



Global Scream!

Polish protest art in Berlin

Anna Krenz

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Intro

As an artist, I have always addressed political and social issues in my work. Using various artistic forms of expression and media—from drawings and paintings to video and performance—I have commented on the current political situation in Poland, often employing irony and humor. These artworks have been exhibited in various galleries in Berlin, Poland, and around the world for art-loving audience.

However, since late 2015, when the right-wing conservative party Law and Justice (Prawo i Sprawiedliwość, PiS) gained the majority in the Polish government, things have taken a serious turn. For 8 years PiS had been steering Poland towards dictatorship, paralysing the Constitutional Tribunal, dismantling free media, attempting to ban abortion, promoting nationalism and hate speech, destroying the Polish economy, ignoring the European Commission, and distancing Poland from the EU, among other issues. Polish society was, and still is, deeply divided along political lines. Public media became nationalist and manipulate reality for the benefit of the government. Many people have lost their jobs due to political decisions.

In response, thousands of Poles have formed grassroots movements and taken to the streets to protest and demonstrate against government policies. Fortunately, the parliamentary elections in October 2023 changed the political course in Poland. Progressive and pro-democratic parties are rebuilding democracy in Poland. It is thanks to thousands of activists in Poland and abroad that society mobilized and voted in the elections for freedom and democracy. Poland is an example of how ultra-conservative governments can change reality, destroy what is important in the free world. But Poland is also an example of how to fight for freedom and pursue goals relentlessly. Women played a huge role in this fight.

In April 2016, out of anger towards conservative policies, I founded a feminist collective - Dziewuchy Berlin. Since then, I have been creating banners for actions and demonstrations, each with a different visual concept. Some were "designed" around a specific theme, while others were directly inspired by my previous artworks.

Using the same tools and methods I employed for my art exhibited in galleries, I now paint banners that become art objects. The difference is that they are seen by larger crowds on the streets rather than just in white cube gallery spaces. They are anonymous, unsigned by the artist—transforming the art into a pure medium for delivering a message without the context of the art world. Art serves an idea, a statement. By exhibiting these banners and signs in art galleries again, the circle completes and becomes a spiral in additional dimension - time, as every change happens in time. In the next stage of transformation I return to "classical" art and illustrate activist actions and protests. This sinusoid process becomes a starting point for discussions about the role of art in today's political world.





3.10.2016 | Black Protest, Polish Women's Strike

After the Polish government announced its intention to ban abortion, a massive civil feminist movement emerged, both in Poland and abroad, under the name *Dziewuchy* (Gals). In September 2016, this widespread anger and energy culminated in a women's strike in Poland and large-scale demonstrations known as the "Black Protest." In Berlin, we felt the same outrage—a critical emotional mass that transcended borders—and we knew we had to act.

On October 3, 2016, Black Monday became the peak of the Black Protest campaign. It was a nationwide women's strike in Poland, a grassroots, nonpartisan movement that united women and men of all ages, professions, and backgrounds. The Black Protest was an unprecedented phenomenon, mobilising thousands of people across the country and abroad in a remarkably short time. Social media played a vital role in amplifying the movement, and the sheer scale of the collective response reflected the dire situation facing women in Poland. The Black Protest, which had gone viral under the hashtag #BlackProtest, originated in Poland, with the leftist party RAZEM playing a key role in its development. It quickly spread across borders, uniting people around a shared theme.

In Berlin, three of us spontaneously organised a Black Protest. Within just one week, we arranged a demonstration that drew around 2,000 participants—an event that many still vividly remember. The protest featured speeches by activists, members of the feminist group *Ciocia Basia*, and the author *Margarete Stokowski*. The band *Two Times Twice* premiered, and their song "Woman Scorned" became our unofficial anthem. The crowd was diverse, with women, men, and children from Polish, German, and international backgrounds all coming together. It was a turning point—the largest Polish-led demonstration in Berlin to date. The Black Protest highlighted the power of Polish women and marked the beginning of a new wave of international solidarity.

Initially, we planned to hold the protest at *Warschauer Brücke*, but when interest surged to around 2,000 participants, we had to find a larger venue. Living nearby, I thought of the stairs connecting the S-Bahn and U-Bahn stations. The spatial design struck me as a natural stage, and this idea became the foundation for the event.

Inspired by the location in Berlin, I approached the demonstration as a performative event, turning it into a spectacle. We became the directors, the speakers and musicians were the performers, the stairs served as our theatrical stage, and the black-clad crowd became the scenography. The program of speeches and live music served as the script, culminating in a positive and empowering finale.

