

Schindler's List

Lente (♩ = 52) poco rall. Tenderly

Flute 1: *pp*

Flute 2

Flute 3

Oboe

Clarinet 1

Clarinet 2: *solo mp*

Clarinet 3

Bassoon 1

Bassoon 2

French Horn

Harp: *p*, *solo*

Solo Violin: *solo mp*

Violins 1: *mute pp*

Violins 2: *mute pp*, *div. pp*

Violas: *mute pp*, *div.*, *open p*

Violoncellos: *mute pp*, *div.*, *open p*

Contrabasses

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Horn

Harp

Solo Vln.

Vln. 1

Vln. 2

Vla

Cello

Bass

mp

p < >

pp

pp

pp

pp

pizz.

pp

mute

div.

Musical score for page 23, featuring various instruments including Flutes, Oboe, Clarinets, Bassoons, Horn, Harp, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and performance instructions like *unis.* (unison).

Fl. 1: Rest throughout the page.

Fl. 2: Rest until measure 4, then plays a melodic line starting with a *mp* dynamic.

Fl. 3: Rest until measure 4, then plays a melodic line starting with a *mp* dynamic.

Ob.: Rest until measure 2, then plays a short melodic phrase.

Cl. 1: Rest until measure 4, then plays a melodic line starting with a *mp* dynamic.

Cl. 2: Rest throughout the page.

Cl. 3: Rest throughout the page.

Bsn. 1: Rest throughout the page.

Bsn. 2: Rest throughout the page.

Horn: Rest until measure 2, then plays a melodic phrase.

Harp: Plays arpeggiated chords and a melodic line, with a *pp* dynamic marking in measure 4.

Solo Vln.: Plays a melodic line throughout the page.

Vln. 1: Plays a melodic line throughout the page.

Vln. 2: Plays a melodic line, with a *pp* dynamic marking and *unis.* instruction in measure 4.

Vla.: Plays a melodic line, with a *pp* dynamic marking in measure 4.

Cello: Plays a melodic line, with a *pp* dynamic marking in measure 4.

Bass: Plays a melodic line throughout the page.

rall.

Tempo 1

This page of a musical score contains measures 32 through 36. The instruments listed on the left are Fl. 1, Fl. 2, Fl. 3, Ob., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Horn, Harp, Solo Vln., Vln. 1, Vln. 2, Vla., Cello, and Bass. The score is written in treble clef with a key signature of one sharp (F#). Measure 32 begins with a *p* dynamic for the Clarinet 1 and Bassoon 2. Measure 33 features a *rall.* (ritardando) instruction. Measure 34 includes a *pp* (pianissimo) dynamic for the Horn and Harp. Measure 35 contains a *div.* (divisi) instruction for the Violin 1 and Viola parts. Measure 36 concludes with *p* dynamics for the Bass and Cello parts, and *arco* (arco) markings for the Bass and Cello.

37

Fl. 1

Fl. 2

Fl. 3

Ob.

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Horn

Harp

Solo Vln.

Vln. 1

Vln. 2

Vla

Cello

Bass

p

pp

unis.

div.

Detailed description: This page of a musical score, numbered 37, features a variety of instruments. The woodwinds section includes three flutes (Fl. 1, 2, 3), an oboe (Ob.), three clarinets (Cl. 1, 2, 3), and two bassoons (Bsn. 1, 2). The brass section consists of a single horn. The strings section includes a solo violin (Solo Vln.), two violins (Vln. 1, 2), a viola (Vla), a cello (Cello), and a bass. The harp is also present. The score is written in a key with one sharp (F#) and a common time signature. The first system shows the woodwinds and bassoons. The second system includes the horn, harp, and solo violin. The third system features the violins, viola, cello, and bass. Dynamics include piano (*p*) and pianissimo (*pp*). Performance instructions for the viola and cello include 'unis.' (unison) and 'div.' (divisi).

This page of a musical score includes the following parts and markings:

- Fl. 1, Fl. 2, Fl. 3, Ob., Cl. 1, Cl. 2, Cl. 3, Bsn. 1, Bsn. 2, Horn:** All woodwind parts are currently silent, indicated by a horizontal line with a bar across the staff.
- Harp:** Features a melodic line in the right hand and a supporting bass line in the left hand. A *mp* (mezzo-piano) dynamic marking is present, along with a *solo* instruction for the right hand.
- Solo Vln.:** Plays a complex, fast-moving melodic line with many slurs and a *10* fingering indication.
- Vln. 1, Vln. 2, Vla., Cello, Bass:** All string parts are playing sustained chords or single notes. The dynamic marking *ppp* (pianissimo) is used throughout. The Viola part includes a *div.* (divisi) marking and a *unis.* (unison) marking.