

An abstract painting featuring a vibrant, swirling composition of colors. The upper half is dominated by bright, warm tones of yellow, orange, and white, creating a sense of intense light and energy. These colors swirl and blend together in a fluid, organic manner. The lower half of the painting transitions into deep, dark blues and greens, which also swirl and blend, creating a sense of depth and mystery. The overall effect is one of dynamic movement and contrast between light and dark. The text "Let there be Light" is superimposed on the upper right portion of the painting, in a clean, black, sans-serif font. The word "Light" is slightly larger than "Let there be".

Let there be Light

a solo exhibition by **SUZANE CHRISTIE**



P R O F I L E

Suzane Christie

is a Malaysian writer-turned-visual artist based in Kuala Lumpur. With a background in Mass Communication, she first discovered her love for painting during university art electives. However, her creative path took a long detour into publishing, writing, and editorial work. It wasn't until the 2020 lockdown that she rekindled her passion for painting. A few years later, she left her full-time career as a writer and communications manager to dedicate herself fully to art, at first exploring acrylic fluid art methods before returning to her first love, oil painting.

Suzane's work is deeply influenced by her introspective journey of seeking quiet amidst a loud, turbulent childhood, and her somewhat nomadic adult life that has shaped her pursuit of inner peace. She is inspired by the creative process itself and is fuelled by music, nature, and even words to produce paintings that invoke a meditative and serene space. Her process is intuitive and spiritual—she approaches each piece with the intention of translating stillness onto canvas, favouring expressive brushstrokes and ethereal blending of colours to create an atmosphere rather than just an image.

Primarily working with oil mediums, Suzane's practice occasionally incorporates acrylics to create dynamic layers that enhance her compositions and give depth to her work. She is drawn to a rich and harmonious palette of colour gradation, often featuring shades of cool blues, purples and greens, accented with warm earth tones. These colours evoke a sense of serenity, beauty and contemplation that align with her goal to inspire moments of tranquillity and reflection within each viewer.

Suzane has participated in several group exhibitions in Malaysia and Thailand, where her work has been noted for its emotive and meditative qualities. Several of her fluid art paintings are held in private and public collections across Malaysia, Thailand, and the USA. **Let There Be Light** is her first solo exhibition and marks a significant milestone in her artistic journey, showcasing her evolution as a creative and her commitment to creating fine art that resonates deeply with the human spirit.

Let There Be Light is a collection of 11 original oil paintings by Suzane Christie that explore the fluid and ever-changing states of our consciousness. Inspired by the movement and rhythm of ocean waves, each painting captures a state of mind and a distinct emotional atmosphere —some illuminated by clarity and peace, others steeped in the quiet tension of shadow.

Through expressive brushstrokes and an ethereal blend of colours, this collection explores the interplay of light and darkness, revealing that darkness is not an opposing force but rather a mere absence of illumination. Just as waves rise and fall, our minds shift between different states—some moments bathed in light, others drifting into a dark void.

Each painting in this collection serves as a visual meditation of these shifting mental landscapes, illustrating how light, both literal and symbolic, transforms perception and experience. The ocean's movement becomes a metaphor for this dance between illumination and obscurity, reflecting how even the most turbulent waters are shaped by the presence or absence of light.

Whether serene, radiant, gloomy or introspective, each painting holds its own unique energy, inviting the viewer to pause and recognize the transitory nature of their inner world. In its entirety, this collection embodies both stillness and motion through a rich palette of colour gradation, featuring cool blues, purples, and greens that are accented with warm whites, orange, yellows, and earthy ochres.

Let There Be Light speaks to the quiet power of awareness, the way light reveals depth and dimension, and how a moment of its presence can bring harmony to the ever-shifting tides of the mind. It asks viewers one pertinent question: What is your source of Light?

The Journey to Becoming

By **Suzane Christie**

Let There Be Light is more than a theme or title—it is a declaration, a prayer, and a quiet invocation. This body of work was born from a deep personal journey, shaped first through words and later through paint. Before I was an artist, I was a writer. Language gave me a way to make sense of the world, to shape inner chaos into coherence. But there came a time when words felt no longer enough. I turned to colour, texture, and movement—to the silent, radiant voice of painting.

This collection is the culmination of a lifelong search for light. Not the literal kind, but the inner illumination that breaks through despair, speaks peace into confusion, and calls the soul home. My creative path has been marked by turbulence—childhood shadows, the instability of a nomadic life, and an ever-present longing for quiet. These paintings are my response to that longing. They are invitations into stillness, into presence, into the moment when light breaks through.