The only splash of color amidst the sea of black was my red-and-white banner, crafted from a lace curtain to resemble the Polish flag. This banner later became my artistic trademark, symbolising the intersection of art and activism.



Anna Krenz, 3.10.2016, Berlin | Black Protest | Foto: MACIEJ SOJA

8.3.2017 | International Women's Day / Berlin



Photo: MACIEJ SOJA

Since the beginning of 2017, we have already been operating in a permanent group formation. Preparations for the International Women's Day started early. Every year there have been two big marches in Berlin – Frauen*kampftag and Alliance of Internationalist Feminists. Unfortunately, because of ideological differences, the marches take different routes. In 2017, we managed to accomplish almost a miracle – to make both marches meet in one place – at our Polish protest in Oranienplatz (organised in solidarity with the Irish from Berlin-Ireland Pro-Choice Solidarity). In recent years, there are more different demonstrations on the 8th of March, decentralising celebrations and protests and allowing for “protest-hopping”.

Black umbrella became the symbol of Polish feminist protests after Black Monday - on October 3rd, 2016, it was heavily raining in Warsaw and the world saw a sea of umbrellas during mass demonstrations.

8.3.2019 | #IchStreike



Photo: ELA KARGOL

Berlin is a city still divided. Every year for Women's Day there are several marches (more and more every year), which unfortunately take different routes, due to ideological differences. As in 2017, almost by miracle we managed to unify both marches, two years later it was not possible. With respect to differences, they may divide, but they can also enrich and compliment. I was, and still am, convinced, that it would be empowering to show the world and ourselves, that we, women*, can actually stand together even if we have different opinions and backgrounds. At least once a year.

In 2019, a new feminist initiative was created - the Women*s Strike (Frauen*streik). We were part of it from the start. During the preparatory meeting of Frauen*streik in February 2019, about 200 people from all over Germany met in Berlin to discuss plans for the 8th of March, for the International Women's Day. In Berlin, it did not make sense to organise a third march, it was also difficult to decide which march should we support and collectively join, and on top of that - the Senate of Berlin gave us a present for Women's Day - a holiday. So there was no point in organising a strike, either.

During the preparatory meeting, I presented my 2 ideas for the nationwide campaigns for Women's Day (idea, graphics, text), which were voted on as the flagship of the German Women's Strike. It was another breakthrough moment: solidarity and cooperation of Polish and German feminist movements entered a new phase, when the ideas of a Polish migrant activist are implemented throughout Germany.

One of the ideas was #IchStreike. Since in Germany you cannot strike for political reasons, and in Berlin, March 8 has become a day off - I proposed a symbolic decentralised action that could be performed anywhere, at low cost and with a strong visual impact. Whether at work or on the street, in the least expected (inconvenient) public spaces, people would sit on chairs with a note that read "#IchStreike" / "#Strajkuje". The action called "5vor12" was carried out in many German cities.



Concept and illustration: ANNA KRENZ

#AufschreiGlobal / #GlobalScream



8.3.2023 | International Women's Day | Photos: MACIEJ SOJA

I initiated #GlobalScream as a symbolic yet real action of women's solidarity beyond borders, in which every person can participate, regardless of ideological differences, nationality, language, religion or gender. Global Scream was also an attempt to unite the divided feminist community in Berlin on International Women's Day. At least for one minute. Thanks to this symbolic action held at the same hour, the participants of both marches were able to do something together although they were in different places – they screamed for a minute, together, although separately, and each for personal reasons. Global Scream is a woman's scream of rage, anger, grief and maybe even joy – each of us knows these emotions, even if the reasons are different. And each of us can scream. We don't even have to speak the same language to become one voice. The voice of women. Screaming becomes a kind of catharsis that releases emotions. Physically, screaming turns our negative emotions into positive ones, and oxygen releases power and energy to keep fighting. It is only a minute for a woman, but a global scream for the women of the world!

