

Prosenjit Sarkar

Sound Engineer | Audio Producer | Live & Studio Sound Specialist

📍 151/B, Picnic Garden Road, Kolkata, West Bengal, India. Pincode - 700039
📞 +91 8697918622 | 📩 prosenjitna82@gmail.com
🌐 madentertainment.in

PROFESSIONAL SUMMARY

Experienced Sound Engineer of the critically acclaimed docu-feature - **Minority Diary** that was officially selected at the **31st Kolkata International Film Festival 2025**. With **5 years** of expertise in **live sound, studio recording, mixing and audio post-production** and **8 years** of experience as a **Sound Recordist**. Proven ability to deliver high-quality audio across music, film, broadcast, and live events. Skilled in industry-standard equipment, DAWs, and collaborative workflows. Known for technical precision, creative problem-solving, and meeting tight production deadlines.

CORE SKILLS

- Sync sound and location sound recording.
- Live Sound Mixing (FOH / Monitors)
- Studio Recording, Mixing & Mastering
- Audio Post-Production (Dialogue, SFX, Foley, Music, Ambience)
- Sound Design
- Microphone Placement & Signal Flow
- PA Systems Setup
- Troubleshooting & Audio Repair
- Team Collaboration & Client Communication

TECHNICAL PROFICIENCIES

DAWs: Pro Tools | Logic Pro

Hardware: Analog & Digital Mixing Consoles (Yamaha, Avid, Allen & Heath, etc.)

Microphones: Condenser, Dynamic, Ribbon (Shure, Neumann, Sennheiser, etc.)

Plugins & Tools: Waves | iZotope | UAD | FabFilter

Formats: Stereo | 5.1 | 7.1 | Broadcast Standards

Other: Patch Bays, Outboard Gear, Wireless Systems

PROFESSIONAL EXPERIENCE

Chief Sound Engineer | Owner

Misti Audio Design Entertainment (MAD Entertainment)

Present

- Managed end-to-end audio production for **docu-features / features / web series / live events / studio recordings / location sound and sync sound recording**
- Set up, tested, and operated sound systems
- Recorded, edited, mixed and mastered audio ensuring broadcast-quality output
- Collaborated with artists, directors, producers, and technicians
- Maintained and troubleshooted audio equipment to prevent downtime
- Quality management

Sound Engineer

Filmstop Entertainment

2021 – 2024

- Managed end-to-end audio production for **live events / studio recordings / broadcasts**
- Set up, tested, and operated sound systems for events.
- Recorded, edited, and mixed audio ensuring broadcast-quality output
- Collaborated with artists, directors, producers, and technicians
- Maintained and troubleshooted audio equipment to prevent downtime

Sound Recordist

Filmstop Entertainment

2018 – 2021

- Assisted lead engineers with session setup and microphone placement
- Edited and cleaned dialogue and music tracks
- Handled cable management, equipment inventory, and session documentation
- Foley recording, dubbing

SELECTED PROJECTS

- **Minority Diary** (Docu-feature) – Chief Sound Engineer & Sound Designer (Selected for the **31st Kolkata International Film Festival 2025**)
- **Mask Lore Of India (Docu-feature by KR Movies)** – Chief Sound Engineer & Sound Designer | Production completed | Releasing 2026
- **Atalanta (Feature film)** – Chief Sound Engineer & Sound Designer | Under production | Releasing 2026
- **Antarkatha (Short film)** – Chief Sound Engineer & Sound Designer | Under production
- **Dui (Cine poetry)** – Chief Sound Engineer & Sound Designer | Under production
- **Ashwath (Short film)** – Sound FX Editor | Released 2024
- **Hemonter Oporanho** – Dubbing Engineer | Released 2024
- **Haate Khori** – Sound FX Engineer | Released 2024
- **Ek Betuke Aadmi Ki Afrah Raatein** – Foley Engineer | Released 2023
- **Agantuk** – Dubbing Engineer | Released 2023
- **Anthony (4 episodes of an Odiya web series)** – Foley Engineer | Released 2022
- **Haribol** – Dubbing Engineer | Released 2022
- **Somatic And Some More (Short film)** – Dubbing Engineer | Released 2021
- **Fire Of Teak Flame Of Chinar** – Dubbing Engineer

RECOGNITION

- Our film **Minority Diary** was officially selected at the **31st Kolkata International Film Festival**, 2025

ADDITIONAL INFORMATION

- Pass-out from Royal School Of Music as a pianist
- Willing to travel / tour
- Flexible hours & live-event availability