The theme Let There Be Light came to me in a dream; I heard a whisper that said “darkness does not exist, it is merely an absence of light, so Let There Be Light.” That dream was a reminder that light is always available, always within us, waiting to be acknowledged and released. Each piece in this collection captures a state of being: moments when the light is bright and undeniable, and moments when it flickers, hidden behind the weight of the world. Even in the darker pieces, there is a yearning—a pull toward something more luminous.

My heart for this collection and exhibition is not only to share my story, but to hold space for others. These paintings are mirrors. They are not meant to instruct, but to resonate. To remind viewers of the light they carry, especially in the moments they feel furthest from it. If these works offer even a breath of peace or a pause for reflection, then they have done what I hoped they would.

This is a collection about becoming. About what happens when we let light shape us — not through force, but through presence and awareness. I hope these pieces feel like a quiet hand on your shoulder, a reminder that the light you seek is already be within you, waiting to be spoken into being.

Thank you for sharing a moment with me.

searching for light.....

A figure rises from deep blue waters as golden light cascades down, illuminating the darkness. This painting captures a moment of awakening—when even a single spark of light can reignite hope. It's a meditation on resilience, healing, and the quiet power of inner light. A reminder: even in darkness, one more light can appear. This painting invites viewers to reflect on their own relationship with inner light, asking quietly but insistently: What helps you rise again?

One More Light, 2025
90 cm x 122 cm, Oil on canvas



Like the ocean's mighty swell, we rise when anchored to the source of our Light. This painting embodies the resilience, strength, and the unstoppable force of growth that our mind is capable of. As the wave reaches skyward, it mirrors the human spirit—undaunted, flourishing, and destined to soar beyond the depths of challenge.

Still I Rise, 2025
90 cm x 122 cm, Oil on canvas



This painting embodies the boundless energy of a mind at peace — calm yet powerful, filled with light and limitless potential; expansive yet deeply centred. The golden radiance breaking through the waves symbolizes the awakening of inner wisdom, hope, and self-discovery. When we embrace our inner light, we become a force of illumination, guiding and uplifting everything around us.