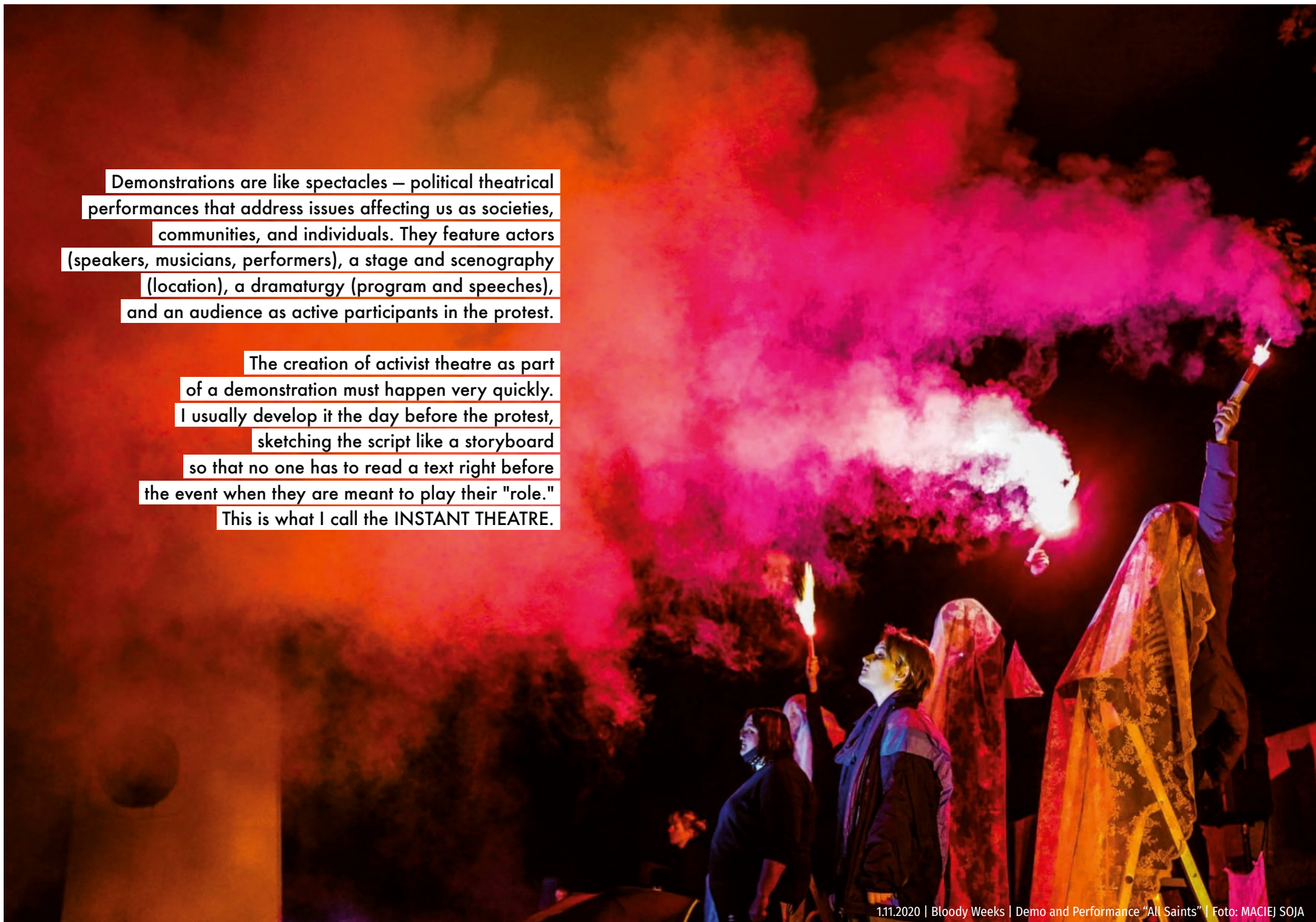
Global Scream uses the hashtags: #GlobalScream, #AufschreiGlobal, #GlobalCry, #ElGritoGlobal. The German version of the name is a reference to and a nod to the #Aufschrei hashtag popularised by German feminist Anne Wizorek on January 23, 2013 on Twitter (<https://de.wikipedia.org/wiki/Aufschrei#>). It was a reaction to sexist statements by politicians in the German media and set off a flurry of social media comments about the experience of sexism in everyday life. The hashtag #Aufschrei was the German equivalent of the hashtag #MeToo, which was created a few years later – in 2017. The action refers to the film "3 Minute Scream" by Gina Birch (1977), whereas it is more a collective experience, rather than individual.



8.3.2023 | Screaming for USA, Georgia, Poland... Photos: MACIEJ SOJA

Demonstrations are like spectacles – political theatrical performances that address issues affecting us as societies, communities, and individuals. They feature actors (speakers, musicians, performers), a stage and scenography (location), a dramaturgy (program and speeches), and an audience as active participants in the protest.

