

JAMIE RYCROFT

Current Productions

Getting Through It (UK Tour, 2025)

- Producing one-man show by poet Michael Rosen, touring to 16 mid- and large-scale so far, including Norwich Playhouse, Cambridge Corn Exchange, Royal & Derngate Northampton, and the Edinburgh Lyceum
- Overseeing touring logistics, marketing strategy (with Cup of Ambition) and PR strategy (with David Burns)

Life With Oscar (UK and US Tour, 2025)

- Producing 2025 tour of one-man autobiographical show, to small-scale UK venues including Cambridge's Corpus Playroom and the Hope Theatre in Islington
- Touring in Autumn 2025 to US venues including Boston Arts Center, Philadelphia Fringe, New Jersey's Williams Centre and Cape Cod's Wellfleet Preservation Hall

The Sound Collector (Dublin and Glastonbury, 2025)

- New musical adaptation of a Roger McGough poem, touring to the Civic and Mill Theatres in Dublin, and the Kidzfield in Glastonbury
- Nominated for Off West End awards for Best Performance and Best Sound Design

The Play Lottery (Libra Theatre, 2024–25)

- Creator and producer of a unique bimonthly new writing contest, where the winner is selected at random, staged in Camden's Libra Theatre
- Featured in press outlets including BBC News, *The Guardian* and *The Stage*

Previous Production Credits

The Philosophy of Cavemen

Writer: Alex Acuff | Director: Laura Clifford

- ACDE-funded R&D at Theatre503, December 2024
- First professional production at Richmond Arts Festival, June 2025

The Camping Farce

Writer and Director: Rachel Dingle

- Original farce which toured to five community venues in Rochford, September 2024

Jupiter's Ghost

Writer and Director: Tani Gill

- Sci-fi drama debuted at the Cockpit, June 2024

Kin Folk [R&D]

Writer: Emma Zadow | Director: Jane Prinsley

- New eco-drama developed with ACE support at the Mercury Theatre in May 2024

Sabbath: A Tragedy of Witches

Writer: Gavin Fleming | Director: Lydia Sax

- Horror play about the North Berwick Witch Trials, OSO Arts Centre, October 2024

Money-Go-Round

Writer: Roger McGough | Director: Jonny Danciger

- Musical adaptation of children's book retelling the *Wind in the Willows Story*
- Toured in 2023 to Glastonbury Festival Kidzfield (June), Hautlieu School in Jersey (July) and Assembly Ballroom at Edinburgh Festival Fringe (August)
- Winner, Best Children's Show, Edinburgh Fringe 2023
- "So polished that it wouldn't look out of place in London's West End, or even on Broadway" (*Fringe Review*, Highly Recommended)

Happy Hour

Writer: Andy Walker | Director: Lesley Manning

- Comedic drama about alcoholism, Upstairs at the Gatehouse, May 2024
- Nominated for a Standing Ovation Award by London Pub Theatres Magazine

Text & Delete

- Writers: Kat Stidston and Ellie Gallimore | Director: Lydia Sax
Comedic drama about two housemates, which toured to OSO Arts Centre, King's Head Theatre and Etcetera Theatre in 2023
- Etcetera Theatre run successfully secured ACE funding

Iphigenia; or the sacrifices of a young woman in nine movements

Writer and Director: Elsie Yager

- Experimental queer retelling of the Iphigenia myth, blending devised performance and video documentary interviews
- Nominated for a Standing Ovation Award by London Pub Theatres Magazine

Relevant Education, Mentorship and Qualifications

- **Stage One/Columbia University**, New York Exchange Programme (2025)
- **Level 3 Foundation Certificate in Bookkeeping**, AAT (2024)
- **Stage One**, Bursary Recipient, 2023–25
- **Mercury Theatre**, 2023-24 Producers' Cohort
- **Stage One**, West End Production Workshop Attendee (2023)