





Prosenjit Sarkar

Sound Engineer | Audio Producer | Live & Studio Sound Specialist

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 madentertainment.in

PROFESSIONAL SUMMARY

Experienced Sound Engineer of the critically acclaimed docu-feature - **Minority Diary** that was officially selected at the **31st Kolkata International Film Festival 2025**. With **5 years** of expertise in **live sound, studio recording, mixing and audio post-production** and **8 years** of experience as a **Sound Recordist**. Proven ability to deliver high-quality audio across music, film, broadcast, and live events. Skilled in industry-standard equipment, DAWs, and collaborative workflows. Known for technical precision, creative problem-solving, and meeting tight production deadlines.

CORE SKILLS

- Sync sound and location sound recording.
 - Live Sound Mixing (FOH / Monitors)
 - Studio Recording, Mixing & Mastering
 - Audio Post-Production (Dialogue, SFX, Foley, Music, Ambience)
 - Sound Design
 - Microphone Placement & Signal Flow
 - PA Systems Setup
 - Troubleshooting & Audio Repair
 - Team Collaboration & Client Communication
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TECHNICAL PROFICIENCIES

DAWs: Pro Tools | Logic Pro

Hardware: Analog & Digital Mixing Consoles (Yamaha, Avid, Allen & Heath, etc.)

Microphones: Condenser, Dynamic, Ribbon (Shure, Neumann, Sennheiser, etc.)

Plugins & Tools: Waves | iZotope | UAD | FabFilter

Formats: Stereo | 5.1 | 7.1 | Broadcast Standards

Other: Patch Bays, Outboard Gear, Wireless Systems

PROFESSIONAL EXPERIENCE

Chief Sound Engineer | Owner

Misti Audio Design Entertainment (MAD Entertainment)

Present

- Managed end-to-end audio production for **docu-features / features / web series / live events / studio recordings / location sound and sync sound recording**
- Set up, tested, and operated sound systems
- Recorded, edited, mixed and mastered audio ensuring broadcast-quality output
- Collaborated with artists, directors, producers, and technicians
- Maintained and troubleshoot audio equipment to prevent downtime
- Quality management

Sound Engineer

Filmstop Entertainment

2021 – 2024

- Managed end-to-end audio production for **live events / studio recordings / broadcasts**
- Set up, tested, and operated sound systems for events.
- Recorded, edited, and mixed audio ensuring broadcast-quality output
- Collaborated with artists, directors, producers, and technicians
- Maintained and troubleshoot audio equipment to prevent downtime

Sound Recordist

Filmstop Entertainment
2018 – 2021

- Assisted lead engineers with session setup and microphone placement
 - Edited and cleaned dialogue and music tracks
 - Handled cable management, equipment inventory, and session documentation
 - Foley recording, dubbing
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SELECTED PROJECTS

- **Minority Diary** (Docu-feature) – Chief Sound Engineer & Sound Designer (Selected for the **31st Kolkata International Film Festival 2025**)
 - **Mask Lore Of India (Docu-feature by KR Movies)** – Chief Sound Engineer & Sound Designer | Production completed | Releasing 2026
 - **Atalanta (Feature film)** – Chief Sound Engineer & Sound Designer | Under production | Releasing 2026
 - **Antarkatha (Short film)** – Chief Sound Engineer & Sound Designer | Under production
 - **Dui (Cine poetry)** – Chief Sound Engineer & Sound Designer | Under production
 - **Ashwath (Short film)** – Sound FX Editor | Released 2024
 - **Hemonter Oporanho** – Dubbing Engineer | Released 2024
 - **Haate Khorī** – Sound FX Engineer | Released 2024
 - **Ek Betuke Aadmi Ki Afrāh Raatein** – Foley Engineer | Released 2023
 - **Agantuk** – Dubbing Engineer | Released 2023
 - **Anthony (4 episodes of an Odiya web series)** – Foley Engineer | Released 2022
 - **Haribol** – Dubbing Engineer | Released 2022
 - **Somatic And Some More (Short film)** – Dubbing Engineer | Released 2021
 - **Fire Of Teak Flame Of Chinar** – Dubbing Engineer
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RECOGNITION

- Our film **Minority Diary** was officially selected at the **31st Kolkata International Film Festival, 2025**

ADDITIONAL INFORMATION

- Pass-out from Royal School Of Music as a pianist
 - Willing to travel / tour
 - Flexible hours & live-event availability
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