



PROFILE

Accomplished and detail-oriented **Location Sound Mixer** with 25 years of experience in the audio production industry. Specializing in capturing high-quality sound on set for film, television, and commercial Emmy award winning productions. Expertise in configuring, troubleshooting, and managing audio systems, including Dante networking systems. Adept in delivering clean, clear audio in challenging environments, and collaborating closely with directors, sound designers, and other production staff to ensure high-quality sound delivery. Certified in **Dante 1** and **Dante 2**, with additional industry-recognized certifications in audio engineering and wireless microphone systems.

CONTACT

PHONE:
330-502-7015

EMAIL:
lewisproaudio@gmail.com

WEBSITE:
<http://www.ohioproductionsound.com/>

CERTIFICATIONS:

- Dante Level 1
- Dante Level 2
- Shure Wireless Microphone System Certification
- FCC Part 72 Licensed

SOCIAL:



UNION MEMBERSHIPS:

NABET Local 11 NYC
IATSE Local 209 Studio Mechanics, OH

ROB LEWIS

Production Sound Mixer / Audio Supervisor

Cleveland, OH / Pittsburgh, PA
Available World Wide (Current Passport)

WORK EXPERIENCE

Lewis Pro Audio, LLC [Owner/Operator]

(Jan 2001–Present)

- Production Sound Mixer, adept in all TV and film genres, serving prestigious clients like The Today Show, NFL Films, and Fox Sports. Work spans travel and lifestyle documentaries, commercials, corporate communications, reality TV, and major events, including seven Super Bowls, 4 NBA Finals, World Series, major golf championships, car racing, and historical moments such as presidential elections 9/11 and the COVID pandemic.

First Call Uplinks [Staff Sound Mixer, Truck Tech]

(Oct 1999–Jan 2001)

- Staff Sound Mixer and assistant to Uplink Truck Engineers. Duties included but not limited to Production Sound work for taped and live news and sports and Corporate Safety videos. Uplink truck support of cable runs, IFB, Producer and Crew Comms. Office Duties included lighting, sound and camera maintenance, Window burns and expendables Inventory.

SKILLS

- **Location Sound Mixing** (Film, TV, Commercials, Documentaries)
- **Dante Networking** (Audio-over-IP, system configuration, troubleshooting)
- **Wireless Systems Management** (Shure, Sennheiser, Lectrosonics, Wisycom, Zaxcom)
- **Multitrack Recording & Mixing**
- **Field Recording & Ambience Capture**
- **Audio Troubleshooting & Problem Solving**
- **Sound Crew Leadership & Coordination**
- **Production Collaboration & Communication**
- **Sound Equipment Setup & Maintenance**
- **Location-specific Audio Engineering** (Outdoor, Noisy environments, Large sets)

EDUCATION

The Recording Workshop

(July 1999 – September/1999)

- The Recording Engineering & Music Production Program
- The Studio Maintenance & Troubleshooting Program
- The Advanced Recording Engineering & Music Production Program
- The New Tech Production Program

Youngstown State University

(August 1995 – August 1997)

- General College Coursework
- Focus on Music Percussion Performance and education
- 3 Years Marching Band