

ARTIST SPOTLIGHT

Introducing

DAVINIA COOMBER



***Living among my inspiration**

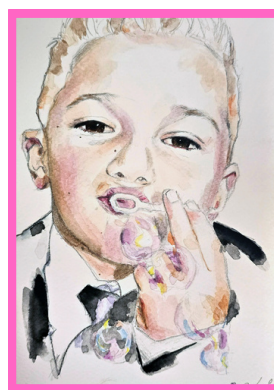
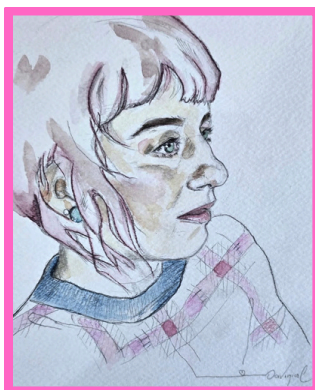
Based in Encounter Bay on the Fleurieu Peninsula, I've spent the past two years surrounded by a landscape that constantly inspires me. I share this beautiful place with my blended family—five wonderful children—and our much-loved fur babies, Oscar and Theo.

***My Creativity**

Creativity has always been a part of who I am. From a young age, I was drawn to making—whether that meant drawing, painting, or experimenting with body art. At 14, I began oil painting lessons with a wonderful teacher, and from there my journey evolved through exploration, curiosity, and the occasional workshop. And setting myself personal challenges.

***My Personal February 2026 Portrait Challenge**

Right: What better way than to start my Portrait Challenge but with one of yours truly! ..that's right, its me! In my hairdressing days with crazy cool hair & flipping scissors was my jam!



Middle Right: The happiness of bubbles. Loving doing these little paintings, another cutie from the archives
Far Right: Been loving going through one of our photo albums today to grab some pics...oohhh theres a whole bunch more of the kids and unsuspecting friends



Well today I decided to do something different & treat myself to an amazing online class with the fabulous @florenceleeandco Such an amazing artist! Thank you soooooo much for sharing your craft! I will definitely be using my new skills I have learnt

***Commission Artworks**



◇ **Beach Days** ♡ *Its such a beautiful thing to be asked to paint a special piece for someone and capture a feeling of that day with each brushstroke, palette knife mark, making the special painting unique for them ♡ Also having been told I can do as I wish regarding the refrence image..now thats magic to my ears, to trust me with the whole process! THANKYOU! X This painting is of **Sellicks Beach**- Gorgeous!!*



A sweet pencil sketch for some beautiful friends more like family in the UK. I don't do pencil sketches often, but this is too adorable

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***Artist Residency on the Coorong**

In September/October 2025 I won a **Artist Residency with Coorong Life Nature Festival** to paint on the Coorong. It was just a beautiful experience of Art, Nature, and Relaxing. I honestly recommend heading to the Coorong. It's such a calming, beautiful place in South Australia. you'll be pleasantly surprised with reconnecting to mother earth.



I just LOVE painting "plein air"



Incoming "Calming Cactus"! After my art residency at the Coorong with @coorong.life & @naturefestivalsa, it has got me into full swing up early with the sunshine and get into painting!! Before the kids are awake I loved painting my small one while in the Coorong. I just wanted to explore more onto a larger canvas. No two paintings can be the same, unless there is a print... maybe in the not so distant future limited prints Oil painting 12x16"

Above: Waking up to the sound of birds and Bunnies running across the grass @coorong.life this morning. Isn't that just the sweetest.

Right: Painting trees from around this beautiful part of SA right at @coorong.life Have you ever noticed how many colours trees have?! Abundance of colours So fun to paint, and I just love the way the wind makes the branches and leaves sway in the wind so calming

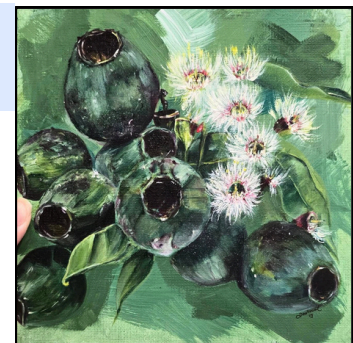


***My Inspiration: Other Mediums, Other Styles**

I find inspiration everywhere—in my family and friends, in nature, and in the quiet beauty of everyday life. Even a simple walk can spark something new. Because of this, my creative process is always changing. I don't follow a single method; instead, I move intuitively between mediums, including watercolour, acrylic, oils, pen, and charcoal. Generally there are no titles on my artworks, just whatever I am painting on the day.

Right: "Gumnut Study #1" Painted on panel board..well, that was fun! This painting was done in Acrylic, then Oils.

Left: I'm a little obsessed with palette knives...shhhh, dont tell anyone 8x8" Acrylic painting



For me, creating is not just a practice—it's an instinct, an urge I've never been able to ignore. My goal is simply to follow that pull and create what feels true in the moment. I know one thing for certain: I will never stop drawing, painting, and making.

Like many creatives, my greatest challenge is finding balance—between family, work, friendships, and my art. But I make it a priority each week to spend time in my studio, to pause, and to simply be.