



Victor Harbor NEWSLETTER Art Society

6 MARCH 2025

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Lawn Artists: Inge Jennings

Message from your President

Hi Everyone,
 March is here, Easter is not far away, so I'm hoping everyone is busy with ideas for the August Exhibition? It will be here before we know it. Last years' exhibition was terrific, especially with the added launch of our beautiful book, lets aim to go one better this year! We have many very talented new members and I encourage you all to have at least one of your paintings entered. Maximum of two per member at \$5 each.

Martin's great workshop was last Friday and we have another three talented artists coming to teach at our workshops , all before August , plus more after, so we're not short of inspiration and knowledge out there to capitalise on!

Please come and catch up with me on a Thursday morning at

Treasurers Report

Two months down for the year already. We have 70 financial members at present. Some people are still slow to pay. Finances are looking good, we have subsidised 1 workshop and a bus trip for our members. More workshops are coming up and are filling fast so get your name down quickly. Large participation on Thursday mornings have got us open on a Thursday afternoon until 3pm for those interested. Read about the 'Members Studio' for more information. **TAMAR**

the Yacht Club, especially if you want to talk about the exhibition,. I will be the Convenor again this year and will need volunteers for a myriad of jobs and your paintings!

The new "Member's Studio " will be starting this Thursday afternoon, Anne , Douglas and Jocelyne have some exciting ideas to put forward to you and would like all of our members to bring their skills and information to share with one another. This will be yet another source of inspiration, gleaned from members to share and enjoy together. Looking forward to catching up with you soon.

Happy Painting! **RUTH**

You're Invited!

*Next General Meeting
is Thursday 13th March
at 1pm*

*Special guest is Kelly from
K & M Art & Craft Suppliers.*

*She will bring "half her
shop" to show her range
and purchases are
encouraged, or orders
taken. Let's support locals!*

DIARY DATES

MEMBERS STUDIO *New!*

Thursday 6th March
1pm-3.30pm (See Page 5)

GENERAL MEETING:

Thursday 13th March 1pm
Guest: Kelly from K & M Art Supplies; Items will be there for sale.

MEMBERS STUDIO *New!*

Thursday 20th March
1pm-3.30pm (See Page 5)

WORKSHOP:

"Drawing is Visual Thinking
in Action": Margie Hooper
Friday 21st March

MEMBERS STUDIO *New!*

Thursday 3rd April
1pm-3.30pm (See Page 5)

MEMBERS STUDIO *New!*

Thursday 17th April
1pm-3.30pm (See Page 5)

EASTER:

Friday 18th -Monday 21st
April

ANZAC:

Friday 25th April

GENERAL MEETING:

Thursday 8th May 1pm

WORKSHOP:

"Portraits":
Paul Whitehead
Friday 30th May

VHAS EXCURSION

The Radical Textiles & Chihuly exhibitions bus trip

On Thursday 20th February, 21 intrepid artists braved the wilds of Adelaide's North Terrace to visit the Radical Textiles exhibition at the Art Gallery. Our own Noni Ferguson gave an impressive tour of historical textiles ranging from the early days of unionism in support of a 40-hour week and the women's suffrage movement, right through to the radical pink shorts worn by Don Dunstan in 1972. Noni's enthusiasm shone through with her in-depth knowledge and joy of the subject.

After wandering off to various individual activities, we met up in the early evening to view the Chihuly exhibition. Our walking shoes on, we traversed the complete Botanical Gardens, in awe at the 15 amazing glass sculptures which seemed quite at home there. The night views were stunning. After a very full day, I'm sure that many of us had to rest our weary feet on the Friday. All for a good cause.

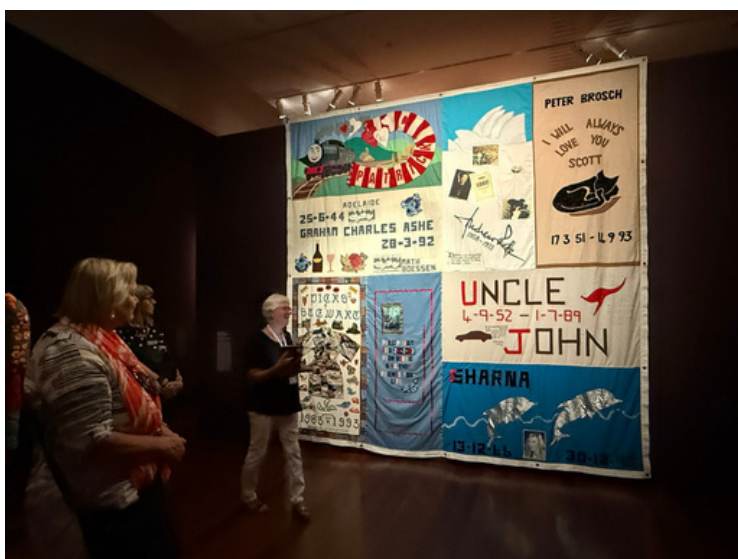
As usual, Anne Jones used her exceptional organisational skills to plan and execute the event, even entertaining us with a trivia quiz and chocolates on the way there. Ian, the bus driver, did a commendable job with safe transport there and back.

