

JAMIE RYCROFT

Current and Upcoming Productions

Getting Through It (UK Tour, 2025-26)

- Producing and tour booking one-man show by poet Michael Rosen, which has so far toured to venues including the Old Vic, Oxford Playhouse, Cambridge Corn Exchange, and Victoria Theatre in Halifax

The Play Lottery (Libra Theatre, 2024–Present)

- Creator and producer of a unique new writing contest, where the winner is selected at random, staged in Camden's Libra Theatre
- Featured in press outlets including BBC News, *The Guardian* and *The Stage*

The Sound Collector (Touring, 2026)

- Family-friendly musical written by Roger McGough, which has toured so far to Dublin, London and Glastonbury
- Performing and providing interactive workshops for children as part of the Library Presents programme in Cambridgeshire in February 2026

Born Yesterday (R&D, March 2026)

- New comedic musical written by Joe Venable and Rob Gathercole (Nottingham Playhouse's *The Little Mermaid*, *Rishi Sunak's Doing a Musical!*)
- Producing an R&D and industry showcase supported by the Perfect Pitch Producer Bursary

Blue/Orange (London, May 2026)

- In-house production of Joe Penhall's Olivier-winning play, performing between April and May 2026 at the OSO Arts Centre

NICE! (UK Tour, 2026-2027)

- New family-friendly tour by Michael Rosen celebrating his 80th birthday, touring from May 2026 onwards to venues including the Rose Theatre in Kingston, Brighton Dome, and Lichfield Garrick Theatre

Mr Moore's Bizarre Secret Society (London, Autumn 2025)

- New immersive family-friendly show, performing at the Bridewell Theatre between September and October 2026

Previous Production Credits

Enigma Variations

Writer: Éric-Emmanuel Schmitt | Translator: Jeremy Sams | Director: Lydia Sax

- In-house, two-week production which was nominated for four Fringe Theatre Awards, received multiple five-star reviews, and made a £3k against its £18k budget through a combination of selling 83% of box office capacity, grant funding and donor support

Life With Oscar

Writer and Performer: Nick Cohen

- One-man show which toured to UK venues including the Arcola Theatre, Hope Theatre and Quay Theatre in Sudbury, and in the US to venues including New Jersey's Williams Arts Centre and Cape Cod's Wellfleet Preservation Hall

The Seagull [Associate Producer]

- Assisted with the raise for the Barbican production of *The Seagull* in 2025

The Philosophy of Cavemen

Writer: Alex Acuff | Director: Laura Clifford

- ACE-funded R&D at Theatre503, December 2024
- First professional production at Richmond Arts Festival, June 2025

The Camping Farce

Writer and Director: Rachel Dingle

- Original farce which toured to five community venues in Rochford, September 2024

Jupiter's Ghost

Writer and Director: Tani Gill

- Sci-fi drama debuted at the Cockpit, June 2024

Marsh Kin [R&D]

Writer: Emma Zadow | Director: Jane Prinsley

- New eco-drama developed with ACE support at the Mercury Theatre in May 2024

Sabbath: A Tragedy of Witches

Writer: Gavin Fleming | Director: Lydia Sax

- Horror play about the North Berwick Witch Trials, OSO Arts Centre, October 2024

Money-Go-Round

Writer: Roger McGough | Director: Jonny Danciger

- Musical adaptation of children's book retelling the Wind in the Willows story
- Toured in 2023 to Glastonbury Festival Kidzfield (June), Hautlieu School in Jersey (July) and Assembly Ballroom at Edinburgh Festival Fringe (August)
- Winner, Best Children's Show, Edinburgh Fringe 2023
- "So polished that it wouldn't look out of place in London's West End, or even on Broadway" (Fringe Review, Highly Recommended)

Happy Hour

Writer: Andy Walker | Director: Lesley Manning

- Comedic drama about alcoholism, Upstairs at the Gatehouse, May 2024
- Nominated for a Standing Ova on Award by London Pub Theatres Magazine

Text & Delete

Writers: Kat Stidston and Ellie Gallimore | Director: Lydia Sax

- Comedic drama about two housemates, which toured to OSO Arts Centre, King's Head Theatre and Etcetera Theatre in 2023
- Etcetera Theatre run successfully secured ACE funding

Iphigenia; or the sacrifices of a young woman in nine movements

Writer and Director: Elsie Yager

- Experimental queer retelling of the Iphigenia myth, blending devised performance and video documentary interviews
- Nominated for a Standing Ovation Award by London Pub Theatres Magazine

Relevant Education, Mentorship and Qualifications

- **Stage One/Columbia University**, New York Exchange Programme (2025)
- **Level 3 Foundation Certificate in Bookkeeping**, AAT (2024)
- **Stage One**, Bursary Recipient, 2023–25
- **Mercury Theatre**, 2023-24 Producers' Cohort
- **Stage One**, West End Production Workshop Attendee (2023)