

KRYSTIN-YOUNGJU SMITH

ARTIST STATEMENT

Multidisciplinary artist and educator with 15+ years of international experience in the U.S., Germany, and South Korea. Exhibiting in juried and group shows, with a practice spanning watercolor, acrylic, gouache, photography, and mixed media. Work explores the threshold between the visible and invisible, inspired by nature, music, and memory, and includes commissioned portraits of people and pets.

EDUCATION

University of North Texas, Denton, TX
B.F.A. in Drawing and Painting, 2025 | GPA: 3.93

Sam Houston State University, Huntsville, TX
Teaching Certification in Elementary Education, Mathematics Specialization, 1996 | GPA: 3.58

CERTIFICATIONS

- Texas Teacher Certificate: Specialization in Mathematics
- Utah Elementary Education Certificate (Grades 1–8)

TEACHING EXPERIENCE (1996–2016)

Taught in public, private, international, and Department of Defense schools across the U.S. and abroad (Texas, Utah, California, Washington, Germany, South Korea). Designed and delivered culturally responsive curricula, integrating art into core academic subjects to enhance engagement and achievement for multilingual learners.

ARTISTIC PRACTICE & EXHIBITIONS

Artfordable, Sweetwaters Coffee and Tea Shop, Visual Arts Guild of Frisco (Juried Group Exhibition), Frisco, TX – August–October 2025, Featured work: Joy (Watercolor, 16x20 in)

Unreal 2025, International Smart Exhibition, Call for Entry (Juried International Online Exhibition), Global – August 2025, Featured work: Where the Light Waits (Photography)

Square-d Community Art Exhibition, UNT CoLab
Denton, TX, July 2025, Featured works: Calling, Echo, The Gate, Wanderer
(All works sold within 1 hour)

Creative Vision Collective, UNT CoLab, Denton, TX, February 2025
Featured works: Nature's Song, The Way, The Shining Rest

Senior Group Exhibition: Bittersweet, The Fourth Floor Gallery, University of North Texas, Denton, TX April thru May 2025, Featured works: Nature's Song, Seek, You Will Find

Visibility and Stature: BIPOC Exhibition, Cora Stafford Gallery, University of North Texas, Denton, TX, March 2023, Featured works: Morning, Afternoon, Night (Triptych)

Freelance Practice & Commission, 2019–Present
Commissioned portraits, landscapes, and spiritual-themed works. Combines Eastern and Western aesthetics with themes of silence, memory, and nature.

 3216 Steeple Point Place, Flower Mound, TX

 (910) 676-1793 | 
Krystinarts@gmail.com

 Website & Socials:

[krystinarts](#) | [Instagram](#) | [Linktree](#)

SKILLS

Traditional Media: Watercolor, Acrylic, Oil, Gouache

Digital Tools: Photography, Adobe Creative Suite, Procreate

Languages: English, Korean

Teaching: Classroom Management, Curriculum Design, Differentiated Instruction, Multicultural Education

AWARDS

- Dr. Mary Walker Award for Public Service, U.S. Army – 2006
- Commander's Award for Public Service, U.S. Army – 2005

VOLUNTEERISM

Choir Member & Catechist – St. Philip & St. Andrew Kim Catholic Churches (2020–2023)

Music Ministry – Handbell & Vocal Choirs, St. Patrick Church (2016–2019)

Military Community Support – Family Readiness & OPOC Volunteer (2004–2016)