Awakening Light, 2025
61 cm x 61 cm, Oil on canvas



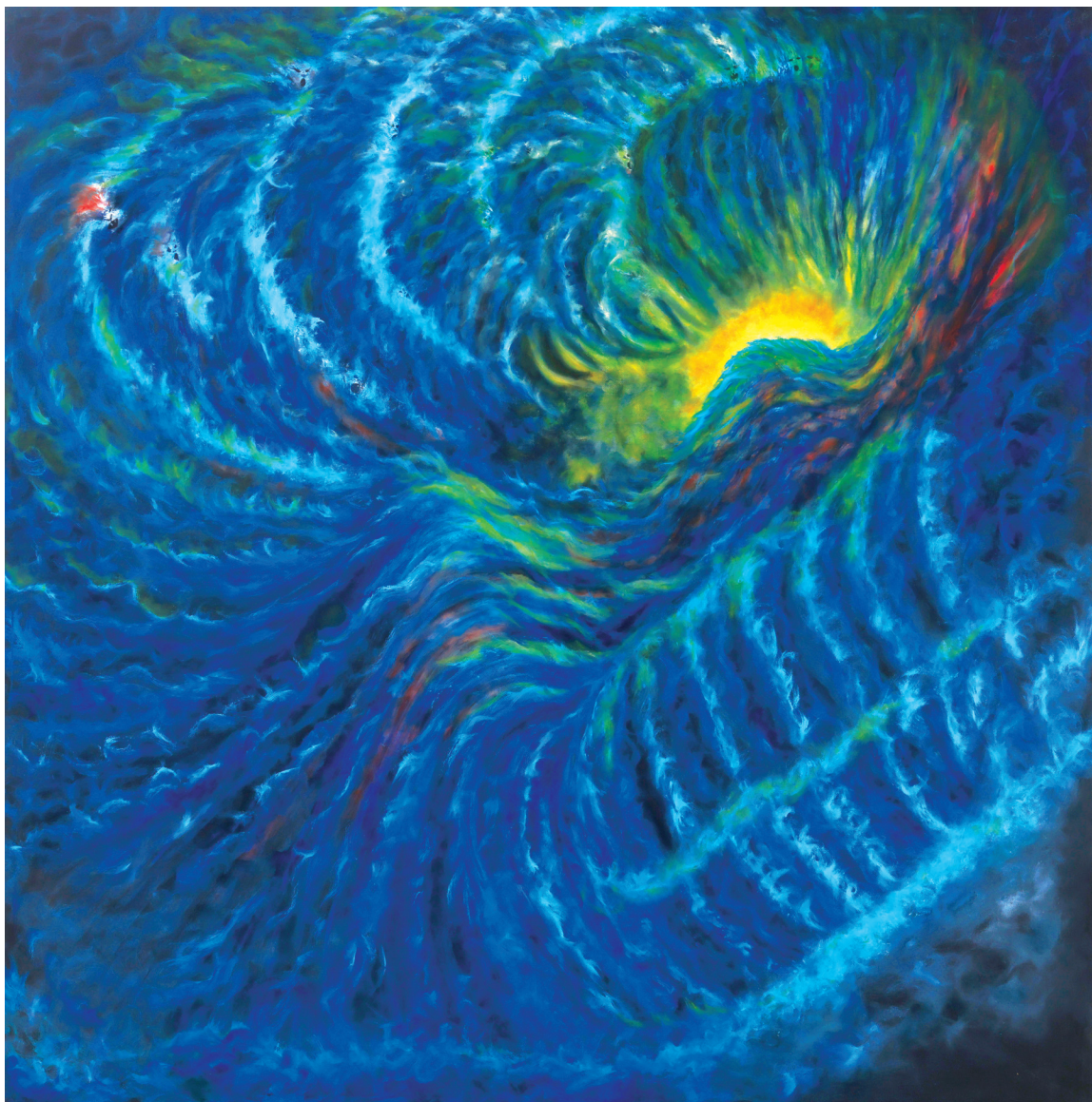
A mind illuminated—where energy, colour, and creativity converge in a radiant explosion of euphoria. This painting captures the boundless imagination unleashed when light floods every corner of thought, dissolving darkness and birthing new visions. It is the essence of inspiration—wild, luminous, and infinitely alive.

The Euphoric Mind, 2025
90 cm x 122 cm, Oil on canvas



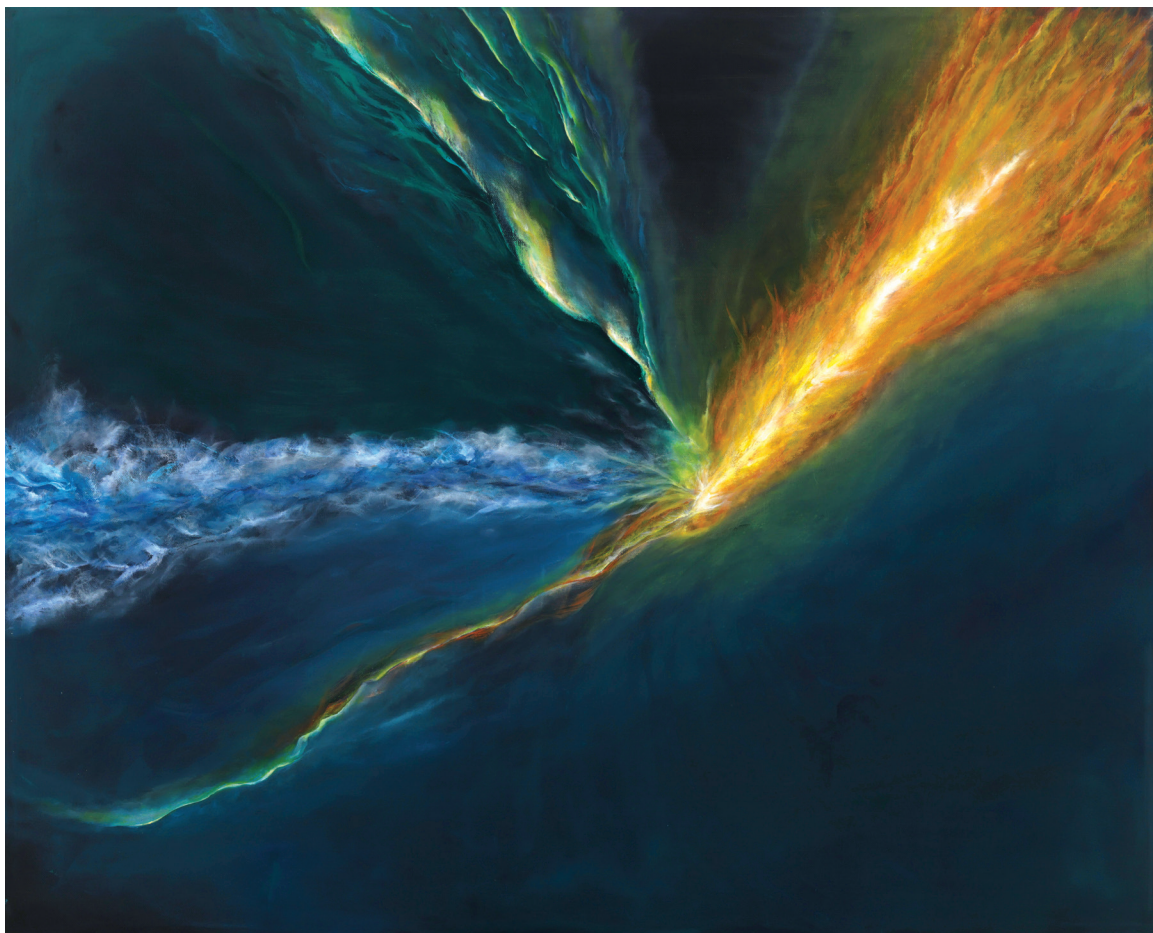
A storm brews within— a restless, chaotic surge, where light struggles to break through. When the mind is tormented and lost in its own hopeless darkness, it mirrors the crashing waves of turmoil. This painting captures that raging threshold—the weight of the final moments before a catastrophic midnight. Will the light be swallowed, or will it break free? In the end, the mind holds the power.

