

EVREN ODCIKIN (he/him)

Director | Writer | Leader

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PRODUCTIONS (selected)

LOVE'S LABOUR'S LOST by William Shakespeare

Prague Shakespeare Company (*upcoming*)
Performs in Prague, Venice, and Edinburgh

AS YOU LIKE IT by William Shakespeare
adapted by Evren Odcikin

Marin Shakespeare Company

BARON VAUGHN: CYCLE BREAKER* by Baron Vaughn

Geva Theatre

ENGLISH by Sanaz Toossi

Alley Theatre

THE GREAT PRIVATION* by Nia Akilah Robinson
• *New York Times Critic's Pick*

Soho Rep

SIMPLE MEXICAN PLEASURES* by Eric Reyes Loo

New Conservatory Theatre Center

TORCH SONG by Harvey Fierstein

Marin Theatre Company

MACBETH by William Shakespeare

Oregon Shakespeare Festival

SELLING KABUL by Sylvia Khoury

Northern Stage

UNSEEN by Mona Mansour

Oregon Shakespeare Festival

THIS IS WHO I AM by Amir Nizar Zuabi
• "Top 12 Digital Productions of the Year" —WBUR

PlayCo, Woolly Mammoth, OSF,
Guthrie Theater, and A.R.T.

NINE PARTS OF DESIRE by Heather Raffo

Portland Center Stage

HEARTLAND by Gabriel Jason Dean
• Barrymore Recommended Production

InterAct Theatre Company

WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour
• *San Francisco Chronicle* Highest Rating
• Theatre Bay Area Recommended Production

Golden Thread Productions

KISS by Guillermo Calderón
• Theatre Bay Area Recommended Production

Shotgun Players

SENSITIVE GUYS by MJ Kaufman
• Barrymore Recommended Production

InterAct Theatre Company

I CALL MY BROTHERS by Jonas Hassen Khemiri

Cleveland Public Theatre

THE MOST DANGEROUS HIGHWAY IN THE WORLD by Kevin Artigue
• Six Bay Area Theatre Critics' Circle Award Nominations, including best director and best production
• "Top 10 Selection of the Year" —VMedia

Golden Thread Productions

I CALL MY BROTHERS by Jonas Hassen Khemiri
• Theatre Bay Area Award Nomination, Outstanding Direction
• Best of the Year Selection —*Theater Dogs*

Crowded Fire Theater

URGE FOR GOING by Mona Mansour
• Bay Area Theatre Critics' Circle nomination for best new play

Golden Thread Productions

410[GONE] by Frances Ya-Chu Cowhig
• Featured in a Production Notebook feature in *American Theatre Magazine*

Crowded Fire Theater

LANGUAGE ROOMS by Yussef El Guindi
• *Los Angeles Times Critic's Pick*

Los Angeles Theater Center and
Golden Thread Productions

DIRECTING: DEVELOPMENTAL (selected)

Control Group Productions	STONO by T. Carlis Roberts
Playwrights' Center	STUPID LITTLE FIRE by Yilong Liu
Berkeley Repertory Theatre	ALAA: A FAMILY TRILOGY by Adam Ashraf El-Sayigh LOVE IN THE TIME OF PIÑATAS by Baruch Porras-Hernandez
Magic Theatre	WHEN MY MAMA WAS A HITTITE by Melis Aker THE GREAT LEAP by Lauren Yee
Bay Area Playwrights Festival	THE GREAT PRIVATION by Nia Akilah Robinson THE SEEKERS by Jeeseun Choi FUEL by Caridad Svich THE BROTHERS PARANORMAL by Prince Gomolvilas
Golden Thread Productions	FIELD AWAKENING by Melis Aker SCENES FROM 71* YEARS by Hannah Khalil
Prague Shakespeare Company	MUSE OF FIRE by Lauren Gunderson
Ashland New Plays Festival	THE LIFE YOU GAVE ME by Novid Parsi
LaunchPad, UCSB	REPLACED by Eric Reyes Loo
New York Theatre Workshop	WE SWIM, WE TALK, WE GO TO WAR by Mona Mansour
Geva Theatre Center	UNSEEN by Mona Mansour
South Coast Repertory	UNSEEN by Mona Mansour
Kennedy Center	SOMEONE WHO ISN'T ME by Michael Hisamoto
Crowded Fire Theatre Company	THE STRANGEST by Betty Shamieh SNAKEWOMAN by Eugenie Chan