The creation of activist theatre as part of a demonstration must happen very quickly. I usually develop it the day before the protest, sketching the script like a storyboard so that no one has to read a text right before the event when they are meant to play their "role." This is what I call the INSTANT THEATRE.





26.1.2019 Keine Kompromisse! Weg mit §219a!

We are part of the Alliance for Sexual Self-Determination (Bündnis für sexuelle Selbstbestimmung) coalition, with which we actively work for sexual self-determination. In January, after the publication of the so-called "compromise" on paragraph 219a, we took part in another protest organized together with the BfsS. The rights of women in Germany also apply to us who live here. Women in Germany stand in solidarity with Polish women in the struggle for their rights, but we do the opposite – we report on the situation in Germany and stand in solidarity with German women and German residents in the struggle for full rights. For this protest, I proposed a form of a happening, which was spontaneously attended by our colleagues from the BfsS and the actress and activist Mareike Wenzel. The idea was very simple, as the happening involved willing members of the public and the protest organisers, who had seen the script just before the demonstration. Simple means: blowing up balloons and having the protagonist (the witch) pop them; white costumes with previously painted red trouser legs, which the participants later took off and spread umbrellas. These simple gestures were effective during a talking heads protest.

Concept: Anna Krenz, music: The Witches Choir from Poznań.



Illustrations: ANNA KRENZ; Photos: SABRINA GRÖSCHKE

Botschaft der Polinnen*

Since PiS took over power in Poland, it has taken over both institutions and organs of power, dismantling the tripartite division of power, it has taken over all state offices, state-owned companies and of course state offices abroad – including embassies. The Polish ambassador in Berlin not only did not represent half of the society, but also seemed to be very critical of the authorities, media and values in the country where he had worked and lived. That is why I decided to open our own embassy – Botschaft der Polinnen*.

Botschaft der Polinnen* (Polish Women's Embassy / Message) is a place for feminist meetings, exhibitions and discussions related to politics, environment and engaged art. All people are and can be ambassadors, regardless of gender, nationality or beliefs. Botschaft der Polinnen* is housed in a mobile spatial installation, created from a frame structure of 2x2x2m and lace walls. The Botschaft is a temporary structure, it appears in different places in Germany and other countries, has no permanent address. It is a development and continuation of my art project "Polish Wife".

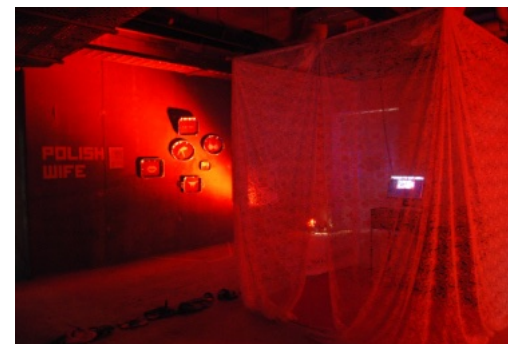
Official opening of the Botschaft was on 22nd June 2020, at the Haus der Statistik, Berlin.



"Polish Wife", HackFemEast exhibition, Kunstraum Kreuzberg, 2008



Botschaft der Polinnen*, opening Haus der Statistik, 22.6.2020



"Polish Wife", Shoot-me Festival, den Haag, 2010



Irena Bobowska, exhibition Volkspark Friedrichshain, 13.9.2022



"Unbearable Beauty", Sweet in Art exhibition Galeria Sztuki, Legnica, 2009



Botschaft der Polinnen*, exhibition, Women's Congress Hala Berga, Wrocław, 2022



Cover of the "Polish Wife" project, 2004 | ANNA KRENZ



VOICES | PERFORMANCE | INSTANT THEATRE

28.9.2020 | BRANDENBURGER TOR

On the International Safe Abortion Day, we (Dziewuchy Berlin) organised a demonstration and a performance at the Brandenburger Tor. Botschaft der Polinnen* provided its mobile artistic space for the performance entitled "VOICES". Movement, space, music and narration created a story about the fate of women wronged by the patriarchal system and Polish conservative traditions. They often struggle with their fate alone, left to themselves. Will they find help and relief? Will it be art? Will it be a helping sister's hand? Will it be the 'global scream'? Or maybe sisterhood?