Minutes to Midnight, 2025
152 cm x 152 cm, Oil on canvas



Inspired by Tagore's words, this painting captures the moment when faith sparks light within darkness. Even when the mind feels bleak and dim, a single flicker of belief can ignite a powerful transformation. Light emerges from the shadows, reminding us that even in the darkest dawn, hope and resilience can rise within us to flood the mind.

The Dark Dawn, 2025
122 cm x 152 cm, Oil on canvas



A mind at peace, like the still sea—full of life yet embraced by quietude. In its stillness, it basks in the light, absorbing its warmth, reflecting its brilliance. True bliss is not in motion, but in presence, being still and in surrendering to the calm within.

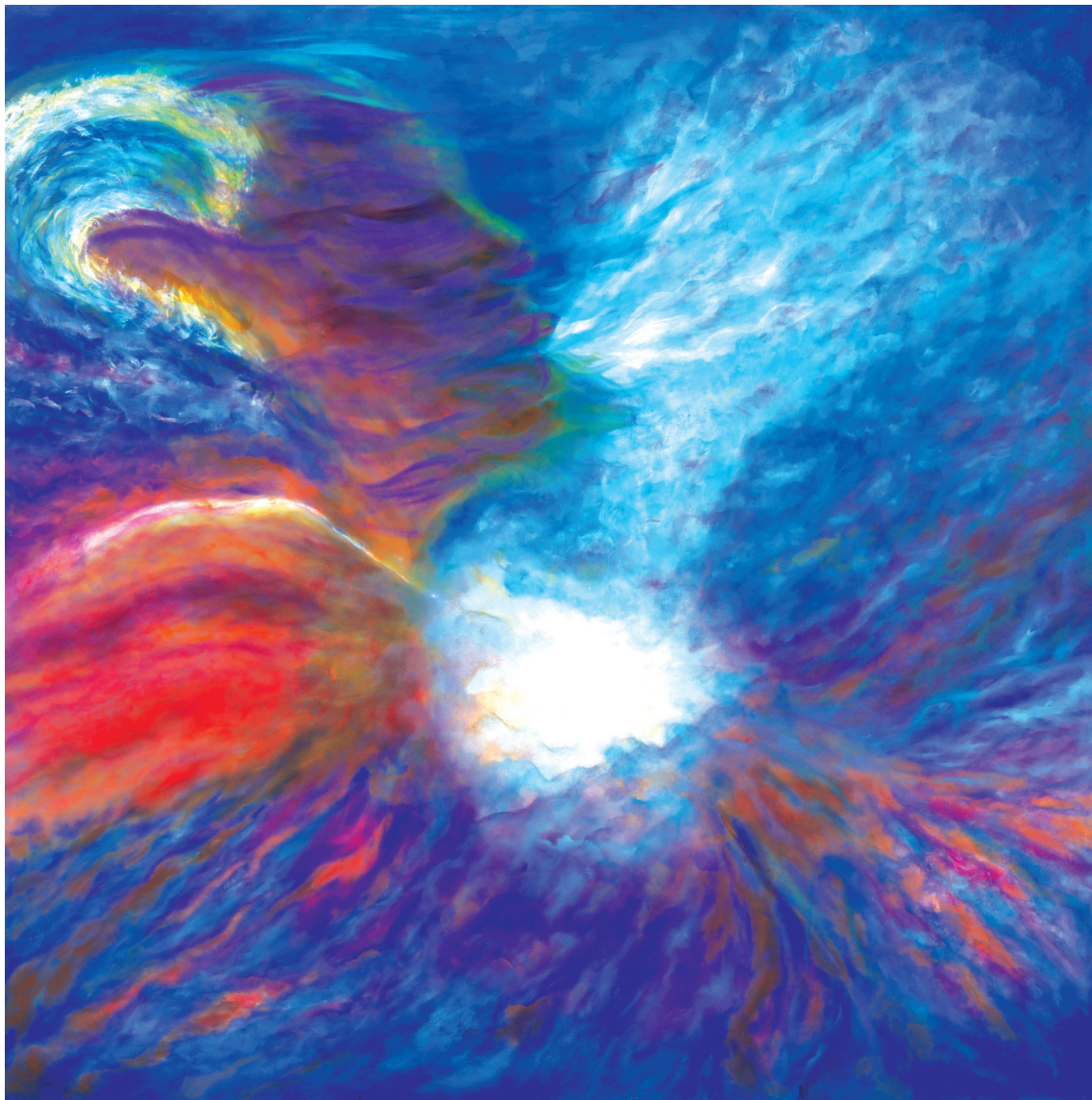
Still, 2025

61 cm x 61 cm, Oil on canvas