We are all looking forward to Anne's promise of another forthcoming adventure!

Note also that the exhibitions are still on for those who couldn't make this trip and are very worthwhile seeing.

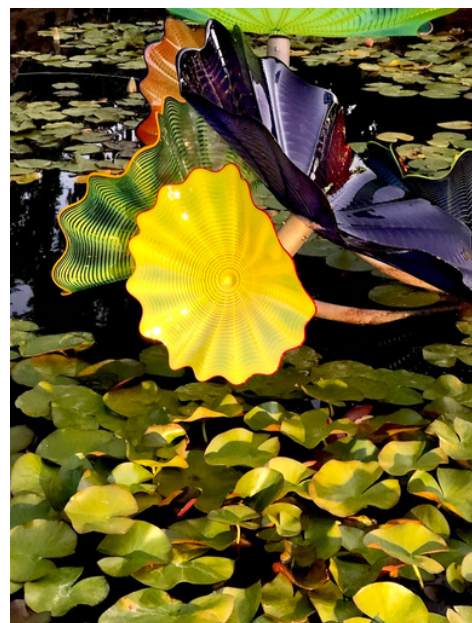
Radical Textiles:
<https://www.agsa.sa.gov.au/whats-on/exhibitions/radical-textiles/>
Chihuly Nights:
<https://www.botanicgardens.sa.gov.au/whats-on/chihuly-nights>

Our "special" Tour Guide was brilliant. Thank you Noni.





Now... Where on earth do we start?



WORKSHOPS REPORT

Overall Workshops Report

Our Workshops have all been locked in for 2025. A few minor changes to the general "rules" to assist that bookings go ahead smoothly.

We have asked that once booked to attend, that payment is made. A Wait List will be there for those deliberating. Hence, bookings will open approximately 2 months ahead, even though a program list for the year is available. But if there is a workshop of interest later in the year, we ask you to put your name on the Wait List. As it becomes closer, you will be contacted re Payment and then transferred to the Paid and Booked list.

Hopefully this will be less messy where people must pull out for unexpected reasons.

If you are unable to attend personally to view the various Workshops, please contact Yvonne Bendall at vhartsociety@gmail.com

WORKSHOP "Textural Techniques" Martin Francis ...February 28th 2025

Another very successful Workshop conducted by one of our well qualified members, Martin Francis. The group of 11 all gave very positive reviews and demonstrated how much they learnt by using a Gesso recipe to create texture on a Board or canvas. We then selected a portion of one of his previous paintings to create a design with shape, composition, and good balance, then drew this to size to suit our base. After transferring the design, we outlined the main parts. Then painting was assisted with some colour mixing advise from Martin. The results were very colourful small paintings with enhanced textural features that created almost a 3D effect. Thank You Martin. Everyone went away with learning something new.



WORKSHOPS PLAN2025

Victor Harbor Art Society

As more information becomes available, please read your Newsletters

	DAY	DATE	SUBJECT	MEDIUM	PRESENTER	CONVENOR	COST
Completed	Friday	28th February	TEXTURAL TECHNIQUES	Acrylic	MARTIN FRANCIS	Yvonne Bendall	\$70
			Objective: Learn how to introduce more Texture to your paintings				
Wait List Only	Friday	21st March	DRAWING is VISUAL THINKING IN ACTION	Various	MARGIE HOOPER	Michael Masters	\$50
			Objective: The importance of Drawing in its own right as a tool for painting, via mark making.				
Open	Friday	30th May	PORTRAITS	Various	PAUL WHITEHEAD	Ross Atkinson	\$50
			Objective: To create a Portrait in either Charcoal, Graphite or Pastels				
Open	Friday	20th June	PASTEL INTRODUCTION	Pastels	STEPH PITCHER	Ross Atkinson	\$50
			Objective: Learn the Basics of Pastel as a Medium to produce a landscape.				
Add to Wait List	Friday	11th July	TREE LANDSCAPES	Water Colour	ALAN RAMACHANDRAN	Yvonne Bendall	\$100
			Objective: To create a Landscape in the presenters unique free style using Watercolour.				
Add to Wait List	Friday	19th September	BOTANICAL ABSTRACTS	Acrylic (Special)	RENEE GOULDING	Yvonne Bendall	\$100
			Objective: A fun method of producing an abstracted botanical plant using special acrylics. All Materials supplied including Canvas.				
Add to Wait List	Friday	24th October	To be finalized:	Oil/Acrylic	MADELEINE ELKINS	??????	??
			Objective: Possible Underwater Seascapes in either Medium				
Add to Wait List	Friday	21st November	PAINTING WITH KNIVES	Acrylic	GAYNOR HARTSVIGSEN	Yvonne Bendall	\$85
			Objective: Painting using Palette knives to create texture to produce several mini paintings.				Non-Member \$95