Directed by Anna Krenz

Concept/ scenography/ screenplay/ story board: Anna Krenz

Music/ light: Kuba Pierzchalski

Dance: Magdo Magdo

Storyteller: Anna Krenz

Sisters: Urszula Bertin, Agnieszka Glapa, Ania, Elisabeth

Coop: Hanna Grzeškiewicz

Moderation: Alicja Flisak



28.3.2020 | Global Scream and Performance VOICES | Photos: MACIEJ SOJA





8.3.2019 | International Women's Day | Foto: CAMILLA LOBO



Feminist Berlin Shroud
by Anna Krenz
Exhibition during Siostry*Preis,
28.9.2022, Haus der Statistik
Foto: MARZENA ZAJĄCZKOWSKA

FABRIC as a MESSAGE

For many years I have been using textiles in my artistic practice, including lace and ready-made fabrics – curtains. I build spatial structures out of fabrics. While demonstrating for abortion rights, I started using lace for activist activities and paint banners on lace curtains. Abortion laws are primarily about the body. There are no other laws that would interfere so directly with the human body. The female body. I turn white curtains and petticoats into Polish flags by painting the lower part red, which may also symbolise blood.

Lace is a fabric that, when worn, is very close to the body, protecting it and covering its intimate parts. Lace can also be a material that gives strength and power.

In interiors, lace curtains are passive, hanging elements. However, when I use them as banners, they become a supporting element that conveys a message. Their delicacy contrasts with the brutality of the glass and concrete of the streets and urban spaces. Curtains conceal the privacy of your home, but also allow you to see the world with different eyes.



The Berlin Bloody Weeks | 20.10.-13.12.2020



Concept & Illustrations: ANNA KRENZ

After the announcement of the verdict of the Polish Constitutional Tribunal on 22.10.2020, which ruled that abortion in the case of lethal fetal defects is not constitutional, thousands of people took to the streets in Poland. Also in Berlin. We organised a series of demonstrations and protests in a cycle called Bloody Weeks (from October 20 to December 13, 2020). We offered various forms of protest - from classic demonstrations and marches to performances, techno parade, poetry readings or sending letters. I prepared also viral actions that could be performed from home without risking one's health. It was a time of lockdown, the only social events that were allowed when the theaters and cinemas were closed, were the demonstrations. Therefore, I wanted to offer art and culture as well. We practically organised a political festival of art and resistance, not the Berlin Art Week, but Berlin Bloody Weeks.



Concept & Illustration: ANNA KRENZ

28.9.2022 | Siostry* Preis

Since the founding of the Initiative Dziewuchy Berlin on April 1, 2016, we have organised many demonstrations, actions and exhibitions. We are part of many alliances and work together with many initiatives in Germany, Poland and internationally. Transnational solidarity is very important to us.

For many years the Polish-German feminist solidarity was one-sided, and we as Polish women living and working in Berlin, were the link to this direction. However, for several years we have been working to build a reciprocal relationship, to change the paradigm and to strengthen the position of Polish migrant women in Berlin.

We were awarded the Green Pussyhat Prize in 2018 and the Clara Zetkin Prize in 2021. The time has come for us to honor our sisters*. In 2022, we have awarded the Dziewuchy Berlin Prize for Good German-Polish Sisterhood and Feminist Cooperation for the first time.

The official announcement of the winners and the award ceremony took place on the International Safe Abortion Day, September 28th, 2022 in Haus der Statistik in Berlin. In program: exhibition, concerts and performances of Viva Ruiz, Berliner Strippers Collective, Jex Blackmore and others.

The event was part of Draussenstadt and was financially supported by the Stiftung für kulturelle Weiterbildung und Kulturberatung / Senatsverwaltung für Kultur und Europa.



Fotos: MACIEJ SOJA

**Why should we talk about history?
Why should we talk about HERstory?**

**Most things are not new, they happened before.
How did people deal with crucial issues in the past?
Can we learn from them?**

**HERstory is history of the missing part
of the society – women.
Time for a change!**



Illustration: ANNA KRENZ

**Irena Bobowska,
the forgotten heroine
9.2022**

A herstory project about German-Polish history, feminism and war based on biography of Irena Bobowska, a young resistance fighter beheaded in Berlin in 1942. The project consisted of 4 events with four performative readings of Bobowska's poems, 4 concerts, 4 discussions with invited experts and an exhibition with information, photos and works of Irena Bobowska. We published a commemorative paper "Pobudka" Bobowska's poems in Polish and German - each poem is translated by a different woman and a book. The project is the continuation of a series of actions that Dziewuchy Berlin has carried out on Irena Bobowska, women* stories and memorial sites in Berlin.

A project by Anna Krenz and Ewa Maria Slaska



Fotos: MACIEJ SOJA

Project financially supported by Senatsverwaltung für Kultur und Europa.

NATURE, CULTURE, FEMINISM

By combining the different fields in which I work, I create intersectional projects, encompassing different forms of activities, where themes interpenetrate and show different states of reality. Changing perspective helps to see the world more broadly. In my activist work, I deal with artistic practice, aspects of architecture and theory of cities and culture. I work with history and herstory, which are useful in today's and future struggles for freedom, democracy, women's rights but also sustainable world. When patriarchal global giants of capitalism destroy nature and the natural environment, women most often try to save and rebuild them. Nature is as a huge force, women are a huge force. I refer to both nature and sustainable development. Saving trees, I give them names. Commemorating heroines, I plant trees of remembrance.

2023 - Video REFLECTION about Irena Bobowska's poem "I like to imagine", film by Anna Krenz and Marzena Zajączkowska

20.3.2024 - planting and unveiling of the TREE OF REMEMBRANCE OF IRENA BOBOWSKA in Berlin. Initiative: Ewa Maria Slaska, Anna Krenz, Agnieszka Glapa

10.11.2024 - ALLEY OF WOMEN OF PUSZCZYKOWO - Trees on Grobla street were named after historical women of Puszczykowo. Part of the HERstory project "Women of Puszczykowo, heroines of past days". Project by: Anna Schmidt Fiedler and Anna Krenz.

12/11/2024 – unveiling of the sister TREE OF REMEMBRANCE OF IRENA BOBOWSKA in Poznań. Initiative: Association of Alumni and Friends of the Dąbrówka School in Poznań



2023 | Für unsere und eure Freiheit!

FOR OUR AND YOUR FREEDOM! For the International Women's Day in 2023, I have made banners on black lace textiles on which I wrote in gold letters a slogan symbolising the Polish (and German) fights for freedom in the 19th century during the March Revolution and the Spring of Nations. These words, "For our and your freedom" are a paraphrase of the words of a Polish activist and insurgent, Ludwik Mierosławski, who after being released from prison in Moabit (after the famous Polish Trial) uttered them while walking in the Triumphal March together with a crowd of German and Polish residents of Berlin. The crowd reached the King's Palace (today Humboldt Forum), where the king bowed to the freed Poles. These historical moments showed that people can act together and fight for freedom (partly jointly). These events are an inspiration for me to create and unify the feminist Polish-German community fighting for freedom, today.

What does our feminist Triumphal March look like today?
What are fighting for?
What is freedom for us today?

The black lace banners are a metamorphosis and the next stage of my classic white lace banners. Both banners in both languages, Polish and German, were used in a demonstration on March 8, 2024 on the occasion of International Women's Day. In July, they were part of the HERstory project "Sisters in Arms", which I implemented in July 2023. The artistic project concerned the friendship of the Polish writer Julia Wojkowska and the German writer Bettina von Arnim, their joint actions to free a Polish insurgent and lawyer, and the fight for Polish independence in 1848. Despite the differences in age, status and nationality, these women had a lot in common - unconventionalality, emancipation and sharp political writing. Bettina helped Julia free her friend, Julia provided Bettina with insider information about life under the Prussian partition, which she used in her book "About Poland" ("Polenbroschüre"). The "Sisters in Arms" project consisted of three-dimensional comic book portraits, banners, a video and a performance with the German actress Mareike Wenzel.



Foto: MACIEJ SOJA



Most often protests are 'against' something, sometimes they are 'for'. Being against is not enough. One has to offer an alternative. A vision. This is what we, artists, do - we create.

What is our alternative? What is our demand and how do we imagine change to be possible? And, last but not least, what is our vision? Art can help not only to express our disagreement, but can also let us imagine an alternative to the status quo.

LIBERTY, EQUALITY, SOLIDARNOŚĆ

Polish Viewpoints in Berlin

2024 - 2026



The Open Space exhibition “Liberty, Equality, Solidarność” in BERLIN GLOBAL exhibition in Humboldtforum about Polish view points in Berlin, consist of 3 main elements: a map of Berlin with 7 spaces symbolising Polish historical and contemporary struggles for liberty, equality and solidarity; spatial installation with lace walls, 3 red designer chairs (Roman Modzelewski) and an art object - “VERlust”, the KPM coffee cup with broken rand by Anna Krenz. The spatial installation is the 8th place of contemporary and future struggles for liberty, equality and solidarity in the heart of Berlin imperialist building. The third part of the exhibition is a video installation with 3 film works by Anna Krenz, Ewa Maria Slaska and Jemek Jemowit.

I present our activist works on 3 of the locations on the map - Warschauer Brücke, the location of the Black Protest (3.10.2016) and the Monument to Those Fighting for Our and Your Freedom (renamed by us) in Volkspark Friedrichshain, where we organised many protests and performative actions (2020). The third location if Irena Bobowska's Tree of Remembrance (2024). Lace textiles are a direct reference to some of my works ("Polish Wife" and "Botschaft der Polinnen*") as well as to banners I made for feminist protests.

Concept, exhibition design, texts, architecture, graphic works: Anna Krenz
Project leader: Sophie Perl | Stadtmuseum Berlin

www.stadtmuseum.de/en/exhibition/liberty-equality-solidarnosc-polish-viewpoints-in-berlin



The Open Space “Liberty, Equality, Solidarność” in the BERLIN GLOBAL exhibition
© Ewa Maria Slaska, Anna Krenz, Jemek Jemowit | Stadtmuseum Berlin,
Photos: Michael Setzpfandt



Dziewuchy Berlin

Photo: LIAM HAYES



DZIEWUCHY BERLIN

We, Polish activists from the feminist Dziewuchy Berlin collective, stand in solidarity with women* and LGBT+ community in Poland, Germany and around the world, as due to the alarming rise of right-wing populism, women's rights are being limited, ignored or endangered. We stand for equal rights, social and reproductive justice, for human rights. We work against discrimination, religious fanaticism, racism, nationalism and patriarchy.

Since our foundation (2.4.2016), we have organised many demonstrations and actions, for example the Black Protest in Berlin (3.10.2016) which was the first demonstration under the rule of Law and Justice party (PiS), in defense of the right to abortion in Poland. Massive protests forced the government not to adopt the law restricting access to abortion. Since 8.3.2019, our actions #GlobalScream and #IchStreike have been conducted in Berlin and other cities in Germany, as well as in other countries. Based in Berlin, we are also fighting for women's rights in Germany - we are fighting to remove paragraph 218 from the Penal Code and make abortion accessible to all.

We are politically active, we write manifests, take part in discussions and advise on political issues. We inform about political situation in Poland through media, protests, art projects, performances and collaboration with other feminist groups in Berlin. We also support feminist organisations in Poland. Considering the present, we cannot forget about history, so as not to make the same mistakes and to create a better future. That is why we also carry out numerous projects on the history of women. We also create artistic projects, because art inspires conversations and reflection, opening a space for the exchange of ideas. Art as a form of expression is more difficult to suppress by authoritarian systems.

Sisterhood and solidarity beyond borders!

AWARDS:

2018 – The feminist Green Pussyhat / awarded by BÜNDNIS90 / DIE GRÜNEN

2021 – Clara Zetkin – Frauenpreis / awarded by die Linke

www.dziewuchyberlin.org | info@dziewuchyberlin.org



Photo: Gabriella Falana

Anna Krenz was born in 1976 in Poznań (Poland). She is an artist, architect, author, researcher and activist based in Berlin. She graduated from the Faculty of Architecture at the Poznan University of Technology and completed her Master's degree at the Architectural Association in London. Since 2001 she has been working as a freelance with the Nordic Folkecenter for Renewable Energy (Denmark) on renewable energy projects. Anna Krenz is part of the women's project studio *Sinus_3*, which combines architecture, ecology, visual arts and public space design. From 2003 to 2012, she co-directed the *ZERO Gallery* in Berlin, which hosted more than 100 exhibitions, concerts and happenings with artists from Poland, Germany and around the world. Anna writes and lectures about architecture, urban design, sustainable development and activism. She is the founder of the collective *Dziewuchy Berlin*, initiator and member of the International Council of Polish Women+ and chairwoman the *Ambasada Polek e.V.* association in Berlin.

www.annakrenz.art | krenzarch@gmail.com

www.sinus3.com

www.dziewuchyberlin.org

www.ambasadapolek.org

www.polonijnaradakobiet.org



**I am a storyteller.
My language is art.**