Light resides within us—woven into our soul and spirit, waiting to be spoken into existence. This painting captures the moment of release, where the mind flourishes, and the voice carries illumination into the world. A radiant, cosmic breath transforms the atmosphere, shaping reality with the power of inner light. We hold the power within us.

Let There Be Light, 2025
152 cm x 152 cm, Oil on canvas



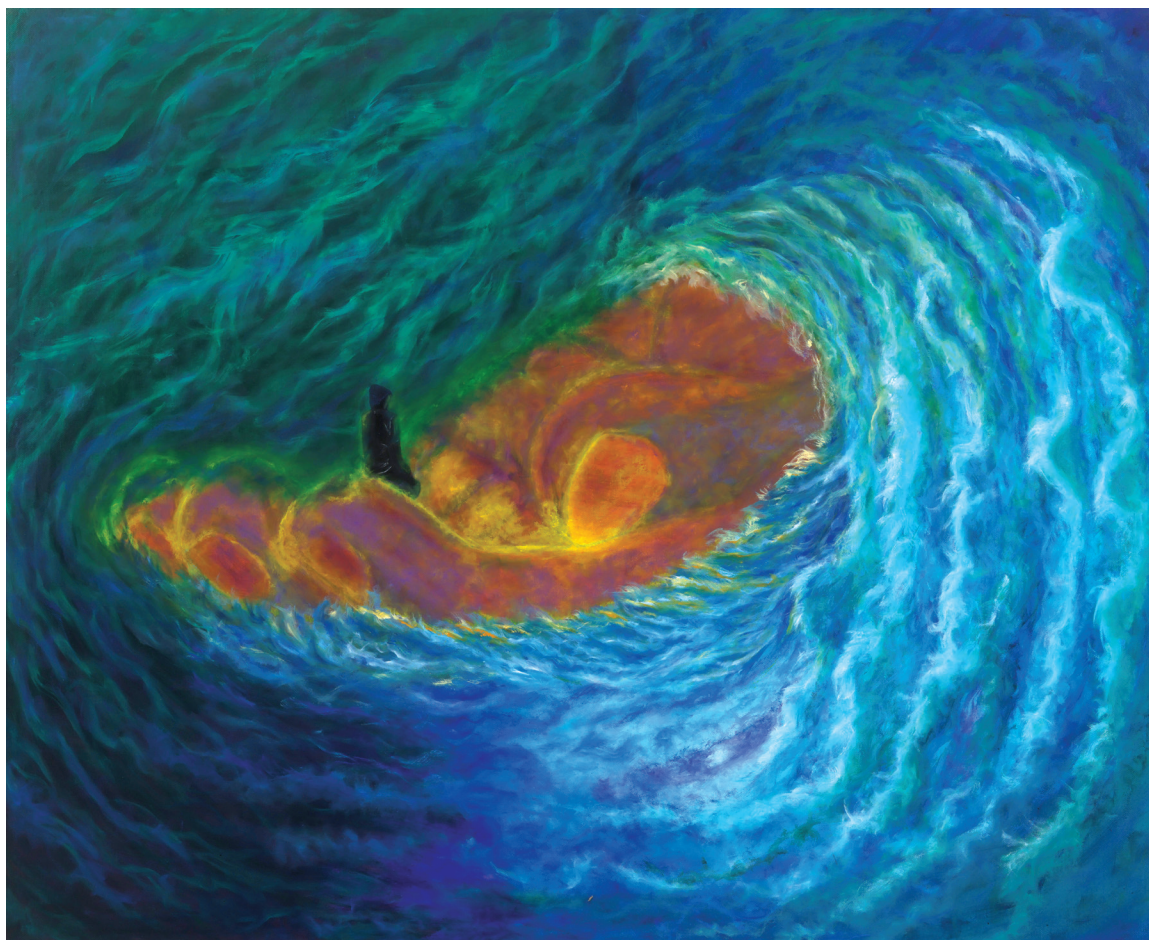
Toward the Light Within captures a powerful visual metaphor for inner transformation. A turbulent wave rises, representing the weight of emotional turmoil and heaviness of the mind. As the energy spirals inward, the storm gradually morphs into a swirling tunnel of radiant light, symbolizing clarity, hope, and release—illuminating the path toward peace. This piece reflects the journey through darkness, where chaos gives way to revelation, and heaviness finds its light.

Toward the Light Within, 2025
90 cm x 122 cm, Oil on canvas



There is a moment between chaos and calm, where everything stills. In this space, the mind lets go. The soul softens - cradled in the vast embrace of Light and something greater. Held not by force, but by presence—gentle, vast, and luminous. This painting captures the sacred pause in our mind when we choose to return to stillness. It is a meditation on surrender: a resting place for the weary and a whisper of light found in silence.

In the Quiet, 2025
122 cm x 152 cm, Oil on canvas







When we recognize the divine within, we awaken the power of our mind to illuminate not only ourselves but the world around us. Enlightenment allows our inner light to radiate outward, touching everything in its path. Like a spark igniting a chain reaction, our light possesses the power to awaken the divinity in others, inspiring growth, transformation, and boundless illumination.

I Am Divine x I Am Divine II, 2025
122 cm x 152 cm Diptych, Oil on canvas



To walk into the light is never a solitary journey. This collection of paintings was born from silence, storms, and stillness — but it would not have come into the world without the grace of many hearts.

I'm grateful to God for this life — for being my source, for my creative expression, and for the people who surround me.

I dedicate this exhibition to my mother, Philomena Daniel, whose lifelong struggle to walk in the light, amidst the hardships of life, taught me resilience and strength like no one else. I'm thankful for the life she fought for me to have.

To my husband, Jonathan Christie — the chapter that began with you has been the most exhilarating read in the book of my life. Your quiet belief has been both my anchor and my wind. Thank you for cheering me on to the finish line when I lacked the strength to walk.

A c k n o w l

e d g m e n t

To my sister, Helen Avadiar-Nimbalker, who has always held space for me as I found my voice — first in words, and now in colour — thank you for being my biggest fan, even when I didn't feel deserving of one, and for championing me when I thought I was failing.

To my curator and mentor, Stephen Menon — thank you for seeing the invisible threads, for guiding this vision with such care, and for honouring both the quiet and the fire in this body of work. Your insight shaped not just the show, but the space in which it breathes. I am forever indebted to your counsel and artistic vision.

To every friend, family member, and soul who offered me kindness when I doubted the path — your words stayed with me longer than you know. You know who you are.

To the pain that taught me presence, the beauty that taught me trust, and the life I walked that taught me to stand still and breathe — you shaped the hand that shaped this work.

And to the Light itself —
the ever-patient force within and around me —
thank you for waiting until I was ready to say: Let there be Light.



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