ART HACKS

Over time we all develop little tricks to make our Artist Life more simple.

We would like to encourage you to share some of your ideas with our Members.

Please email vhartsociety@gmail.com for your contributions.

This month is courtesy of Workshop Presenter **Martin Francis** with his money saving recipe to make your own Gesso which is by far cheaper than buying ready made.

Gesso Recipe 1/2 cup Gyprock powder, 1/4 cup water, 3/4 cup PVA Glue. (Multiply as required) . All items available at Bunnings.

Another contribution from Member **Anne Jones**.

Cleaning Oil Painting brushes: Brushes can be left with bristles resting in everyday safflower oil overnight.

"This is a well-documented art practice and has been used by artists for hundreds of years" (Ref: "The New Oil Painting", Kimberly Brooks, 2023)

New!

MEMBERS STUDIO

Thursday afternoons at Victor Harbor Yacht Club. Commencing **Thursday 6 March 2025** with an overview of the Members' Studio concept and an introduction to a series of informally guided sessions focused on investigation of "Colour"

What is it?

Our overall AIMS:-

LEARN . EXPLORE. INNOVATE. SHARE. IMAGINE Sharing of our members' art-related skills, experience, knowledge and to spark curiosity, provide opportunities for collaborative sharing and discovery in a member-driven forum discussing and investigating topics of interest nominated by you, our members.

It will be informal and not a traditional 'teaching' forum, and will provide a shared, constructive approach to art-related topics and practice where you can learn, experiment and enhance your art practice at your own pace..

When?

Every 1st and 3rd Thursday each month from approx.. 1 – 3.30pm



The various steps taken for learning about Textural Techniques



Deep concentration by our students as Martin demonstrates.

Who will manage/organise?

Guided by the initiating group for the first few studio sessions, then members will nominate as guides/contributors to introduce their topic of interest, encourage investigation, experimentation and share their insights and knowledge. It's planned to create a schedule in the near future.

Is the number of participants limited?

The numbers will only be limited by the available space and the topic for the week.

Can members still attend to do their own thing on Thursday afternoons?

Yes - this is encouraged. There will be space available for you to continue with your own work.

Over to you

If you have any ideas of topics you'd like to contribute to, guide a session or learn more about, please come along on Thursday afternoons and let us know.

OUR LAWN ARTISTS

The Lawns Artists display some of their paintings on Warland Reserve, when the weather is clement- a bit like Goldilocks, not too hot, not too cold and not too windy or raining.

We mostly go on a Sunday but sometimes display on Saturdays. We usually make the decision to go or not to go on a Friday, when we have a fairly accurate forecast (as accurate as the BOM can be) and text each other to confirm.

Set up starts around 9am and takes about an hour. We all have different methods of displaying our paintings, ranging from sticks with large nails to anchor into the ground, to frames and easels. We bring our chairs, water, coffee and lunch and sit under the trees near the path and enjoy each other's company during the day. It is amazing how many visitors, both interstate and overseas come to Victor and we often have great conversations with individuals from all walks of life. The comments we receive

are very positive, ranging from the overall setup to the huge range of styles and mediums used by the artists. Some are locals interested in the Art Society and we pass on cards with the relevant details for membership.

Naturally there is never any guarantee of a sale but last year we turned over more than \$11,000 in sales. We pack up mid- afternoon, usually 3.30-4pm, depending on how busy it is at the time. Of course you can come later and leave earlier, depending on your other commitments.

If you feel you might be interested, please send me a text **(0408 856 241)** and I will let you know when we're on the lawns next. Come and have a look at what we do and you're welcome to join us, even if you feel you're only a beginner.

Cheers, **Inge Jennings (Lawns Convenor)**