PLAYWRITING, ADAPTATIONS, AND TRANSLATIONS

ISTANBUL 1995, a play with music by Evren Odcikin

Residency: Mercury Store, with composer Avi Amon (upcoming)

ORIENTAL, OR 1001 WAYS TO TIE YOURSELF IN KNOTS

by Evren Odcikin, originally conceived and created with Leila Buck

Workshop production: Golden Thread Productions, directed by Elizabeth Carter (2025)

Semi-Finalist, Ojai Playwrights Conference (2026)

DREAM SELLER by Zehra İpşiroğlu, translated by Evren Odcikin

THE DAY BEFORE NO ONE DIED by Ebru Nilhan Celkan, translated by Evren Odcikin

Commissioned by NYU Abu Dhabi (2022)

1001 NIGHTS (A RETELLING) by Leila Buck and Evren Odcikin

Commissioned by Cal Shakes's New Classics Initiative (2017-2020)

ON THE PERIPHERY by Sedef Ecer, translated by Evren Odcikin

World premiere: Golden Thread Productions and Crowded Fire, directed by Erin Gilley (2020)

THE BRAGGART SOLDIER by Plautus, adapted by Evren Odcikin based on a translation by Deana Berg

World premiere: Custom Made Theatre Company, directed by Evren Odcikin (2015)

ARTISTIC POSITIONS AND AWARDS

2025-current	BOARD OF TRUSTEES	Golden Thread Productions
2019-current	FOUNDING BOARD OF DIRECTORS	Middle Eastern North African Theater Makers Alliance
2026	CREATIVE RESIDENCY	Mercury Store (<i>upcoming</i>)
2025	FELLOW, THE IRIS LAB	UC Santa Cruz
2024-25	ARTIST IN RESIDENCE	Golden Thread Productions
2023	INTERIM ARTISTIC DIRECTOR	Oregon Shakespeare Festival
2019-2023	ASSOCIATE ARTISTIC DIRECTOR & DIRECTOR OF ARTISTIC PROGRAMMING	Oregon Shakespeare Festival
2022-2025	BOARD OF TRUSTEES	Playwrights Foundation
2017-2025	CO-FOUNDER	Maia Directors
2016	“THEATER MAKER TO WATCH”	American Theatre Magazine
2015-2018	DIRECTOR OF NEW PLAYS	Golden Thread Productions
2015-2017	NATIONAL DIRECTORS FELLOWSHIP	O’Neill Theatre Center, Kennedy Center, National New Plays Network, SDCF
2013	TITAN AWARD FOR DIRECTORS	Theatre Bay Area
2010-2012	COMPANY ARTIST	Brava Theater Center
2006-2008	ARTISTIC ASSOCIATE	Magic Theatre

Evren’s artistic work has been supported by the Kenneth Rainin Foundation, the Zellerbach Foundation, San Francisco Arts Commission, UC Santa Cruz, and NYU Abu Dhabi.

He has served on grant and selection panels for National Endowment for the Arts, Theatre Communications Group, Kenneth Rainin Foundation, National New Plays Network, Oregon Cultural Trust, Theatre Bay Area, Middle East America Distinguished Playwright Award, the Zellerbach Family Foundation, Playwrights Center, Playwrights Foundation, Laguardia Performing Arts Center Rough Draft Festival, and Magic Theatre.

EDUCATION

PRINCETON UNIVERSITY

Bachelor of Science in Engineering in Computer Science
Certificate, Program in Theater and Dance (directing focus)