

EVREN ODCIKIN (he/him)

Director | Writer | Leader

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Representation: Ben Izzo, 929.505.6803, ben@michaelmooreagency.com

DIRECTING: PRODUCTIONS (selected)

BARON VAUGHN: CYCLE BREAKER* by Baron Vaughn	Geva Theatre (<i>upcoming</i>)
AS YOU LIKE IT by William Shakespeare adapted by Evren Odcikin	Marin Shakespeare Company (<i>upcoming</i>)
LOVE'S LABOUR'S LOST by William Shakespeare	Prague Shakespeare Company (<i>upcoming</i>)
ENGLISH by Sanaz Toossi	Alley Theatre
SIMPLE MEXICAN PLEASURES* by Eric Reyes Loo	New Conservatory Theatre Center
THE GREAT PRIVATION (How to flip ten cents into a dollar)* by Nia Akilah Robinson	Soho Rep (<i>New York Times Critic's Pick</i>)
OUR ORANGE SKY* by christopher oscar peña	Profile Theatre
TORCH SONG by Harvey Fierstein	Marin Theatre Company
MACBETH by William Shakespeare	Oregon Shakespeare Festival
SELLING KABUL by Sylvia Khoury	Northern Stage
UNSEEN* by Mona Mansour	Oregon Shakespeare Festival
THIS IS WHO I AM* by Amir Nizar Zuabi	PlayCo, Woolly Mammoth, OSF, Guthrie Theater & A.R.T. (<i>Best of 2020 Virtual Theater, WBUR Boston</i>)
NINE PARTS OF DESIRE by Heather Raffo	Portland Center Stage
HEARTLAND* by Gabriel Jason Dean	InterAct Theatre Company (<i>Barrymore Awards Recommended</i>)
WE SWIM, WE TALK, WE GO TO WAR* by Mona Mansour	Golden Thread Productions (<i>San Francisco Chronicle Highest Rating</i>)
KISS by Guillermo Calderón	Shotgun Players, Berkeley, CA (<i>Theatre Bay Area Recommended</i>)
SENSITIVE GUYS* by MJ Kaufman	InterAct Theatre Company (<i>Barrymore Awards Recommended</i>)
I CALL MY BROTHERS by Jonas Hassen Khemiri	Cleveland Public Theatre
MOST DANGEROUS HIGHWAY IN THE WORLD* by Kevin Artigue	Golden Thread Productions (<i>Theatre Bay Area Recommended</i>)
MUTT* by Christopher Chen	Impact Theatre & Ferocious Lotus (<i>Top Ten of 2014, Theatre Dogs</i>)
410[GONE]* by Frances Ya-Chu Cowhig	Crowded Fire Theater
LANGUAGE ROOMS* by Yussef El Guindi	Los Angeles Theater Center and Golden Thread Productions (<i>Los Angeles Times Critic's Pick</i>)

* World or US Premiere

DIRECTING: DEVELOPMENTAL (selected)

Control Group Productions	STONO by T. Carlis Roberts
Playwrights' Center	STUPID LITTLE FIRE by Yilong Liu
Berkeley Repertory Theatre	ALAA: A FAMILY TRILOGY by Adam Ashraf El-Sayigh LOVE IN THE TIME OF PIÑATAS by Baruch Porras-Hernandez
Magic Theatre	MUSE OF FIRE by Lauren Gunderson WHEN MY MAMA WAS A HITTITE by Melis Aker THE GREAT LEAP by Lauren Yee
Bay Area Playwrights Festival	THE GREAT PRIVATION by Nia Akilah Robinson THE SEEKERS by Jeesun Choi FUEL by Caridad Svich THE BROTHERS PARANORMAL by Prince Gomolvilas
Golden Thread Productions	ALAA: A FAMILY TRILOGY by Adam Ashraf El-Sayigh FIELD AWAKENING by Melis Aker SCENES FROM 71* YEARS by Hannah Khalil
Prague Shakespeare Company	MUSE OF FIRE by Lauren Gunderson
Utah Shakespeare Festival	MUSE OF FIRE by Lauren Gunderson
Ashland New Plays Festival	THE LIFE YOU GAVE ME by Novid Parsi
LaunchPad, UCSB	REPLACED by Eric Reyes Loo
New York Theatre Workshop	WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour
Geva Theatre Center	UNSEEN by Mona Mansour
South Coast Repertory	UNSEEN by Mona Mansour
Kennedy Center	SOMEONE WHO ISN'T ME by Michael Hisamoto
Crowded Fire Theatre Company	THE STRANGEST by Betty Shamieh SNAKEWOMAN by Eugenie Chan

PLAYWRITING, ADAPTATIONS, AND TRANSLATIONS

ISTANBUL 1995, a play with music by Evren Odcikin

Residency: Mercury Store, with composer Avi Amon (upcoming)

ORIENTAL, OR 1001 WAYS TO TIE YOURSELF IN KNOTS

by Evren Odcikin, originally conceived and created with Leila Buck

Workshop production: Golden Thread Productions, directed by Elizabeth Carter (2025)

DREAM SELLER by Zehra İpşiroğlu, translated by Evren Odcikin

THE DAY BEFORE NO ONE DIED by Ebru Nilhan Celkan, translated by Evren Odcikin

Commissioned by NYU Abu Dhabi (2022)

1001 NIGHTS (A RETELLING) by Leila Buck and Evren Odcikin

Commissioned by Cal Shakes's New Classics Initiative (2017-2020)

ON THE PERIPHERY by Sedef Ecer, translated by Evren Odcikin

World premiere: Golden Thread Productions and Crowded Fire, directed by Erin Gilley (2020)

THE BRAGGART SOLDIER by Plautus, adapted by Evren Odcikin based on a translation by Deana Berg

World premiere: Custom Made Theatre Company, directed by Evren Odcikin (2015)

ARTISTIC POSITIONS AND AWARDS

2025-current	BOARD OF TRUSTEES	Golden Thread Productions
2019-current	FOUNDING BOARD OF DIRECTORS	Middle Eastern North African Theater Makers Alliance
2025	FELLOW, THE IRIS LAB	UC Santa Cruz
2024-25	ARTIST IN RESIDENCE	Golden Thread Productions
2023	INTERIM ARTISTIC DIRECTOR	Oregon Shakespeare Festival
2019-2023	ASSOCIATE ARTISTIC DIRECTOR & DIRECTOR OF ARTISTIC PROGRAMMING	Oregon Shakespeare Festival
2022-2025	BOARD OF TRUSTEES	Playwrights Foundation
2017-2025	CO-FOUNDER	Maia Directors
2016	"THEATER MAKER TO WATCH"	American Theatre Magazine
2015-2018	DIRECTOR OF NEW PLAYS	Golden Thread Productions
2015-2017	NATIONAL DIRECTORS FELLOWSHIP	O'Neill Theatre Center, Kennedy Center, National New Plays Network, SDCF
2013	TITAN AWARD FOR DIRECTORS	Theatre Bay Area
2010-2012	COMPANY ARTIST	Brava Theater Center
2006-2008	ARTISTIC ASSOCIATE	Magic Theatre

Evren has served on grant and selection panels for Kenneth Rainin Foundation, National Endowment for the Arts, Theatre Communications Group, National New Plays Network, Oregon Cultural Trust, Theatre Bay Area, Middle East America Distinguished Playwright Award, the Zellerbach Family Foundation, Playwrights Foundation, and Magic Theatre.

EDUCATION

PRINCETON UNIVERSITY

Bachelor of Science in Engineering in Computer Science
Certificate, Program in Theater and Dance (directing focus)