

# EVREN ODCIKIN (he/him)

**Director | Writer | Leader**

510.295.7545 | [odcikin@gmail.com](mailto:odcikin@gmail.com) | [odcikin.com](http://odcikin.com)

**Representation:** Ben Izzo, 929.505.6803, [ben@michaelmooreagency.com](mailto:ben@michaelmooreagency.com)

## DIRECTING: PRODUCTIONS (selected)

ENGLISH by Sanaz Toossi

SIMPLE MEXICAN PLEASURES\* by Eric Reyes Loo

GREAT PRIVATION (How to flip ten cents into a dollar)\*  
by Nia Akilah Robinson

OUR ORANGE SKY\* by christopher oscar peña

TORCH SONG by Harvey Fierstein

MACBETH by William Shakespeare

SELLING KABUL by Sylvia Khoury

UNSEEN\* by Mona Mansour

THIS IS WHO I AM\* by Amir Nizar Zuabi

NINE PARTS OF DESIRE by Heather Raffo

HEARTLAND\* by Gabriel Jason Dean

WE SWIM, WE TALK, WE GO TO WAR\* by Mona Mansour

KISS by Guillermo Calderón

SENSITIVE GUYS\* by MJ Kaufman

I CALL MY BROTHERS by Jonas Hassen Khemiri

MOST DANGEROUS HIGHWAY IN THE WORLD\* by Kevin Artigue

MUTT\* by Christopher Chen

URGE FOR GOING\* by Mona Mansour

410[GONE]\* by Frances Ya-Chu Cowhig

LANGUAGE ROOMS\* by Yussef El Guindi

BLOOD WEDDING by Federico Garcia Lorca  
translated by Michael Dewell and Carmen Zapata

Alley Theatre (*upcoming*)

New Conservatory Theatre Center

Soho Rep  
(*New York Times Critic's Pick*)

Profile Theatre

Marin Theatre Company

Oregon Shakespeare Festival

Northern Stage

Oregon Shakespeare Festival

PlayCo, Woolly Mammoth, OSF,  
Guthrie Theater & A.R.T.  
(*Best of 2020 Virtual Theater, WBUR Boston*)

Portland Center Stage

InterAct Theatre Company  
(*Barrymore Awards Recommended*)

Golden Thread Productions  
(*San Francisco Chronicle Highest Rating*)

Shotgun Players, Berkeley, CA  
(*Theatre Bay Area Recommended*)

InterAct Theatre Company  
(*Barrymore Awards Recommended*)

Cleveland Public Theatre

Golden Thread Productions  
(*Theatre Bay Area Recommended*)

Impact Theatre & Ferocious Lotus  
(*Top Ten of 2014, Theatre Dogs*)

Golden Thread Productions

Crowded Fire Theater

Los Angeles Theater Center and  
Golden Thread Productions  
(*Los Angeles Times Critic's Pick*)

Shotgun Players, Berkeley, CA

\* World or US Premiere

## DIRECTING: DEVELOPMENTAL (selected)

Utah Shakespeare Festival	MUSE OF FIRE by Lauren Gunderson ( <i>upcoming</i> )
Prague Shakespeare Company	MUSE OF FIRE by Lauren Gunderson ( <i>upcoming</i> )
Berkeley Repertory Theatre	ALAA: A FAMILY TRILOGY by Adam Ashraf El-Sayigh LOVE IN THE TIME OF PIÑATAS by Baruch Porras-Hernandez
Magic Theatre	MUSE OF FIRE by Lauren Gunderson WHEN MY MAMA WAS A HITTITE by Melis Aker THE GREAT LEAP by Lauren Yee WAAFRICA Nick Nanna Mwoluko
Golden Thread Productions	ALAA: A FAMILY TRILOGY by Adam Ashraf El-Sayigh FIELD AWAKENING by Melis Aker SCENES FROM 71* YEARS by Hannah Khalil
Bay Area Playwrights Festival	THE GREAT PRIVATION by Nia Akilah Robinson THE SEEKERS by Jeesun Choi FUEL by Caridad Svich THE BROTHERS PARANORMAL by Prince Gomolvilas
Marin Shakes	MUSE OF FIRE by Lauren Gunderson
Ashland New Plays Festival	THE LIFE YOU GAVE ME by Novid Parsi
LaunchPad, UCSB	REPLACED by Eric Reyes Loo
New York Theatre Workshop	WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour
Geva Theatre Center	UNSEEN by Mona Mansour
South Coast Repertory	UNSEEN by Mona Mansour
Kennedy Center	SOMEONE WHO ISN'T ME by Michael Hisamoto
Crowded Fire Theatre Company	THE STRANGEST by Betty Shamieh SNAKEWOMAN by Eugenie Chan

## PLAYWRITING AND TRANSLATIONS

SEVEN HILLS OF ISTANBUL by Evren Odcikin

ORIENTAL, OR 1001 WAYS TO TIE YOURSELF IN KNOTS by Evren Odcikin  
*Workshop production at Golden Thread Productions (2025)*

1001 NIGHTS (A RETELLING) by Leila Buck and Evren Odcikin  
*Commissioned by Cal Shakes's New Classics Initiative (2017-2020)*

DREAM SELLER by Zehra İpşiroğlu, translated by Evren Odcikin  
THE DAY BEFORE NO ONE DIED by Ebru Nilhan Celkan, translated by Evren Odcikin  
*Commissioned by NYU Abu Dhabi (2022)*

ON THE PERIPHERY by Sedef Ecer, translated by Evren Odcikin  
*World premiere: Golden Thread & Crowded Fire, Directed by Erin Gilley (2020)*

THE BRAGGART SOLDIER by Plautus, adapted by Evren Odcikin based on a translation by Deana Berg  
*World premiere: Custom Made Theatre Company, Directed by Evren Odcikin (2015)*

## ARTISTIC POSITIONS AND AWARDS

2025	INAUGURAL IRIS LAB ARTIST-IN-RESIDENCE	UC Santa Cruz
2024-25	ARTIST-IN-RESIDENCE	Golden Thread Productions
2023	INTERIM ARTISTIC DIRECTOR	Oregon Shakespeare Festival
2019-2023	ASSOCIATE ARTISTIC DIRECTOR & DIRECTOR OF ARTISTIC PROGRAMMING	Oregon Shakespeare Festival
2019–current	FOUNDING BOARD OF DIRECTORS	Middle Eastern North African Theater Makers Alliance
2016–current	AFFILIATED ARTIST	Golden Thread Productions
2022–2025	BOARD OF TRUSTEES	Playwrights Foundation
2017–2025	CO-FOUNDER	Maia Directors
2016	“THEATER MAKER TO WATCH”	American Theatre Magazine
2015-2018	DIRECTOR OF NEW PLAYS	Golden Thread Productions
2015–2017	NATIONAL DIRECTORS FELLOWSHIP	O’Neill Theatre Center, Kennedy Center, National New Plays Network, SDCF
2013	TITAN AWARD FOR DIRECTORS	Theatre Bay Area
2010–2012	COMPANY ARTIST	Brava Theater Center
2006–2008	ARTISTIC ASSOCIATE	Magic Theatre

Evren has served on grant and selection panels for Kenneth Rainin Foundation, National Endowment for the Arts, Theatre Communications Group, National New Plays Network, Oregon Cultural Trust, Theatre Bay Area, Middle East America Distinguished Playwright Award, the Zellerbach Family Foundation, Playwrights Foundation, and Magic Theatre.

## EDUCATION

### PRINCETON UNIVERSITY

Bachelor of Science in Engineering in Computer Science  
Certificate, Program in Theater and Dance (directing focus)