

GUSH

LAWRENCE LEWIS, JOSH ROGERS, GIORGIOS APOSTOLOU

NOVEMBER

20
24

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Electronic fusion 'GUSH' is the new face of experienced musicians, Lawrence Lewis and Josh Rogers, with lighting and visual creative direction from Giorgios Apostolou. With each forging their own way in the industry, through DJing at many of Adelaide's favourite nightlife venues, GUSH is a return to what started both of their careers... live music. With a sound like artists such as 'Golden Features', 'Disclosure', and 'Bicep', GUSH combines synths, sample pads, keyboards, guitar, live vocals and DJ effect processing.

Lawrence and Josh have over 20 years of music industry experience combined, specialising in popular, house, and electronic music. Giorgios has been working at one of Adelaide's leading audio and visual technical companies for 10 years, with lighting and visual creation being second nature. Lawrence and Josh have worked with numerous Adelaide and International artists, but came together in January 2024, combining their creative endeavours to form the project. In August 2024 they toured Adelaide at 'The Lab' and Melbourne at 'The Revolver' with 'Tonix' for their 'I Was Asleep' single launch.

GUSH plan to release their debut EP in Summer of 2025, featuring original tracks "Always You", "In Your Arms", and "Open My Heart". Keep an eye on our socials for more to come!



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Upcoming Release:

"Always You" started as basic a voice memo. Inspiration for the production style came when the duo experienced SWIM live in Adelaide and a week later, they turned a living room table into a home studio and began writing. This hardgroove, trance, and melodic techno influenced track became the perfect ending to their hybrid live setup at the Lab in Adelaide and The Revolver in Melbourne, capturing the crowd at its peak. "Always You" fulfils the emotion of knowing all along who the person you love is. With the vocal melody being a collaboration with an unnamed local artist for label reasons, GUSH went through multiple versions of the track in search for the perfect instrumental. The song was completed in their home living room studio on the third night of their weeklong writing session in preparation for their tour. The song is compiled of synthesisers, drum machine samples and live instrument samples such as brass and strings. One production technique that is centre within the track is manipulation, which essentially is the process of never leaving the initialised preset, changing perimeters and adding audio effects to ensure the sound is unique and reflective of the GUSH project.

Social Media:

www.instagram.com/musicbygush

www.facebook.com/musicbygush

www.youtube.com/@musicbygush

www.tiktok.com/@musicbygush

Instrumentation:

Lawrence Lewis: Vocals, Synth, Drum Machine

Josh Rogers: Guitar, Synth, Drum Sampler

Giorgios Apostolou: Lighting and Visuals (+Drums)



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