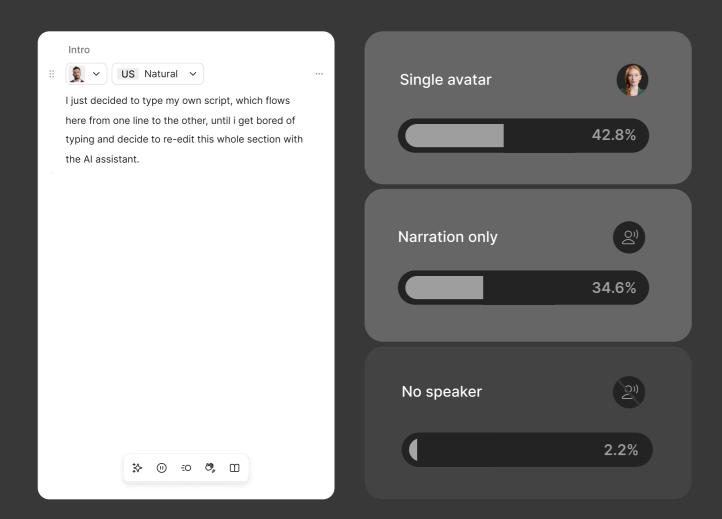
COMPONENTS FOR DESIGN SYSTEM



RESULTS

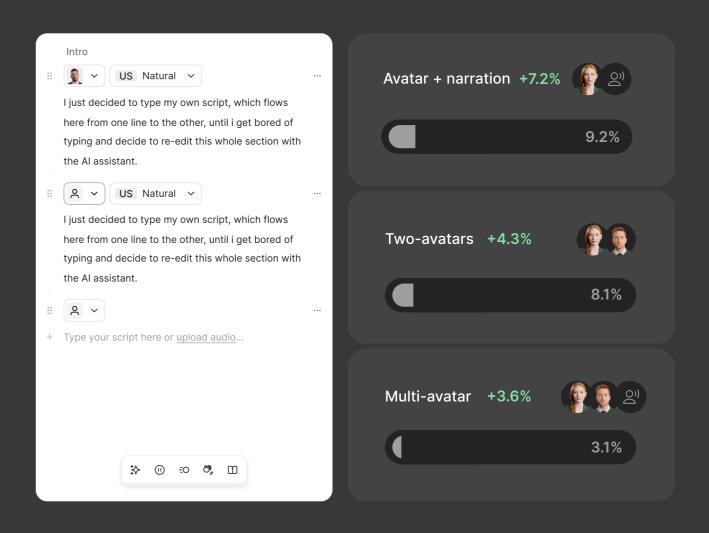
Within the 1st month after release, creators used the conversation mode more frequently, also the average amount of turns in conversations improved from 3.8 to 5.3.

Presentation



Target users: Generated a more than 3 scene long video at least once in the last 2 consecutive months

Conversation



Average number of turns in conversations: