

RAGHUBIR KINTISCH

Born 1955, New York City

Lives and works in Los Angeles, CA since 1989

EDUCATION

2017 Master of Fine Arts in Public Practice, Otis College of Art and Design, Los Angeles, CA
(Academic Excellence, Board of Governors Award)

1976 Bachelor of Fine Arts in Painting, Rhode Island School of Design, Providence, RI (Honors)

SOLO EXHIBITIONS

2023 *Sleights of Mind*, Byrdcliffe Art Colony, Woodstock, NY

2020 *Domestic Bliss*, Winslow Garage, Los Angeles, CA

2017 *The Koan*, Proxy Gallery, Culver City, CA

1984 *Paintings and Other Pictures*, Beulahland, New York, NY

1979 *NA Kintisch Art Shebang*, Club 57, New York, NY

SELECTED GROUP EXHIBITIONS

2024

- 2025: *Goddesses and Monsters: Toward a Feminist Iconography*, SUNY Potsdam Art Museum, 12/2/24- 2/14/24, Potsdam, NY
- *Convergence*, Woodstock Byrdcliffe Guild Annual Members Show, Kleinert/James Gallery, Woodstock, NY
- AIR Group Show, Kleinert/James Gallery, Woodstock, NY

2023

- Group Show with Winslow Garage, TRYST Art Fair, Torrance Art Museum, Torrance, CA (Curated by Elizabeth Wild)
- Group Show Fundraiser, RDFA Gallery, Los Angeles, CA
- AIR Group Show, Kleinert/James Gallery, Woodstock, NY
- *Re.iterate*, Launch LA, Three-Person Show (Curated by Lorraine Heitzman)

2022

- 20th Anniversary of Slanguage Group Show, Angels Gate Cultural Center, San Pedro, CA (Curated by Jynx Prado and Gloria Sanchez)
- Group Show, Byrdcliffe Colony, Woodstock, NY

2021

- Virtual Group Show (Gallery 3), Shrine Gallery, New York, NY

2019

- *Yesterday's Tomorrowland Today*, Winslow Garage, Los Angeles, CA (Curated by Ann Magnuson and Alexa Grace)
- *INEFFIBLE*, Keystone Art Gallery, Los Angeles, CA (Curated by Lorraine Heitzman)

2018

- *Club 57: Film, Performance, and Art in the East Village, 1978–1983*, Museum of Modern Art, New York, NY

2017

- *Insoportable*, Terrain Biennial, Los Angeles, CA
- *Transmutation*, Otis Studios Gallery, Culver City, CA
- *Faculty*, MutMuz Gallery, Los Angeles, CA
- *Slanguage Mash Up*, Far Bazaar at Cerritos College, Los Angeles, CA

2016

- *Unzipping the Code: Adventures in 90404*, 18th St Arts Center Gallery, Los Angeles, CA
- *Obsessions and Meditations*, LAXART, Los Angeles, CA (Installation with Slanguage)

2015

- *Tight Squeeze*, Armory Center for the Arts, Pasadena, CA

2014

- *The Commemorative Portrait Project*, Sohnen Enterprises, Los Angeles, CA, and Mexico

2009

- Brad Benedict's *Sideshow*, Wal-Art, Los Angeles, CA

2008

- *Gathering: Silverlake Artist Collective*, Los Angeles, CA
- RISD LA Biennial, Tinlark Gallery, Los Angeles, CA

1986

- *American Pop Culture Images Today*, La Foret Museum, Tokyo

1984

- *House on the Borderline*, White Columns Gallery, New York, NY (Curated by Claudia Hart)

SCREENINGS AND OTHER WORKS

2024

- *A Racket of Banshees, Feminist Video*, Wonzimer, LA (Curated by Association of Hysteric Curators)

2017

- Third Annual Femmes' Video Art Festival, The Situation Room, Los Angeles, CA
- *Directed Scores: Group Performance*, Ben Maltz Gallery (Curated by Renee Petropolous)
- *Women's Show: An Exploration of History in a Post-Women's March World*, Installation at Far Bazaar, Cerritos College, Los Angeles, CA

2016

- *Boundary Issues*, Group Video Show, Echo Park Film Center, Los Angeles, CA
- Experimental Film and Video Group Show, Echo Park Film Center, Los Angeles, CA
- *Domestic Bliss: Collaborative Performance with La Pocha Nostra*, Highways Performance Space, Santa Monica, CA

RESIDENCIES

2024 Byrdcliffe Cottage Artist in Residence, Woodstock, NY

2023 Byrdcliffe Cottage Artist in Residence, Woodstock, NY

2022 Byrdcliffe Communal Artist in Residence, Woodstock, NY

2021 Silver Sun Foundation/The Secret City, Woodstock, NY

AWARDS

2023 Pollock-Krasner Foundation/Woodstock Byrdcliffe Guild AIR Program, Cottage AIR Grant

2020 Feminist Center for Creative Work, Emergency Health Grant for Artist

2018 Women's Center for Creative Work, Emergency Health Grant for Artists

SELECTED BIBLIOGRAPHY

2023 Artillery Magazine, "[Lorraine Heitzman, Monica Wyatt, Raghubir Kintisch](#)" by Genie Davis | 3/7

2018 *Club 57: Film, Performance, and Art in the East Village, 1978–1983*; Edited by Ron Magliozzi and Sophie Cavoulacos, Museum of Modern Art, New York, NY

1984 *American Pop Culture Images Today: Exhibition Catalogue*, La Foret Museum, Tokyo