

Kateryna Tkachenko

Principal/Lead UX Designer

Braga, Portugal ◦ adolphina13@gmail.com ◦ +351 923 123 418

Right to work in Portugal

YES 

Notice period

1 month 



[View LinkedIn](#)

[View Portfolio](#)

INDUSTRY KNOWLEDGE

Mobile UX/UI, Prototyping, Brand Identity Design, Interaction Design, Complex UX Architecture, User/Clients Interviews, Design Research

TOOLS & TECHNOLOGIES

Figma, Abode XD, Invision, Adobe Photoshop, Adobe Illustrator.

EDUCATION

National Technical University of Ukraine 'Kyiv Polytechnic Institute', Bachelor's degree in Applied Math, 2016–2020

SOFT SKILLS

Leadership, time management, empathy, openness to criticism, decision-making, teamwork, creativity.

LANGUAGES

Ukrainian (native)
English (C2)
Portuguese (A2)

UX/UI Designer with **6 years** of experience creating intuitive and impactful digital products across **SaaS, CRM, and E-commerce**.

Experienced in working as both a **Team Leader** and **Principal Designer**, guiding teams and aligning stakeholders on complex projects. Focused on delivering user-centered solutions that improve experiences and drive business results.

Team Lead UX/UI Designer

ArtJoker ÖU ◦ Aug 2023 – Now

Led a cross-functional design **team of three Middle UI/UX Designers** and managed **8–10 projects simultaneously**, ensuring consistent delivery quality and smooth collaboration. Improved team workflow by introducing structured design reviews and clearer documentation, which **reduced back-and-forth clarification with stakeholders by 20–25%** (based on fewer revision rounds and faster approval cycles). Maintained a strong user-centered approach and ensured all deliverables aligned with business goals and technical constraints.

UX Tutor

CareerFoundry ◦ Aug 2021 – Now

Supported aspiring UX/UI professionals by evaluating **20–40 assignments per month** and providing clear, actionable feedback to accelerate their growth. Curated targeted learning resources that **improved students' project quality and reduced repeated mistakes by 25–30%** (based on fewer revision cycles and stronger final submissions). Focused on strengthening their design thinking, research methods, and practical UI skills to help them progress toward industry-ready competency.

Freelance Designer

Upwork ◦ Jul 2020 – Jul 2025 (5 yrs 1 mo)

Recognized as a Top Rated Designer with extensive experience in building brands from the ground up and elevating mature digital products. Worked with **30–40 international clients** across the U.S., U.K., Germany, Switzerland, Malaysia, and beyond, **consistently maintaining a 95–100% job success rating** on the platform. Delivered projects **10–20% faster than initial estimates** through optimized workflows, and managed full design operations—from briefing to final delivery—without missed deadlines.

Senior UX/UI Designer

ELEKS ◦ Aug 2021 – Jul 2023 (2 yrs)

Designed a large-scale data analytics platform for one of the world's leading financial institutions, operating within a **strict regulatory and compliance environment**. Collaborated closely with product managers **through 30+ requirement refinement sessions** to translate complex data interactions into clear, intuitive user interfaces. Conducted iterative **usability testing with 15–20 internal users**, which helped **reduce task completion time across key workflows by approximately 20%**. Ensured accessibility compliance by **running WCAG audits and resolving 90% of reported issues before development handoff**. Maintained continuous alignment with engineering and compliance teams through weekly syncs, ensuring all **design decisions met security, data-handling, and regulatory standards**.

UX/UI Designer

Ework Group ◦ Dec 2020 – Jun 2021 (7 mos)

Designed a CRM admin platform for the internal support team, **improving task management efficiency by 25%**. Collaborated with design and business analysis teams through **10+ workflows** to deliver end-to-end user flows, development-ready UI, and a scalable information architecture. Conducted tree **testing with 15–20 users**, resulting in a **30% reduction in navigation errors**. Established and maintained a **design system of 200+ components**, ensuring consistency and faster delivery across all screens.