## RAGHUBIR KINTISCH

Born 1955, New York City Lives and works in Los Angeles, CA since 1989

## EDUCATION

- 2017 Master of Fine Arts in Public Practice, Otis College of Art and Design, Los Angeles, CA (Academic Excellence, Board of Governors Award)
- 1976 Bachelor of Fine Arts in Painting, Rhode Island School of Design, Providence, RI (Honors)

#### SOLO EXHIBITIONS

- 2023 Sleights of Mind, Byrdcliffe Art Colony, Woodstock, NY
- 2020 Domestic Bliss, Winslow Garage, Los Angeles, CA
- 2017 The Koan, Proxy Gallery, Culver City, CA
- 1984 Paintings and Other Pictures, Beulahland, New York, NY
- 1979 NA Kintisch Art Shebang, Club 57, New York, NY

#### SELECTED GROUP EXHIBITIONS

#### 2025

- AIR Group Show, Kleinert/James Gallery, Woodstock, NY
- Free Range, Woodstock Byrdcliffe Guild Annual Members Show, Kleinert/James Gallery, Woodstock, NY
- Goddesses and Monsters: Toward a Feminist Iconography, SUNY Potsdam Art Museum, 12/2/24- 2/14/24, Potsdam, NY

#### 2024

- Convergence, Woodstock Byrdcliffe Guild Annual Members Show, Kleinert/James Gallery, Woodstock, NY
- AIR Group Show, Kleinert/James Gallery, Woodstock, NY

#### 2023

- Winslow Garage Showcase, TRYST Art Fair, Torrance Art Museum, Torrance, CA (Curated by Elizabeth Wild)
- Group Show Fundraiser, RDFA Gallery, Los Angeles, CA
- AIR Group Show, Kleinert/James Gallery, Woodstock, NY
- Re.iterate, Launch LA, Three-Person Show (Curated by Lorraine Heitzman)

#### 2022

- 20th Anniversary of Slanguage Group Show, Angels Gate Cultural Center, San Pedro, CA (Curated by Jynx Prado and Gloria Sanchez)
- Group Show, Byrdcliffe Colony, Woodstock, NY

### 2021

• Virtual Group Show (Gallery 3), Shrine Gallery, New York, NY

#### 2019

- Yesterday's Tomorrowland Today, Winslow Garage, Los Angeles, CA (Curated by Ann Magnuson and Alexa Grace)
- INEFFIBLE, Keystone Art Gallery, Los Angeles, CA (Curated by Lorraine Heitzman)

2018

Club 57: Film, Performance, and Art in the East Village, 1978–1983, Museum of Modern Art, New York, NY

### 2017

- Insoportable, Terrain Biennial, Los Angeles, CA
- Transmutation, Otis Studios Gallery, Culver City, CA
- Faculty, MutMuz Gallery, Los Angeles, CA
- Slanguage Mash Up, Far Bazaar at Cerritos College, Los Angeles, CA

### 2016

- Unzipping the Code: Adventures in 90404, 18th St Arts Center Gallery, Los Angeles, CA
- Obsessions and Meditations, LAXART, Los Angeles, CA (Installation with Slanguage)

### 2015

Tight Squeeze, Armory Center for the Arts, Pasadena, CA

2014

The Commemorative Portrait Project, Sohnen Enterprises, Los Angeles, CA, and Mexico

#### 2009

Brad Benedict's Sideshow, Wal-Art, Los Angeles, CA

# 2008

- Gathering: Silverlake Artist Collective, Los Angeles, CA
- RISD LA Biennial, Tinlark Gallery, Los Angeles, CA

# 1986

American Pop Culture Images Today, La Foret Museum, Tokyo

### 1984

House on the Borderline, White Columns Gallery, New York, NY (Curated by Claudia Hart)

# SCREENINGS AND OTHER WORKS

# 2024

- A Racket of Banshees, Feminist Video, Wonzimer, LA (Curated by Association of Hysteric Curators) 2017
- Third Annual Femmes' Video Art Festival, The Situation Room, Los Angeles, CA
- Directed Scores: Group Performance, Ben Maltz Gallery (Curated by Renee Petropolous)
- Women's Show: An Exploration of History in a Post-Women's March World, Installation at Far Bazaar, Cerritos College, Los Angeles, CA

# 2016

- Boundary Issues, Group Video Show, Echo Park Film Center, Los Angeles, CA
- Experimental Film and Video Group Show, Echo Park Film Center, Los Angeles, CA
- Domestic Bliss: Collaborative Performance with La Pocha Nostra, Highways Performance Space, Santa Monica, CA

# RESIDENCIES

- 2025 Byrdcliffe Cottage Artist in Residence, Woodstock, NY
- 2024 Byrdcliffe Cottage Artist in Residence, Woodstock, NY
- 2023 Byrdcliffe Cottage Artist in Residence, Woodstock, NY
- 2022 Byrdcliffe Communal Artist in Residence, Woodstock, NY
- 2021 Silver Sun Foundation/The Secret City, Woodstock, NY

### AWARDS

- 2023 Pollock-Krasner Foundation/Woodstock Byrdcliffe Guild AIR Program, Cottage AIR Grant
- 2020 Feminist Center for Creative Work, Emergency Health Grant for Artist
- 2018 Women's Center for Creative Work, Emergency Health Grant for Artists

### SELECTED BIBLIOGRAPHY

- 2023 Artillery Magazine, <u>"Lorraine Heitzman, Monica Wyatt, Raghubir Kintisch" by Genie Davis</u> | 3/7
- 2018 Club 57: Film, Performance, and Art in the East Village, 1978–1983; Edited by Ron Magliozzi and Sophie Cavoulacos, Museum of Modern Art, New York, NY
- 1984 American Pop Culture Images Today: Exhibition Catalogue, La Foret Museum, Tokyo